

MIKE BIDLO

Born: Chicago, Ill 1953

Education: MA Teachers College, Columbia University, New York, NY 1978
MFA Southern Illinois University, Carbondale, IL 1975
BA University of Illinois, Chicago 1973

Selected Exhibitions

- 2012** *No Person May Carry A Fish Into A Bar*, Blum & Poe, Los Angeles, CA
- 2010** *25 Years / 25 Works*, Wessel + O'Connor Fine Arts, Lambertville, NJ
- 2009** *Images & (re)présentations - The 1980s – Part 2*, Magasin-Centre National d'art Contemporain de Grenoble, Grenoble, France
Black Madonna, HP Garcia Gallery, New York, NY
Rip-Off: Between Appropriation and the Appropriated, Armand Bartos Fine Art, New York, NY
- 2008** *Cancelled, Erased & Removed, A Group Show*, Sean Kelly Gallery, New York, NY
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York, NY
The Hands of Art, SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- 2006** *Radical NY! The Downtown show: the New York art scene, 1974-1984 and abstract expresionism: 1940-1960*, Austin Museum of Art (AMOA), Austin, TX
The Downtown Show: The New York Art Scene, 1974–1984, The Andy Warhol Museum, Pittsburg, PA
Chairs, Galerie Bruno Bischofberger, Zurich
Icons of the 21st Century, The Roger Smith Lab Gallery, New York, NY
The Downtown Show: The New York Art Scene, 1974–1984, Grey Art Gallery, NYU, New York, NY
- 2005** *2005 Benefit Auction*, White Columns, New York, NY
Just do it! - Die Subversion der Zeichen von Marcel Duchamp bis Prada Meinhof, Lentos Kunstmuseum Linz, Linz, Austria
- 2004** *East Village USA*, New Museum of Contemporary Art, New York, NY
Falskt & Åkta, Nationalmuseum, Stockholm, Denmark
- 2003** *The Real Thing*, Steven Wolf Fine Arts, San Francisco, CA
On the Wall - Wallpaper and Tableau, The Fabric Workshop and Museum, Philadelphia, PA
Special Project: Mike Bidlo, PS1, Long Island City, NY (solo)
- 2002** *Mike Bidlo: Not Picasso, Not Pollock, Not Warhol*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway (solo)
Claude Rutault and Mike Bidlo - Painting and Painting, Bergen Kunstmuseum, Bergen, Norway
Enough about me, Momenta Art, Brooklyn, NY

- 2000** *Mike Bidlo* - Paolo Curti, Annamaria Gambuzzi & Co. Gallery, Milan, Italy
- 1999** *Omaggi Oltraggi*, Claudia Gian Ferrari, Milan
Apropos of Marcel Duchamp, Curt Marcus Gallery, New York, NY
Originale echt/falsch, Neues Museum Weserburg Bremen, Bremen, Germany
- 1998** *Think pink*, La MaMa Gallery, New York, NY
Mike Bidlo - The Fountain Drawings, Tony Shafrazi Gallery, New York, NY (solo)
René Magritte en de hedendaagse kunst, Museum Voor Moderne Kunst (PMMK), Belgium
- 1992** Bruno Bischofberger Gallery, Zurich (solo)
- 1992** *Pop & Artvertising*, Museum van Bommel van Dam, Venlo, Netherlands
- 1991** *Facts and Rumours*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Sezon Museum, Tokyo, Japan (solo)
Saatchi Collection, London, UK (solo)
- 1990** Daniel Templon, Paris, France (solo)
- 1989** Grey Art Gallery, New York, NY (solo)
- 1988** *Vraiment faux*, Fondation Cartier pour l'art contemporain, Paris, France
- 1986** *Nature Morte (Not Morandi)* Wessel O'Connor Gallery, Rome, Italy