

ANT FARM

(1968 – 1978)

Ant Farm (1968 – 1978) – a collective of radical architects who were also video, performance, and installation artists, was founded in San Francisco by Doug Michels and Chip Lord. Joined by Curtis Schreier, Hudson Marquez, and Douglas Hurr they embarked on a series of architectural experiments that eventually led to *Cadillac Ranch* (1974), *Media Burn* (1975) and *Dolphin Embassy* (1976). During pre-production planning for the *Media Burn* public performance they invited Doug Hall to perform as the “artist-president”. This collaboration then developed *The Eternal Frame*, an authentic reenactment of the Kennedy Assassination that was videotaped on the streets of Dallas and in a TV studio in Amarillo, Texas.

CHIP LORD

Born: 1944, Cleveland, Ohio

Education: MArch, Tulane University, 1968

DOUG MICHELS

Born: 1943, Seattle, Washington

Education: BArch, Yale University, 1967
Died 2003, Eden Bay, Australia

CURTIS SCHREIER

Born: 1944, Philadelphia

Education: BArch, Rhode Island School of Design, 1967