

## ANDREA BOWERS

Born: Wilmington, Ohio, 1965

Education: California Institute of the Arts, Valencia, CA, M.F.A.  
Bowling Green State University, Bowling Green, OH, B.F.A.

Lives and works in Los Angeles, California

### ONE-PERSON EXHIBITIONS

- 2011** *Ni Una Muerta Mas*, National Museum of Contemporary Art, Athens, Greece  
*The New Women's Survival Guide*, Andrew Kreps Gallery, New York, NY
- 2010** Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2009** *Mercy Mercy Me*, Andrew Kreps Gallery, New York, NY  
*An Eloquent Woman*, Praz-Delavallade, Paris, France
- 2008** *Sanctuary*, Van Horn, Düsseldorf, Germany  
*The Weight of Relevance*, ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe
- 2007** *The Weight of Relevance*, The Power Plant, Toronto  
*The Weight of Relevance*, Susanne Vielmetter Los Angeles Projects, CA  
*The Weight of Relevance*, Secession, Vienna, Austria
- 2006** *Nothing is Neutral: Andrea Bowers*, REDCAT, Los Angeles, CA, curated by Eungie Joo, traveling to: ArtPace, San Antonio, TX; St. Louis Museum, St. Louis, MO  
*Vows*, Halle fuer Kunst, eV, Lüneburg, Germany  
*Eulogies to One and Another*, Galerie Praz-Delavallade, Paris, France  
Mehdi Chouakri, Berlin, Germany  
*Letters to an Army of Three*, Core Program, Glassell School of Art, Museum of Fine Arts, Houston, Texas, curated by Mary Leclère
- 2005** *Culture of Choice*, Van Horn, Düsseldorf, Germany
- 2004** *Soft Blockades Part 2*, Magazin 4, Voralberger Kunstverein, Bregenz, Austria  
*Soft Blockades*, Mary Goldman Gallery, Los Angeles, CA  
*Nonviolent Civil Disobedience Training*, Sara Meltzer Gallery, New York, NY
- 2003** *Magical Politics*, Chouakri Brahms, Berlin, Germany
- 2002** *Virtual Arena* (catalogue), Sara Meltzer Gallery, New York, NY  
*From Mouth to Ear*, Goldman Tevis, Los Angeles, CA  
*Box with Dance of Its Own Making*, Chouakri Brahms, Berlin, Germany
- 2001** *Democracy's Body – Dance Dance Revolution*, Art 32 Basel, Art Statements, Basel, Switzerland, presented by Sara Meltzer Gallery, New York, NY
- 2000** *Intimate Strangers*, Sara Meltzer Gallery, New York, NY  
*I Need a Hero*, Institute of Visual Arts (INOVA), University of Wisconsin,

Milwaukee, WI

*One and the Same Body*, ARCO Project Room, Madrid, Spain, presented by Sara Meltzer's on view, New York, NY 1301 PE, Los Angeles, CA

- 1999** *Moving Equilibrium*, Sara Meltzer's on view, New York, NY
- 1998** *Ohio* (two-person show with Sam Durant), Dogenhaus Berlin, Berlin, Germany  
*Spectacular Appearances*, Santa Monica Museum of Art, Santa Monica, CA
- 1997** *Spectacular Appearances in the Food Court*, Santa Monica Museum of Art, Santa Monica, CA  
Video Installation, Santa Monica Place Mall, Santa Monica, CA  
Spanish Box, Santa Monica, CA
- 1994** Damaged Goods, Bliss, Pasadena, CA
- 1993** FOOD HOUSE, Santa Monica, CA

#### GROUP EXHIBITIONS

- 2012** *No Person May Carry A Fish Into A Bar*, Blum & Poe, Los Angeles, CA
- 2011** *Drawn from Photography*, The Drawing Center, New York, NY traveling to: De Paul Museum, Chicago, IL  
*Alles Kannibalen?*, Me-Collector's Room, Berlin, Germany  
*Greater LA*, curated by Benjamin Godsill, Eleonor Cayre and Joel Mesler, New York, NY  
*Why I Never Became a Dancer*, Sammlung Goetz im Haus der Kunst, Munich, Germany  
*word is....*, Luckman Art Gallery, California State University, Los Angeles, CA
- 2010** *The Artist's Museum: Los Angeles Artists 1980-2010*, Museum of Contemporary Art, Los Angeles, CA  
*Collection: MOCA's First Thirty Years (1980 – Now)*, The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA  
*Stowaways*, The Centro Cultural Montehermoso, Vitoria-Gasteiz, Araba, Spain, curated by Elke Krystufek  
*Inaugural Group Exhibition*, Susanne Vielmetter Los Angeles Projects, Culver City, CA  
*The Last Newspaper*, The New Museum, New York, NY  
*In the Balance: Art for a Changing World*, Museum of Contemporary Art, Sydney, Australia, August 19- November 23  
*Sisters, Brothers & Others*, Claremont University East Gallery, Claremont, CA  
*The Politics of Art*, National Museum of Contemporary Art, Athens, Greece  
*Edgar Arceneaux, Andrea Bowers, Olga Koumoundouros, Rodney McMillian, Charles Gaines, Nery Gabriel Lemus*, Project Row Houses, Houston, TX
- 2009** *Andrea Bowers and Suzanne Lacy: Your Donations Do Our Work*, Sweeney Art Gallery, University of California Riverside, Riverside, CA  
*DAS GESPINST*, collection Schürmann at Museum Abteilberg, Mönchengladbach, Germany  
*Multitud Singular: El arte de resistir*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

- 2008** *Wunderkammer Lüneburg*, Halle für Kunst, Lüneburg, Germany  
*California Biennial 2008*, Orange County Museum of Art, Newport Beach, CA  
*Progress*, Whitney Museum of American Art, New York, NY  
Index: Conceptualism in California from the Permanent Collection, The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA  
*nach/sichten. Video works from the Goetz Collection*, Edith Russ Site for Media Art in Oldenburg, Oldenburg, Germany, curated by Sabine Himmelsbach and Stephan Urbaschek
- 2008** *Proyecto Civico / Civic Project*, Centro Cultural Tijuana (CECUT), Tijuana, Mexico, curated by Lucia Sanroman and Ruth Estevez  
*Memory is your image of perfection*, Museum of Contemporary Art San Diego, San Diego, CA  
*Southern Exposure: Works from the Collection of the MCA San Diego*, Museum of Contemporary Art, Sydney, Australia, curated by Rachel Kent and Dr. Stephanie Hanor  
*Currents: Recent Acquisitions*, Hirshhorn Museum, Washington DC  
*The Way That We Rhyme: Women, Art and Politics*, Yerba Buena Center for the Arts, San Francisco  
*We Remember The Sun*, San Francisco Art Institute, San Francisco, CA  
*Amateurs*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, curated by Ralph Rugoff  
*La Mirada Iracunda / The Furious Gaze*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain, co-curated by M. Reiley  
*Small Things End, Great Things Endure*, New Langton Arts, San Francisco, CA (curated by Jill Dawsey and Maria Del Carmen Carrion)  
*Furious Gaze*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2007** *Read me! Text in Art*, The Armory Center for the Arts, Los Angeles  
*Radical Hospitality*, The Suburban, Chicago, IL  
*Nothing Moments Projects*, Steve Turner Contemporary, Los Angeles, CA  
*space.gaze.desire*, Den Frie Udstillingsbygning, Copenhagen  
*Resistance is...*, Whitney Museum of American Art, New York, NY, curated by Tina Kukielski  
*OHIO*, Gahlberg Gallery, McAninch Arts Center at College of DuPage, Glen Ellyn, IL  
*Encore*, Gallery 40000, Chicago, IL  
*Classe de Danse*, Madonna fust Galerie, Bern, Switzerland  
*The California Files: Re-Viewing Side Effects of Cultural Memory*, CCA Wattis Institute for Contemporary Art, San Francisco  
*Tanzen Sehen*, Museum für Gegenwartskunst, Seigen, Germany  
*The Evil*, Galerie Gebr. Lehmann, Dresden, Germany
- 2006** *Personal Affairs*, Morsbroich Museum, Leverkusen, Germany  
*particulate matter*, Mills College Art Museum, Oakland, CA  
*20 jahre NAK*, Neuer Aachener Kunstverein, Aachen  
*Prevailing Climate*, Sara Meltzer Gallery, New York, NY  
*First Artist Defines Meaning*, Camera Austria, Kunsthaus Graz, Austria  
*Human Game*, Fondazione Pitti Discovery, Florence, Italy (curated by Francesco Bonami, Maria Luisa Frisa, and Stefano Tonchi)  
*This is not a Love Song*, Susanne Vielmetter Los Angeles Projects, Culver City, CA  
*Anticipation*, Museum of Contemporary Photography, Chicago, IL (curated by

Karen Irvine)  
*Art for our sake!*, Bard College, Annandale-on-Hudson, NY  
*Welcome Home*, Sara Meltzer Gallery, New York, NY  
*Jump Cut—Nights* (a symposium on choreographic structures in moving images)  
and *Videoperformance—stories told through movement*, Cinema of Museum  
Ludwig, Cologne (curated by Georg Elben)

- 2005** *Monuments for the USA*, curated by Ralph Rugoff, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, traveling to White Columns, New York  
*REALIT;-)T*, curated by Andreas Meier with Dr. Stephan Urbaschek, Sammlung Goetz, Seedamm Kulturzentrum, Switzerland  
Estacion Tijuana, Tijuana, Mexico  
Mary Goldman, Los Angeles, CA  
*Old News*, curated by Jacob Fabricius, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*New Tapestries*, Sara Meltzer Gallery, New York, NY  
*Nonviolent Civil Disobedience Training*, (screening), Kunsthalle Basel, Art/Film, Art/ 36/Basel, Switzerland  
*Fast Forward*, Media Art From the Goetz Collection, Conde Duque Centro Cultural, Madrid, Spain
- 2004** *100 Artists See God*, curated by John Baldessari and Meg Cranston, The Jewish Museum San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Arts, London, England; Contemporary Art Center of Virginia, Virginia Beach, VA; Albright College Freedman Art Gallery, Reading, PA;  
Cheekwood Museum of Art, Nashville, TN  
*Dance Dance Revolution*, curated by Matthew Lyons & Lanka Tattersall, The Leroy Neiman Gallery, Columbia University, New York, NY  
*Victory 2004*, Ronald Felman, New York, NY  
*kurzdavordanach*, curated by von Wilhelm Schürmann, Die Photographische Sammlung/ SK Stiftung Kultur, Cologne, Germany  
*Videodrome II*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
Weatherspoon Art Gallery, Greenborough, NC  
Bates College Museum of Art, Lewiston, ME  
University of Illinois ("Vieja Gloria" film screening), Chicago, IL  
The Freedom Salon, Deitch Projects, New York, NY  
*Drawings*, Galerie Praz-Delavallade, Paris, France  
*Whitney Biennial*, curated by Chrissie Iles, Shamim Momin, and Debra Singer  
Whitney Museum of American Art, New York, NY
- 2003** *Fast Forward*, Media Works from the Goetz Collection between Ethno-Narration and Formal Innovation, ZKM, Karlsruhe, Germany  
*Rendered*, Sara Meltzer Gallery, New York, NY  
*Yard: An exhibition about the private landscape that surrounds suburban domestic architect*, curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park, Long Island City, NY  
*Extended Play: Art Remixing Music*, curated by Simon Rees, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- C.O.L.A. 2003*, Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA  
*Conversations*, curated by Connie Butler, Museum of Contemporary Art, Los Angeles, CA

- 2002** *Videodrome II*, curated by Dan Cameron, Anne Barlow, Johanna Burton and Anne Ellegood, New Museum of Contemporary Art, New York, NY  
*Time-Share*, Sara Meltzer Gallery, New York, NY  
 Remix: Contemporary Art and Pop” (catalogue), curated by Simon Wallis, Tate Liverpool, England  
*DV Noir: Video Art from Under the Shadow of Hollywood*, curated by Rodolfo Sanchez, Museum at California Center for the Arts, Escondido, CA  
*LA On My Mind: Recent Acquisitions from MOCA’s Collection*, curated by Michael Darling, MOCA at The Pacific Design Center, Los Angeles, CA  
*Gallery Group Show*, Goldman Tevis, Los Angeles, CA  
*New Heimat*, curated by Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt, Germany  
*Retake* (catalogue), curated by Susanne Titz and Ulrike Groos, Neuer Aachener Kunstverein, Aachen, Germany  
*Untitled (Bowers, Hamilton, Schwarz, Steinfeld)*, curated by Christine Bisetto and Steffen Boddeker, Haggerty Gallery, University of Dallas, Irving, TX  
*Casino 2001* (catalogue), curated by Jeanne Greenberg Rohatyn, Stedelijk Museum for Actual Kunst, Ghent, Belgium
- 2001** *Everybody Now*, curated by Katy Siegel, The Bertha & Karl Leubsdorf Gallery, Hunter College, New York  
*Subject Plural* (catalogue), curated by Paola Morsiani, Contemporary Arts Museum, Houston, TX  
 False Start, curated by Cecilia Brunson, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Making Time: Considering Time as a Material in Contemporary Film & Video* (catalogue), curated by Amy Cappellazzo, Armand Hammer Museum, Los Angeles, CA; PBICA, Palm Beach, FL
- 2000** *Video Take*, Stuc en Hedendaagse Kunsten, De Openbare Bibliotheek, Leuven, Belgium  
*Radar Love*, curated by David Pagel, Galleria Marabini, Bologna, Italy  
*Game On*, curated by Sara Meltzer. Essay by Jenelle Porter and Conny Purtill, Sara Meltzer Gallery, New York, NY  
*Moving Pictures*, Galerie Tommy Lund, Copenhagen, Denmark
- 1999** *Painting: Fore and Aft*, ACME, Los Angeles, CA  
 Drawing the Line, curated by Kirk Delman, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA  
*Venus*, curated by Habib Kheradyar, Arc, Vienna, Austria  
*Motion Studies*, curated by Michael Darling, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
*Transfer*, curated by Rosanne Alstatt Videonale-Intermezzo, Kunstmuseum Bonn, Bonn, Germany  
*Living Theatre* (catalogue), curated by Diana Thater and Hildegund Amanshauser, Salzburger Kunstverein, Salzburg, Austria  
*I’m the Boss of Myself* (catalogue), curated by Sara Meltzer. Essay by Amy Cappellazzo, Sara Meltzer, New York, NY
- Me Mine*, curated by Julie Joyce and Mike Mehring, Luckman Fine Arts Gallery, California State University, Los Angeles, CA  
*Group Exhibition*, curated by Susie Allen for Virgin Atlantic Airways, Virgin Atlantic VIP Lounge, Newark Airport, Newark, NJ  
*Video Cult/tures* (catalogue), ZKM, Museum of Contemporary Art, Karlsruhe,

Germany

*More Than Meets the Eye* (catalogue), curated by Wilhelm Schuermann, Deichtorhallen, Hamburg, Germany

- 1998** *Unfinished History* (catalogue), curated by Francesco Bonami, Walker Art Center, Minneapolis, MN  
Museum of Contemporary Art, Chicago, IL  
*Guarene Arte 98*, (catalogue), Selected by Douglas Fogle, Fondazione Sandretto Re Rebaudengo per l'arte, Torino, Italy  
*In the Polka Dot Kitchen* (catalogue), curated by Sally Elesby and Anne Ayres, Otis Gallery and Armory Center, Los Angeles, CA  
*Time Dilates*, Three Day Weekend, New York, NY  
*Kamikaze*, curated by Monica Bonvicini, Marstall, Berlin, Germany  
*Phoenix Triennial* (catalogue), curated by David Rubin, Phoenix Art Museum, Phoenix, AZ  
*Love at the End of the Tunnel, or the Beginning of a Smart New Day*, curated by Marilu Knode, Center of Contemporary Art, Seattle, WA (catalogue)  
*Wings of Desire*, curated by Michelle Guy, Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA  
*Three Day Weekend*, curated by Dave Muller, Los Angeles, CA  
*Youth Studies*, curated by Brad Spence, POSTdowntown, Los Angeles, CA
- 1997** *Places That Are Elsewhere*, curated by Diana Thater, David Zwirner Gallery, New York, NY  
*Quartzose*, curated by Michael Darling, Galleri Tommy Lund, Copenhagen, Denmark  
*The Summer of Love*, Fotouhi Cramer Gallery, New York, NY  
*Hot Coffee*, curated by Thomas Lawson, Artists Space, New York, NY
- 1996** *True.BLISS* (catalogue), Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Trying/Pattern*, Chance, a project by Art Center College, Whisky Pete's, NV  
*Open House* (catalogue), curated by John O'Brien, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA  
*Space Space*, curated by Stephen Hartzog, POST, Los Angeles, CA  
*Ether*, curated by Michelle Guy, Angles Gallery, Santa Monica, CA  
*Report from Spring Training*, Spanish Box, Santa Barbara, CA
- 1995** *Neotoma*, Otis Gallery, Otis College of Art and Design, Los Angeles, CA  
*Redevelopment*, curated by Stephen Hartzog & Rick Pirro  
*Couldn't Get Ahead* (catalogue & CD), curated by Adam McEwen, Independent Artists Space, London, England  
*Three Day Weekend Takes an Extended Working Vacation*, In Rezone at Diverse Works, Houston, TX  
*People-Going Places-Doing Things*, N.A.M.E. Gallery, Chicago, IL  
*Pretty*, FOOD HOUSE, Santa Monica, CA
- 1994** *Thanks-The Works Is Not For Sale But Up For Barter*, Three Day Weekend, Los Angeles, CA  
*Dave's Not Here*, Three Day Weekend, Los Angeles, CA  
*Thanks Again*, FOOD HOUSE, Santa Monica, CA  
*Second Skin*, curated by Charles LaBelle, Espace, San Francisco, CA  
*Bad Girls* (catalogue), curated by Marcia Tucker, New Museum, New York, NY

*Utter Realities*, curated by Randy Sommer, Cerritos College Fine Art Gallery, Cerritos College, Norwalk, CA  
*PARANOID*, co-organized by Sam Durant, M\*Y\*T\*H\* Series at the Brewery, Los Angeles, CA  
*The Power of Positive Thinking*, curated by Sam Durant, FOOD HOUSE, Santa Monica, CA

- 1993** *Loose Slots*, curated by Richard Kuhlensmidt, Temporary Contemporary, Las Vegas, NV  
*Heaven Missing*, Jose Freire Gallery, New York, NY  
*Melancholic Consolation and Cynicism*, Kuenstlerhaus Bethanien, Berlin, Germany  
Ruth Bloom Gallery, Santa Monica, CA  
*Thank You*, FOOD HOUSE, Santa Monica, CA  
*FOOD HOUSE Visits the Art Store Gallery*, curated by FOOD HOUSE The Art Store, Los Angeles, CA  
*Public & Private Pleasure*, curated by Lauren Lesko, Nomadic Sites, Los Angeles  
*Cherry Bomb*, Southern Exposure, San Francisco, CA  
*Imp of the Perverse*, curated by Alisa Tager, Sally Hawkins Gallery, New York, NY
- 1992** *Skinned Eyes/Skin Dye*, curated by Tyler Stallings, The Bridge Gallery, Los Angeles City Hall, Los Angeles, CA  
*The FAR Bazaar*, Foundation for Art Resources Inc., Federal Reserve Building, Los Angeles, CA  
*Good Design*, organized by Jorge Pardo & Pae White, Nomadic Sites, Pasadena, CA  
*Afterthought*, San Francisco Art Institute, San Francisco, CA
- 1991** *Window on L.A.*, curated by David Pagel, L.A. Art Fair, Los Angeles, CA  
*Tales From The Creeps*, Marc Richards Gallery, Santa Monica, CA

### **Selected Articles and Reviews**

- 2011** Szupinska, Joanna. "Andrea Bowers," *US Art*, no. 30, 2011.  
Rosenberg, Karen. "Authorship or Translation? Notes Toward Redefining Creativity," *The New York Times*, February 24, 2011.
- 2010** Knight, Christopher. "Other Side of the Dream," *Los Angeles Times*, July 9, 2010.  
Henson, Julie. "The Political Landscape, a conversation with Andrea Bowers," *Daily Serving*, August 7, 2010.  
Zellen, Jody. "Andrea Bowers, Susanne Vielmetter Los Angeles Projects," *Artillery*, September/October 2010.  
Barliant, Claire. "The Last Newspaper," *Time Out (New York)* November 1, 2010.  
Miles, Christopher. "Andrea Bowers at Susanne Vielmetter Los Angeles Projects," *LA Weekly*, July 29, 2010.
- 2008** Boem, Mike. "3 L.A. Artists Get Fellowship," *Los Angeles Times*, November 11, 2008: 3.  
Knight, Christopher. "California Biennial at the Orange County Museum of Art", *Los Angeles Times*, November 4, 2008.  
Firstenberg, Lauri. "2008 California Biennial." Exhibition catalogue. *Orange County Museum of Art*, Newport Beach, CA, October  
Melrod, George, "A Questioning Biennial, Interview with Lauri Firstenberg," *Art*

*Ltd.* (November 2008).

"Andrea Bowers in Conversation with Catherine Opie," *A.R.T. Press*, Edited by Alejandro Cesarco.

Morrone, Francis. "Changing Times, Changing Notions: 'Progress' At the Whitney," *The New York Sun*, August 14, 2008.

Myers, Julian. "Amateurs," *Frieze* (September 2008).

Rugoff, Ralph. "Other Experts, Amateurs." Exhibition catalogue. *CCA Wattis Institute*, San Francisco, CA.

Schwartz, Jen. "Progress," *The Brooklyn Rail* (October 2008).

Harmanci, Reyhan. "Face of Feminism: Small Things End, Great Things Endure," *San Francisco Chronicle*, January 17, 2008.

Bryan-Wilson, Julia. "Preview: The Way That We Rhyme," *Artforum* (January 2008).

Krishtalka, Sholem. "A Furious Embrace: Not a soft downy comforter," *Xtra!* January 7, 2008.

## 2007

Borchhardt-Birbaumer, Brigitte. "Modelle einer kritischen Gegenwartskunst," *Wiener Zeitung*, February 22, 2007.

Pagel, David. "It Pays to Be Booksmart and Streetwise," *Los Angeles Times*, December 28, 2007.

Stange, Raimar. "The Evil." Exhibition catalog. *Galerie Gebr. Lehmann*, Dresden, Germany (December 2007).

Fragoza, Carribbean, "LAXART Benefit Art Auction Draws Energetic Crowds and Funds," *Flash Art Online*, November 16, 2007.

Prickett, Sarah Nicole. "Art-Hopping: Power Plant, Gallery TPW, Deluca Fine Arts," *Torontoist*, November 29, 2007.

Food, Brian. "Going Out: Things to do and People to See in T.O. this week," *Globe and Mail*, November 24, 2007.

Buckley, Annie. "A Handmade's Tale: Andrea Bowers Bears Witness to the Equilibrium Between Art and Activism," *A & U Magazine*, September 2007.

Patterson, Carrie, "Andrea Bowers: The Weight of Relevance," *Art Circles*, Issue #5 (Fall 2007).

Moshayedi, Aram. "Andrea Bowers: Los Angeles," *Art Papers* (July-August 2007).

Schmidt, Eva. "Tanzen Sehen," Exhibition catalogue. *Museum für Gegenwartskunst Siegen*.

Mizota, Sharon, "Filling the Gap", *art ltd* (July 2007).

Mizota, Sharon, "Politics sewn to art, panel by quilt-like panel," *Los Angeles Times*, June 9, 2007.

Bowers, Andrea. "Beyond Drawing," *Art on Paper*, Vol. 11 (May-June 2007):66-68.

Pagel, David, "Honoring a quilt and its powerful message," *Los Angeles Times*, May 18, 2007.

Bowers, Andrea. "Guest Lecture by Andrea Bowers," *Artillery* Vol 1, No. 5 (May 2007): 24.

Bedford, Christopher, "Artforum Pick: Andrea Bowers at Susanne Vielmetter Los Angeles Projects," *Artforum.com*, May 19, 2007.

Beyn, Ariane, "The California Files," (catalogue) *CCA Wattis Institute for Contemporary Art*, April 19, 2007.

Wing, Carlin, "WACK! Art and the Feminist Revolution," *Fluent Collaborative*, no. 87 (April 2007).

"Personal Affairs," *Kunstforum International* vol. 184 (March-April 2007).

"Intimer Einblick in verborgene—durch die Kunst," *Dumont Kunst* (February 2007).



Kort, Michele, "The Women Who Came Before Roe," *Alternet* (January 2007).  
"Personal Affairs," *Stadt Revue and Financial Time Deutschland* (January 2007).  
"Personal Affairs im Museum Morsbroich," *Kunstbulletin* (January 2007): 70.  
"Die Verborgenen chatze des Leverkusener Kunsttempels," *Das Regionale Freizeitmagazin* (January 2007).

**2006**

Schmidt, Jason. "Artists." *Paris*, Edition 7L, 2006: 137.  
Wolff, Elaine. "At the Crossroads with Freud and Roe," *San Antonio Current*,  
November 1, 2006.  
Goddard, Dan R. "Photorealistic drawings honor women's social activism," *San Antonio Express News*, Nov. 26, 2006.

London,

Jones, Amelia. "A Companion to Contemporary Art since 1945,"  
Blackwell Publishing, 2006: 181-182.

Schwenke-Runkel, Ingeborg. "Wie viel Intimitat ist erlaubt?," *Kolner - Stadt – Anzeiger* vol 2.3 (December 2006).

Heinzelmann, Markus, "New Forms of Intimacy," Personal Affairs catalogue,  
Museum Morsbroich, DuMont Literature and Kunst Verlag

Lawson, Thomas, "Best of 2006." *Artforum* (December 2006).

Valdez, Sarah, "Andrea Bowers: Nothing is Neutral at REDCAT, Los Angeles," *Art on Paper* (November-December 2006)

Kort, Michelle, "Letters to an Army of 3: Artist Andrea Bowers honors pre-Roe pioneers," *Ms. Magazine* (Fall 2006).

Payton, Brenda, "Art explores world at tipping point," *The Oakland Tribune*,  
September 22, 2006.

Museum,

Helfand, Glen, "particulate matter." (show catalogue), Mills College Art  
Oakland, CA

Joo, Eungie. Nothing is Neutral: Andrea Bowers, CA Institute of the Arts and  
RedCat (show catalogue)

Butler, Connie. "Andrea Bowers's Magical Feminism"

Joo, Eungie. "DIY School" (interview)

Leclère, Mary. "The Skeptic's Question"

Lapp, Axel. "Your Whole Fucking Culture Alienates Me: Andrea Bowers,"  
*ArtReview* (July): 135.

Myers, Holly. "Balancing art, politics." *Los Angeles Times*, July 19, 2006.

Taft, Catherine. "Scene and Herd," *Artforum.com*, July 1, 2006.

Baldwin, Cara. "Cara Baldwin interviews Andrea Bowers," *InterReview*: 33-34.

Futernick, Marisa. "Marisa Futernick on Andrea Bowers," *InterReview*: 25.

Herbst, Marc. "An elegy near Andrea Bowers," *InterReview*: 36-37.

Lowther, John, "John Lowther on Andrea Bowers," *InterReview*: 38-39.

Bell, Kirsty; Lubcke-Tidow, Maren; Stange, Raimar. "Andrea Bowers/ Matthew Antezzo," *Neue Review, Art in Berlin* (January 2006): 4-9.

**2005**

Leclère, Mary. "Andrea Bowers: Letters to the Army of Three," exhibition catalog,  
The Glassell School of Art, The Museum of Fine Arts, Houston: 4-11.

Pollack, Barbara. "Social Studies: Sixty artists overhaul the concept of national monument," *Time Out* (New York) (January 2005).

Meltzer, Eve. "Monuments for the USA," *FRIEZE* (Summer 2005)

Kraus, Chris. Tumlr, Jan, McFadden, Jane, "LA Artland: Contemporary Art from Los Angeles."

Sholis, Brian, Vitamin D, *New Perspectives in Drawings*, Phaidon Press, London and New York, 2005, Essay: 36, illustrations: 37-39.

Lorch, Catrin. "Van Horn, Düsseldorf, Germany," *Frieze*, Issue 94, October: 228.

Bowers, Andrea. "Four Emerging Women Speak Out On Mary Kelly's Circa 1968:  
Danielle Gustafson Sundell, Cara Balwin, Marisa J. Futernick and Andrea

Bowers," *InterReview*: 28-29.  
"Fast Forward/Avance Rapido," Media Art From the Goetz Collection:  
26-27,40-45.  
Rugoff, Ralph, "Monuments for the USA," : 32-33.  
Siegel, Katy. "All Together Now." *Artforum* (January 2005): 169.

## 2004

"Alla Biennale del Whitney, tourna la pittura," *Arte* (April 2004): 109.  
Bankowsky, Jack. "This is Today." *Artforum* (May 2004): 170.  
Bowers, Andrea. "Magical Politics – Feast or Fasting," *Cakewalk*: 23-25.  
Bowers, Andrea. "My Pop." *Artforum*, (October 2005): 94.  
Dambrot, Shana Nys. "Andrea Bowers at Mary Goldman Gallery," *Artweek*,  
September: 19-20.  
Dunn, Melissa. "Whitney Biennial: A Good-Looking Corpse," *Flash Art* (May-  
June): 63.  
Heartney, Eleamor, "The Well-Tempered Biennial," *Art in America* (June-July  
2004): 75.  
Knight, Christopher. "Politics and art? Of course, she says," *Los Angeles Times*,  
June 11, 2004.  
Kraus, Chris. "Chance," 2004.  
Kraus, Chris, "Sentimental Bitch," Video Green, 2004.  
Kuhn, Thomas. "Fast Forward," *Kunstforum International* 168 (January-February  
2004): 346-348.  
Larsen, Lars Bang, Katy Siegel and Jan Verwoert. "What the World Needs  
Now...," *Frieze* (November-December 2004): 52-53, 77-78, 81-82, 84-86, 88.  
Lee, Pamela M. "Crystal Lite." *Artforum* (May 2004): 174.  
Mania, Astrid, "Review Andrea Bowers," *U-Spot* (February 2004): 49.  
Martens, Anne. "Andrea Bowers," *Flash Art* (Jul-Sep 2004): 116.  
Morgan, Susan. "If Memories Failed to Fade," *Magazin 4*.  
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