

## **ROBERT BUCK**

### **Born:**

**Education:** The Independent Study Program of the Whitney Museum of American Art, Studio Program, New York, NY  
New York University, Tisch School of the Arts, New York, NY, B.A.

### **ONE-PERSON EXHIBITIONS**

#### **2012**

*Kahpenakwu (West)*, CRG Gallery, New York, NY

#### **2009**

*iPainting (Smoke Screens)*, Anthony Meier Fine Arts, San Francisco, CA

#### **2008**

第二自然, (*Second Nature*), CRG Gallery, New York, NY

#### **2007**

*dust*, Wexner Center for the Arts, Columbus, OH

*"How Am I To Sign Myself"*, CRG Gallery, New York, NY

#### **2006**

Stephen Friedman Gallery, London

Olpalka Gallery, Sage College, Albany, New York, NY

#### **2005**

Anthony Meier Fine Arts, San Francisco, CA

#### **2004**

CRG Gallery, New York, NY

Art Basel Miami; The Design District, Miami, FL

#### **2003**

Once Across The Mason-Dixon, Susan Inglett Gallery, New York, NY

#### **2002**

Anthony Meier Fine Arts, San Francisco, CA

#### **2001**

*Drawings*, CRG Gallery, New York, NY

#### **2000**

*Nature Mort*, CRG Gallery, New York, NY

Galerie Rainer Borgemeister, Berlin

#### **1997**

Susan Inglett Gallery, New York, NY

#### **1996**

Susan Inglett Gallery, New York, NY

## **GROUP EXHIBITIONS**

**2012**

*No Person May Carry A Fish Into A Bar*, Blum & Poe, Los Angeles, CA

**2011**

*The Air We Breathe*, San Francisco Museum of Art, CA

Wishing and Praying, CRG Gallery, New York, "Wishing and Praying"

**2009**

*Of Other Spaces*, Bureau for Open Culture at Columbus College of Art and Design, Columbus, OH

**2008**

*Sorry We're Closed*, Galerie Rodolphe Janssen, Brussels, Belgium

*Duck Soup*, La Mama Gallery, New York, NY

*The World Is All*, Hudson Franklin Gallery, New York, NY

*Beyond A Memorable Fancy*, Elizabeth Foundation for the Arts Project Space, New York, NY

## **SELECTED BIOGRAPHY**

**2012**

New American Paintings 17, No. 1 February/March 2012, 36-39.

Harris, Jane, "Kahpenakwu", *Art In America*, May 2012, 176-177.

Porter, Matthew, "500 Words", artforum.com, February 2012.

Kimball, Whitney, "Robert Buck at CRG: This American Graveyard", newamericanpaintings.wordpress.com, January 2012.

**2011**

Myles, Eileen, "My Gay Marriage", "The Air We Breathe" exhibition catalog, 25.

**2009**

Voorhies, James, "Of Other Spaces" exhibition catalog

**2008**

Carlin, T.J., "Robert Buck: Second Nature", Time Out New York, July 17-23, Issue 668, 2008, 58.

Levy, Michelle, "Beyond a Memorable Fancy" catalog, Elizabeth Foundation for the Arts Project Space

## **RELATED ACTIVITIES**

**2011**

*Clinical Study Days 5*, The Lacanian Compass Conference, "Reading the Unconscious", Miami, FL

**2009**

*5 x 20 x 20*, Lecture series, The Museum of Modern Art, New York  
*VECTOR*, Issue 2, 2009

**2008**

*Artists on Artists Talk*, Dia Center for the Arts, New York

## **SELECTED GROUP EXHIBITIONS**

**2012**

"A Rebours" Adam Lindemann Gallery, New York

**2011**

"Politics is Personal" Stonescape, San Francisco, CA

"Crazy Lady" Shroeder Romero & Shredder, New York

"Supply and Demand" Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH

"Compass: Drawings of the Museum of Modern Art New York (The Judith Rothschild Foundation Contemporary Drawings Collection)" Berliner Festspiele, Berlin

"Wishing and Praying" CRG Gallery, New York

"Printer's Proof: A Decade of Fine Art Printing" Bertrand Delacroix Gallery, New York

**2010**

"Robert Beck & Donald Moffet: Range, A collaborative work from 1997" Marianne Boesky Gallery, New York

"In and Out of Place" 176 Zabłudowicz Collection, London

"The Language of Flowers" CRG Gallery, New York

**2009**

"Compass in Hand: Selections from The Judith Rothschild Foundation

Contemporary Drawings Collection” The Museum of Modern Art, New York

**2008**

White Columns, New York, “White Columns Annual: Looking Back”, Curated by  
Jay Sanders

“Come In, We’re Open!” Galerie Rodolphe Janssen, Brussels, Belgium

**2007**

“Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluisse Hessel  
Collection” Hessel Museum of Art, Center For Cultural Studies, Bard Colleg,  
Office Baroque Gallery, Antwerp, Belgium, “On The Marriage Broker Joke”

**2006**

“Twice Drawn” Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

“The Last Time They Met” Stephen Friedman Gallery, London

“Subject” Lyman Allyn Museum, New London, CT

“Nightmares of Summer” Marvelli Gallery, New York

“Armed: Contemporary Art and Violence” Mandeville Gallery, Union College  
Schnenectady, NY

**2005**

“Past Presence”

Whitney Museum of American Art, New York;

White Columns, New York; “Monuments for the USA”

“Monuments for the USA” CCA Wattis Institute for Contemporary Arts, San  
Francisco, CA

“Altered Spaces” Indianapolis Museum of Contemporary Art, Indianapolis, IN

“Heavenly, Or A Slice of White” Leubsdorf Gallery, Hunter College, New York

“Back from Nature” Institute of Contemporary Art, Maine College of Art, Portland,  
ME

“10 Year Anniversary Show” Stephen Friedman Gallery, London

**2004**

“Editions Fawbush: A Selection” Sandra Gering Gallery, New York

“Needful Objects” Cleveland Museum of Art, Ohio

“Neo Queer” Center on Contemporary Art, Seattle, WA

The Soap Factory, Minneapolis, MN

**2003**

“Robert Beck, Russell Crotty, Siobhan Liddell” CRG Gallery, New York

“Me, Myself and I” CRG Gallery, New York

“Somewhere Better Than This Place” Contemporary Arts Center, Cincinnati, OH

"Little Triggers" Cohan, Leslie and Browne Gallery, New York

**2002**

"Different Class" Debs & Co., New York

"Acquiring Tastes" Real Art Ways, Hartford, CT

"Arrested Development" Castle Gallery, The College of New Rochelle, New Rochelle, New York

**2001**

"The Draftman's Colors: 14 New Acquisitions" The Whitney Museum of American Arts, New York

"Song Poems" Cohan Leslie and Browne Gallery, New York

"Crossing the Line" The Queens Museum, New York

"In Cold Blood" Samuel Dorsky Museum of Art, State University of New York at New Paltz, New York

**2000**

"Wild Life" Beverly Reynolds Gallery, Richmond, VA

"Destruction/Creation" Ubu Gallery; New York

"Human/Nature" Caren Golden Fine Arts, New York

"Animal Magnetism" Bucknell Art Gallery, Bucknell University, Lewisburg, PA

**1999**

"Anni Albers, Robert Beck, Cadie Noland, Joan Semmel, and Nancy Shaver";

Matthew Marks Gallery, New York; Curated by Robert Gober

"Calender 2000" The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

"Hindsight: Recent Work from the Permanent Collection" Whitney Museum of American Art, New York

**1998**

"Back-To-Back: Selected Fellows 1990-98" New York Foundation for The Arts (NYFA), New York

"Robert Beck and Jasmine Sian" Anthony Meier Fine Art, San Francisco

"Images for the Millenium" Long Island Center of Photography, New York

"Portraits: Inagural Exhibition" Paul Morris Gallery, New York

"Artists & Books: Picarone Editions 1997" Matisse Museum, Nice, France

**1997**

"Investigations of New Photography and Film: The New God" Andrea Rosen

Gallery, New York

"33rd Annual: Art On Paper" Weatherspoon Gallery, University of North Carolina, Greensboro, N.C.

"You Should Know Better/Truth and Artifice in Contemporary Photography" The Thread Waxing Space, New York

**1996**

"Limited Edition Artists' Books Since 1990" Brooke Alexander Gallery, New York

White Columns Gallery, New York; "What I Did On My Summer Vacation" Benefit Exhibition

"Sugar Mountain" White Columns Gallery, New York

"Show and Tell" Lauren Wittels Gallery, New York

**1995**

"Inaugural Exhibition" Morris Healy Gallery, New York

"Verisimilitude and the Utility of Doubt" White Columns, New York

"Faggots: A Communiqué from North America," Centro Cultural Ricardo Rojas, Universidad de Buenos Aires, Buenos Aires; Curated by Bill Arning

**1994**

"Violence/Business/Power" Neue Gesellschaft für bildende Kunst e.v., Berlin

"Benefit Exhibition and Auction: Who Chooses Who," New Museum, New York; Choice of Robert Gober

**1992**

"7 Rooms, 7 Shows" P.S. 1 Museum, The Institute For Contemporary Art, New York

"Gegendarstellung: Ethics and Aesthetics in Times of AIDS" Kunstverien, Hamburg, Germany, and Kunstmuseum, Lucerne, Switzerland

**1991**

"Saint Vitas Dance" Suzanne Biederberg Gallery, Amsterdam

Collins and Milazzo's "New Era" Exhibition, New York

"Queer, Butch, Femme..." Minor Injury Gallery, Brooklyn, New York

**1990**

Greenberg Wilson Gallery; New York

"AIDS/SIDA" Real Art Ways, Hartford, Connecticut

"Looking At A Revolution" Simon Watson Project Space, New York

"Erotophobia" Simon Watson Project Space, New York

**1989**

"Erotophobia" Simon Watson Project Space, New York

"AIDS Timeline" Matrix Gallery, University Art Museum, University of California at Berkeley, CA

**SELECTED BIOGRAPHY**

- 2011** Denson, Roger G., "Old', 'Crazy' and 'Hysterical'. Is That All There Is?"  
www.huffingtonpost.com, October 5, 2011
- 2010** "Beck & Moffett/Lucio Fontana"; Marianne Boesky Gallery, 2010  
Cotter, Holland, "Lower East Side Tale, Refracted Nine Times," *The New York Times*, July 9, 2010  
Smith, Roberta, "Art in Review: Lucio Fontana/Robert Beck and Donald Moffett," *The New York Times*, May 7, 2010  
Vogel, Carol, "Inside Art", *The New York Times*, March 5, 2010
- 2008** Bentley, Kyle, "Robert Beck: CRG Gallery", *Artforum*, February 2008, XLVI, 293  
Leffingwell, Edward, "Robert Beck at CRG", *Art In America* 3, March 2008, 166  
Wasserman, Nadine, "Trigger-Happy", *Ruminations on Violence* Ed. Derek Pardue, Waveland Press, Inc. 2008, pp. 201-02
- 2007** Smith, Roberta, "Robert Beck: How Am I to Sign Myself", *The New York Times*, December 21, 2007  
Schwendener, Martha, "Galleries-Chelsea: Robert Beck", *The New Yorker*, December 10, 2007, p. 21  
Bordowitz, Gregg, "dust: Wexner Center for the Arts", *Artforum*, November 2007, XLVI, No.3, 362  
Vischer, Theodora, Ed., *Robert Gober: Sculptures and Installations 1979-2007*, 410-411  
Berry, Ian and Jack Shear, editors, "Twice Drawn: Modern and Contemporary Drawings in Context", The Frances Young Tang Teaching Museum and Art Gallery at Skidmore, Saratoga Springs, NY
- 2006** Danby, Charles, "Untitled Magazine", November 2006, 27-8  
Arning, Bill, *Aspect Magazine: The Chronicle of New Media Art*, "Learning from Dynasty", Vol. 8, DVD  
Kent, Sarah, "Robert Beck: Stephen Friedman Gallery," *Time Out London*, June 26, 2006

- Arning, Bill, "Early Work" *Aspect DVD*, Summer 2006
- 2005** Johnson, Ken, "Contemplating Childlike Wonder, Long Past Childhood," *New York Times*, September 2, 2005
- 2004** Dent, Tory, "Robert Beck CRG Gallery," *Parachute — Para* (pullout), July-September 2004, No. 115, 6  
Kastner, Jeffrey, "Reviews: Robert Beck," *Artforum*, April 2004, Vol. XLII, 159-60  
Harris, Jane, "Reviews: Robert Beck," *Time Out New York*, February 19-26, 2004, p. 60  
Collins, Thom, "Somewhere Better Than This Place: Alternative Social Experience in the Spaces of Contemporary Art," Exhibition Catalogue, The Contemporary Arts Center, Cincinnati, OH, pg. 88
- 2003** Johnson, Ken, "Art Guide: Robert Beck," *New York Times*, May 16, 2003  
Dodge, Alex, "Shot On Sight: A Conversation with Robert Beck," *Swingset* 3, 30-35
- 2002** Hirsch, Faye, "Working Proof: Robert Beck and Dale Peck," *Art On Paper* 6, No. 5 May-June 2002, 71  
Northcross, Wayne, "Art Portfolio," *Pride.02*, 2002, Anniversary Edition, 116  
Aletti, Vince, "The Great Divide: Photography's Two Different Worlds," *Village Voice*, March 12, 2002, 59  
Verlag, Weidle, "Rainer Borgemeister: Lokomotive Denken," Verlag, Bonn & Berlin, 2002, 224-25, 255  
Smith, Roberta, "Armory Show, Grown Up and In Love with Color," *New York Times*, February 22, 2002  
Holmes, Steven A., *Acquiring Tastes Exhibition Catalogue*, Real Art Ways, 2002, 9-22  
Richer, Frances, and Rosenzweig, Matthew, "No. 1: First Works by 362 Artists", D.A.P., 2002, 44
- 2001** Smith, Roberta, "A Benefit for Lover's of Art and New York," *New York Times*, November 1, 2001  
Koether, Jutta, "Robert Beck: 'The Woods'," *Kunstforum*, June – July, 2001, 156-58  
Schwendener, Martha; "Behind the Music," *Time Out New York*, August 2-9, 52-3  
Hagen, Susan; "Things That Make You Go Ewww," *Philadelphia City Paper*, May 3-10, 9



- 2000** Leeb, Susanne; "Des Einen Freud, Des Anderen Leid (Robert Beck, 'The Woods', Galerie Rainer Borgemeister, Berlin)," *Texte Zur Kunst*, September 2000, 197-99  
 Arning, Bill; "Review of Exhibitions: Robert Beck at CRG," *Art in America*, September 2000, 155  
 Johnson, Ken; "Art In Review: Human/Nature," *New York Times*, July 21, 2000  
 Cotter, Holland; "Art In Review: Robert Beck 'Nature Mort'," *New York Times*, March 17, 2000
- 1999** Schjeldahl, Peter; "Selected Affinities: The artist as curator," *New Yorker*, Sept. 6, 1999, 86-7  
 Smith, Roberta; Art In Review: Anni Albers, Robert Beck, Cady Noland, Joan Semmel, Nancy Shaver," *New York Times*, August 6, 1999  
 Siegel, Katy; Anni Albers, Robert Beck, Cady Noland, Joan Semmel, Nancy Shaver," *Artforum*, December 1999, 141-42  
 Saltz, Jerry; "Mood Swings: Anni Albers, Robert Beck, Cady Noland, Joan Semmel, Nancy Shaver," *The Village Voice* XLIV, No. 29, July 27, 1999, 121  
 Griffin, Tim; "Anni Albers, Robert Beck, Cady Noland, Joan Semmel" + "Nancy Shaver Photographs, 1975-77," *Time Out New York*, August 19-26, 57
- 1998** Perchuk, Andrew; "Reviews: Robert Beck," *Artforum* XXXV, No. 2, March 1998, 101-2  
 Johnson, Ken; "Art In Review: Portraits," *New York Times*, February 20, 1998
- 1997** Smith, Roberta; "Art In Review: Robert Beck," *New York Times*, October 17, 1997  
 Feaster, Felica; "You Should Know Better," *Art Papers*, Sept.-Oct. 1997, Vol. 21, Issue 5, 60  
 Smith, Roberta; "Art In Review: The Celluloid Cave/You Should Know Better: Truth & Artifice in Contemporary Photography," *New York Times*, June 27, 1997
- 1996** Smith, Roberta; "Art In Review: Sugar Mountain," *New York Times*, April 26, 1996  
 Smith, Roberta; "Art In Review: Robert Beck," *New York Times*, February 9, 1996  
 Arning, Bill; "Reviews: Robert Beck," *Time Out New York*, January 31, 1996, 24
- 1995** Homes, A.M.; "Reviews: Robert Beck," *Artforum* 33, No. 6 February 1995, 91
- 1993** Knee, Adam; "The Feeling of Power: AIDS Activism on/through Video," *The Minnesota Review*, No. 40, spring/summer 1993: "The Politics of AIDS," pp. 94-101

- 1992** Bowen, Peter McKnight; "Not In Your Local Video Stores: AIDS Videos and Their Public(s)," *Public Art Issues*, No. 1, 1992, pp. 29-32
- 1991** Watney, Simon; "Queer," *Frieze*, Issue 2, 1991, 60  
 Smith, Roberta; "New Galleries In SoHo, From Gallery To Not So," *New York Times*, Nov. 15, 1991  
 Bowen, Peter McKnight; "America's Queerist Home Videos," *Outweek*, No. 49, June 6, 1991, 63  
 Milvy, Erika; "Bah! Bah! Say Black Sheep," *New York Post*, Wednesday, July 10, 1991, 25
- 1990** Gallagher, Steve; "US Video Program: Video/Dystopia," *European Media Arts Festival Catalogue*, 1990, 80-1  
 Berkson, Bill; "Group Material's AIDS Timeline," *Artforum* XXVII, No. 7, March 1990, 168-169

## **GRANTS AND FELLOWSHIPS**

### **1999**

The Louis Comfort Tiffany Foundation Biennial Competition Award

### **1995**

New York Foundation for the Arts (NYFA) Fellowship (Printmaking/  
 Drawing/Artist's Books)

Art Matters, Inc. Grant

## **AWARDS**

### **1991**

1st Prize, Experimental Category: "Visions of US" Contest, sponsored by the  
 SONY Corporation of America and the American Film Institute, Los Angeles  
 1st Prize, Experimental Documentary Category, Atlanta Film and Video Festival,  
 sponsored by IMAGE Film/Video Center, Atlanta, GA

### **1989**

"Made In 8" Competition, sponsored by The Kitchen and the 8mm Video Council,  
 New York

