

MEL CHIN

Born: Houston, Texas, 1951

Education: Peabody College, Nashville, TN, BA, 1975

SOLO EXHIBITIONS:

- 2011** "The Funk and Wag From A to Z," Nave Museum, Victoria, TX
2011 "Mel Chin,"
Thomas Rehbein Galerie, Cologne, GR
- 2010** "Disputed Territories," Museum Het Domein, Sittard Netherlands, traveling exhibition
- 2007** "MEL CHIN, LAMENTATIONS and DRAWINGS. Exhibit A: Safe, Shape of a Lie, More to Tell, Exhibit B: Fun(d) and Games," Frederieke Taylor Gallery, NYC
- 2006** "Do Not Ask Me", Station Museum, Houston, TX
- 2003** "Render," Frederieke Taylor Gallery, NYC
2002 "Ecovention", CAC, Cincinnati, OH
- 2001** "Knowmad," Frederieke Taylor Gallery, NYC
- 1999** "Inescapable Histories," Exhibits USA, traveling exhibition*
1995 "Anxious
Objects," Colorado State Univ., Fort Collins, CO
- 1992 "Soil and Sky," The Fabric Workshop and Swarthmore College, Philadelphia, PA
- 1991 "Mel Chin," Menil Collection, Houston, TX*
"Degrees of Paradise," Storefront for
Art and Architecture, NYC
- 1990 "Viewpoints: Mel Chin," Walker Art Center, Minneapolis, MN, traveling exhibition
- 1989 "Directions: Mel Chin," Hirshhorn Museum and Sculpture Garden, Washington, DC
- 1988 "Selected Weapons," Frumkin/Adams Gallery, NYC
- 1987 "The Operation of the Sun Through the Cult of the Hand," Loughelton Gallery, NYC

- 1985 "Modus Operandi: 1974-1985," Diverse Works, Houston, TX
- 1976 Robinson Galleries, Houston, TX
- 1977 Robinson Galleries, Houston, TX

PROJECTS, INSTALLATIONS AND PUBLIC COMMISSIONS:

- 2008** "Safehouse", installation at St. Rock Community, New Orleans, LA
- 2007** "9-11/9-11", animated film, based on original comic book
- 2006** ongoing Fundred Dollar Bill Project/Operation Paydirt
- 2005** "UNTITLED HISTORY," City of Corpus Christi, TX, Commission, national competition, permanent installation
- 2004** "S.O.S. MOMENT," in association with Art 21, video documentary
- 1999-2005** "RECOLECCIONES: SAN JOSE LIBRARY PROJECT," Commission, national competition, permanent installation, San Jose California
- 1996-1999** "ADDISON ROAD PROJECT," Commission, national competition, team design with Michael Van Valkenburg Associates, permanent installation, Addison, TX
- 1996-1998** "HOUSTON SESQUICENTENNIAL PARK MONUMENT," Commission, permanent installation, Houston, TX
- 1996** "SCRATCH," Thread Waxing Space, New York, NY
- 1995** "GOUGE," Monuments to Murder Victims, New York Times Magazine
 "LANDMIND," West Queens High School, Percent for Arts Commission, permanent installation, NYC
- "SIGNAL," Broadway/Lafayette Subway Station Design, Metro Transit Authority, Commission, NYC, permanent installation
- 1994-1999** "THRESHOLD," Headlands Center for the Arts, Marin County, CA, Commission, permanent installation

- 1994** HEARTFELT Storefront for Art and Architecture, Eco Tec International, Corsica, France
- 1992** "STATE OF HEAVEN," collaborative international project, US, Canada, Turkey, 1992
 REVIVAL FIELD/NETHERLANDS: SIMULTANEOUS REPLICATED FIELD TEST,"
 Initiated: Spring
 Sites: Floriadepark, Zoetermeer / rural Netherlands
- "GALLERY," simultaneous installation: Capp Street Project, S F, CA, Three Rivers Arts Festival
 Pittsburgh, PA, May
- 1991** "SUPPORT: INSTALLATION AND RESPONSE TO JUNE 10, 1991" Simon Watson Gallery, NYC
- "REVIVAL FIELD/MINNESOTA, PENNSYLVANIA " implemented:
 June
 Harvested: October 1991, 1992, and 1993
 Site: Pig's Eye Landfill, St. Paul, MN (a designated Hazardous Waste State Superfund site)
 Site: Palmerton, PA (a designated Hazardous Waste Federal Superfund site)
- 1990** "GHOST," site specific installation: Real Art Ways, Hartford, CT*
- 1989** "FORGETTING TIANANMEN, KENT STATE, TLATELOLCO," performance and production in collaboration with the Corcoran School of Art, Washington, DC
- 1986** Max Hutchinson Sculpture Fields, Kenoza Lake, NY
- 1986** "ECLIPTIC FENCE," commissioned work, private collection, Houston, TX
- 1984-1985** "MYRRHA/P.I.A.," Bryant Park (Public Art Fund), NYC
 1978-present
- "THE MANILA PALM," Contemporary Arts Museum, Houston, TX
- 1976** WATER WHEEL/KEEPING STILL (The Great Wheel of China)," Univ of Houston/Clearlake, TX
- "THE EARTH WORKS: SEE-SAW," Houston Arts Festival, Hermann Park, Houston, TX
- "A SUBURBAN CELL," 3511 Main Street, Houston, TX

"CONDITIONS FOR MEMORY," installation: Central Park Arts Commission, New York, NY

SELECTED GROUP EXHIBITIONS

2012 "No Person May Carry A Fish Into A Bar," Blum & Poe, Los Angeles, CA

2009 "The Flag," Good Children Gallery, New Orleans, LA,
"No Zoning: Artists Engage
Houston," Contemporary Art Museum, Houston, TX

2008 "Close Encounters: Facing The Future," American University Museum,
Washington, D.C.

"Wunderkammer: A Century of Curiosities," Museum of Modern Art, New York,
NY
"Ornithology: Looking at Birds," University of Connecticut
, Storrs, CT.

2005 "Road in Sight", Duke University, Durham, NC
"Down the Garden Path", Queens
Museum of Art, Long Island City, NY

2004 "Freedom Salon," Deitch Projects, New York, NY

1999-2000

"Botanica, Contemporary Art and the World of Plants," Tweed Museum of Art,
University of Minnesota, Duluth, MN, July 20 –October 12, 1999

2003 "Signatures of the Invisible," PS1, New York, NY

2002 "A New World Trade Center: Design Proposals," Max Protetch Gallery, New
York, NY, traveling

"Selections from the Collection of Wilhelm Schürmann," Stadelhaus Museum,
Dusseldorf, GR

"The Culture of Violence," Amherst College Museum, Amherst, MASS,
traveling

"Ecoventions," Cincinnati Art Center, Cincinnati, OH*
Max Protetch Gallery,
Winter

2001 Lyon Biennial, Lyon, France
"Tele(Visions)," Kunsthalle, Vienna, AU

"One Planet Under A Groove," Bronx Museum of the Arts, Bronx, NY

2000 "Texas," Museum of Fine Arts, Houston, TX, Spring

"Money-Making: The Fine Art of Currency," The Federal Reserve, Washington, D.C., traveling exhibition

1999 "Natural Reality, Artistic Positions Between Nature and Culture," Ludwig Forum for International Art, Aachen, Germany*
"World Views," Weisman Art Museum, University of Minnesota, Minneapolis, MN

1997 Portland Museum of Art, Portland, ME
Boston College, Boston, MA

"Uncommon Sense," Museum Of Contemporary Art, Los Angeles, CA,
Kwangju Biennale, Kwangju, Korea

Grand Arts, Kansas City, MO

Lawing Gallery, Houston, TX

1996 "In Print: Contemporary Artists at the Vinal Haven Press"

"Embedded Metaphor," Ringling Museum of Art, *
Western Washington University

Bowdin College Museum of Art
Contemporary Art Center of Virginia
Wesleyan
University

"Art at the End of the 20th Century," Whitney Museum, NYC
National Gallery and Alexandros Soutzos Museum, Athens, Greece

Museu d'Art Contemporani de Barcelona, Spain
Kunstmuseum Bonn, Germany

"Push/Pause," Randolph Street Gallery, Chicago, IL
"Thinking Print," Museum of Modern Art, NYC

"Is It Art?" Katonah Museum of Art, Katonah, NY, traveling exhibition

1995 "Murder," Bergamot Station Art Center, Santa Monica, CA

Thread Waxing Space, NYC
Centre Gallery, FL

"Magic Objects," Munich, Germany

"Grounded," ART/OMI, Omi, NY

"Texas Myths and Realities," Museum of Fine Arts, Houston, TX

1994

"New York Artists," Prague, CZ, February

"Out of This World," Contemporary Arts Museum, Houston, TX, March

"The Lure of the Local," University of Colorado at Boulder, March

"The Garbage Show," Real Art Ways, Hartford, CT, April

"Public Interventions," ICA, Boston, MA, April

"Landscape As Metaphor," Denver Art Museum, Denver, CO, traveling exhibition,
May

"Equal Rights and Justice," High Museum, Atlanta, GA

"Fifth Biennial of Havana," National Museum of Fine Arts, Centro Wifredo Lam,
Havana, Cuba

"Refuse/Refuse," Honolulu Academy of Arts, HI

"Old Glory: The American Flag in Contemporary Art," Cleveland Center for
Contemporary Art, OH

"Black Male: Representations of Masculinity in Contemporary American Art"

Whitney Museum of American Art, New York, New York

Armand Hammer Collection, LA, CA

1993

"From Destruction to Reclamation: Art and the Environment in the Nineties,"
Southeastern Center for Contemporary Art, Winston-Salem, NC

"Exposition Differentes Natures," La Defense, Paris, France

"Kunst-Kultur-Okologie," Bea Voigt Gallery, Munich, Germany

"Natural Unnatural," TZ Art & Company, New York

1992

"Beyond Glory: Re-Presenting Terrorism," Maryland Institute College of Art,
Baltimore, MD

"The Retangled Bank," E. M. Donahue Gallery, New York, NY

"Allocations: Art for a Natural and Artificial Environment," Floriadepark,
Zoetermeer, Netherlands

"Putt Modernism," traveling exhibition, Artists Space, New York, NY

"Fragile Ecologies," Smithsonian Museum, originating
The Queens Museum of }

Art, NYC
"Markets of Resistance," White Columns, NY

1991 "The Subversive Stitch," Simon Watson Gallery, NYC

"Glass: Material in the Service of Meaning," Tacoma Art Museum, Tacoma, WA

"Salvage Utopia," A/C Project Room, NYC

1990 "Tradition and Innovation: A Museum Celebration of Texas Art," Museum of Fine Arts, Houston, TX

"The Fifth Essence," Gracie Mansion Gallery, NYC

"International Memorial Arts Festival: China: June 4," ICA (P.S.1), Long Island City, NY

"This Land: The State of Texas," Lawndale Art and Performance Center, Houston, TX

"The Conceptual Impulse," Security Pacific Gallery, Costa Mesa, CA

"Garbage Out Front: A New Era of Public Design," The Municipal Art Society, New York, NY

"Diverse Representations," Morris Museum, Morristown, NJ

1989 "Sculpture: Part II," Frumkin/Adams Gallery, New York, NY

"China, June 4, 1989," Blum Helman Warehouse, New York, NYC

1988 "Spectrum: New Developments in Three Dimensions," Frumkin/Adams Gallery, NYC

"Texas Art: Selections from the Menil Collection, the Museum of Fine Arts and the Trustees' Collections of the Contemporary Arts Museum," Menil Collection, Houston, TX

"Art Against Aids," Benefit Exhibition and Auction, Houston, TX

"Public Art in Chinatown," Asian American Arts Center, New York, NY

1987 "The Double Bind," Loughelton Gallery, NYC

"Notes on the Virtual," Loughelton Gallery, New York, NYC

1986 "The Texas Landscape 1900 - 1986," Museum of Fine Arts, Houston, TX

1983 "Showdown/Lowdown: Art of the Southwest," Alternative Museum, New

York, NY
"Seen/Unseen," Diverse Works, Houston, TX

"Benefit for Amnesty International, USA," Diverse Works, Houston, TX

1982 "Prisoners of Conscience," traveling exhibition organized by Amnesty International,
Studio One, Houston, TX

1979 "Fire," Contemporary Arts Museum, Houston, TX

1977 "Houston Area," Blaffer Gallery, University of Houston, TX

SELECTED BIBLIOGRAPHY

2011 Astrid Wege. "Mel Chin: Thomas Rehbein Galerie." ARTFORUM, Sept. 2011, 360-61

James Harithas, Marcia Brennan, Paul Farmer, James Metcalf, Eugenie Tsai, and Mel Chin, *Do Not Ask Me*, exhib. cat., Station Museum of Art, Houston, TX

2010 Jeffrey Cudlin. "Working By Any Means Necessary, A Conversation with Mel Chin," *Sculpture Magazine* 29, No.2

2010 Alex Grey, Allison Grey, "Revival Field," *COSM: Journal of Visionary Culture*, Volume 6

2009 Critic's Picks, ARTFORUM.com

2007 Edward Leffingwell. "Mel Chin at Frederieke Taylor", *NY Sun*, September, April 2007.

2006 Michael Reid, "Twin Traumas: A Graphic Link", *Victoria Times Colonist* (October 30, 2006)

Christopher French. "Mel Chin", *ArtPapers*, (Sept/Oct 2006).

2005 David Bjelajac, *American Art A Cultural History*, Prentice Hall, second edition (2005): 472-3.

2004 Kelly Klaasmeyer, "Should We Stay or Should We Go?" *Houston Press* (Nov. 11-17, 2004)

"Art Reflects Politics at Station," *Houston Chronicle*, Oct. 30, 2004.

Suzanne Stephens with Ian Luna; foreword by Robert Ivy, *Imagining Ground Zero*, Rizzoli & Architectural Record, (2004)

2003 Jack Fischer, "Mel Chin's ideas enliven S.J. library, San Jose Mercury News, August 24

Michael S. Gant, "Biblio Art," *Metro*, Metroactive Home, August 17-23

Jack Fischer, "Full of Surprises," *San Jose Mercury News*, August 7

Holland Cotter, "Art in Review: Mel Chin," *New York Times*, March 21

Dziewior, Yilmaz, *Artforum* 38, No. 10, Summer2000, Neuer Aachener Kunstverein

Eugenia Tsai, "Mel Chin," *Time Out New York* (March 21, 2003).

2002 Marilyn Stokstad, *Art History*, second edition, Harry N. Abrams, Prentice Hall (2002):1179-1180

ERDE, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Schriftenreihe Forum/ Band 11

Susan Wines, "Where the twin towers stood," *Domus*, 846, March

2001 Susan Sollins, Susan Dowling, Producers, *Art of the 21st Century*, PBS Documentary, airing Fall, (2001) Abrams book pub.

Gregory Montreuil, "Mel Chin," *New Art Examiner* (March 2001):53.

Carol Milano, "Rugs as Computer Game, The KNOWMAD Show," *AREA* (Spring 2001): 64-67.

Gene Ray, ed., *Joseph Beuys, Mapping the Legacy*, The John and Mable Ringling Museum of Art, D.A.P., New York, NY

Gilles A. Tiberghien, *Nature, Art, Paysage*, Actes Sud/Ecole Nationale Supérieure Du Paysage/Centre Du Paysage, (2001): 191-192.
"My Relation to Joseph Beuys is Overrated," *JOSEPH BEUYS Mapping the Legacy*, Gene Ray, ed., The John and Mable Ringling Museum of Art, D.A.P., New York, NY

"Art:21 Art in the Twenty-First Century," produced by Art21, Inc., New York, for PBS television broadcast. Featured artist segment.

Trans # 8, Sao Paulo/ New York City (2001):174-82.

2000 Franklin Sirmans, "Mel Chin: KNOWMAD" *Time Out*, December

Barbara Nemitz, *Trans/Plant*, LIVING VEGETATION IN CONTEMPORARY ART, Hatje Cantz

"Three Houston History Lessons," Good, Toni Beauchamp, pub., Houston, TX

Tom Finkelpearl "Dialogues in Public Art," The MIT Press, Cambridge, MA

Alison de Lima Greene, *Texas*, exhib. cat., The Museum of Fine Arts, Houston, TX

Peter Spooner, *Botanica*, Contemporary Art and the World of Plants, exhib. cat., Tweed Museum of Art, University of Minnesota, Duluth, MN

1999 Heike Strelow, *Natural Reality*, The Unity of Man and Nature: Between Desire and Reality," exhib. cat., Daco, Verlag, Stuttgart, (1999):112-113
"I See ... the insurgent mechanics of infection," ECO-TEC Architecture of the In-Between, Princeton Architectural Press, Amerigo Marras, ed., (illus.)

On the Beaten Track: tourism, art, and place, The New Press, (1999):118,143.

1998 Tom Patterson, "Bring Along Your Brain," Winston-Salem Journal, October 4.
Philippe Rahm, "Sous les pavés, l'herbe," l'architecture d'aujourd'hui (June, 1998):100.

Dan Cameron, "Opening Salvos, Part Two," Arts Magazine, February

Alice Thorson, "Melrose Art," The Kansas City Star Feb. 1: 1, 3.

Joshua Decker, "Prime Time: 'In the Name of the Place' of Art and Television," exhib. cat. for In the Name of the Place, Grand Arts, Kansas City, MO

Jeffrey Kastner, ed., *Land and Environmental Art*, Phaidon, (1998):168, 264-265.

"Dancing in the name of art," The Daily Evergreen, WSU, Pullman, WA (February 10, 1998): 1 (photo).

1997 "Artist visits project with BBC in tow," Houston Chronicle, Zest Section (Dec. 7, 1997)

"Art on the Set," Civilization (August-September 1997): 29.

Alice Adams, Houston Chronicle, Gardens, art space, Downtown/Neartown, July 16

Betsy Sharkey, "Art for Art's Sake. On Fox," Mediaweek (July 7, 1997):16, 17.

Charles Dee Mitchell, "Critical Imagery," The Dallas Morning News, July 2, 1997.

Jena McGregor, "UGA-directed art project gives Melrose Place a social conscience,"

Patricia C. Phillips, "Subverting Landscape," Public Art Review 8, No.2, Issue 16

(Spring/Summer 1997): 4-8.

Flagpole Magazine, University of Georgia, Athens, GA, Vol. 11, No. 24 (June 18, 1997): 6.

Ute Meta Bauer and Fareed Armaly, "Mel Chin Conversando con Ute Meta Bauer y Fareed Armaly"

Georgia Magazine, University of Georgia, Athens, GA (June 1997):10.

"Masterpiece Theatre," Village Voice (April 22, 1997): 45, 46.

Giovanni Intra, "report from los angeles," artnet.com, reviews, April 16, 1997.

Kristen Wyatt, "'Melrose' Set a Canvas for Students' Art," The Red & Black (April 1, 1997): 1.

Ted Katauskas, "Agitpop," Talk Of the Town, The New Yorker, (March 24, 1997): 35.

Christopher Knight, "The Socio-Art Genre," Los Angeles Times, March 18, 1997).

Kristine McKenna, "Cause and Effects," L.A. Times, Calendar March 16, 1997.

Christine McKenna, Los Angeles Times (March 16, 1997).

Julie Phillips, "Athens Artist And Students Place Art On Popular Melrose TV Show," Athen Banner-Herald (March 10, 1997):11.

Kazuko Nakane, "Mel Chin at Western Washington University," Vol 2, No. 3, Artweek

(March 1997): 33.

Marita Sturken "Negotiating Art: The Artist and the Museum," exhib. cat., Uncommon Sense

MOCA.

Aprile Gallant, "Getting Graphic: Experimentation at the Vinalhaven Press," In Print - Contemporary Artists at the Vinalhaven Press, exhib. cat., traveling exhibition, Portland Museum of Art, Portland, Maine (1997).

The Lure of the Local, senses of place in a multi-centered society, The New Press, (1997): 94,191.

1996

"The Edge That Cuts . . . ," exhib. cat. for INESCAPABLE HISTORIES,

SCRATCH, exhib.cat., Thread Waxing Space, New York, NY.

- Benito Huerta, "Inescapable Histories, Inward Gaze to the World," exhib. cat. Inescapable Histories, Exhibits USA (1996).
Linda Weintraub, Art On the Edge and Over, Art Insights, Inc., (1996): 45-50.
- 1995** Steven Litt, "NOVA takes one small step for arts," The Plain Dealer (Oct. 25, 1995).
"Alchimie Auf Verseuchtem Grund," Der Standard, Album, Sept. 22, 1995): 3.
"Ex-Houstonian Wins California Arts Award," Houston Chronicle (May 5, 1995).
"Murder," exhib. cat., Bergamot Station Arts Center, Santa Monica, CA (1995).
Sally Kuzma, "Myth-Making and Myth-Breaking: Multiple Meanings in Mel Chin's Revival Field,"
Art Criticism, Vol. 10, No. 2 (1995): 82-93.
Peter Boswell, "Viewpoints: Mel Chin," exhib. cat., Walker Art Center, Minneapolis , MN
- 1994** Phyllis Rosser, "Mel Chin's Invisible Architecture," Public Art Review (Fall/Winter 1994):30.
"Making Trouble," High Performance (Winter 1994): 18-21.
Tracey C. Hummer, Review, dialogue Nov/Dec 1994):31-34.
Teri Dunn, "Cleansing Gardens," Sanctuary-The Journal of the Massachusetts Audubon Society
(Sept/Oct 1994):15-17.
Yasuhiro Kuchiura, "Another Story of the Earth," FUJI Television, (June 1994).
"Visible Man," The Village Voice (Nov. 22, 1994): 31-34.
- Catherine Fox, "Equal Rights & Justice," The Atlanta Constitution, (June 5, 1994).
- Steven Rosen, "Landscape as Metaphor Charts Unusual Terrain," The Denver Post,
(May 8, 1994).
John Beardsley, "Mel Chin, Visions of America: Landscape As Metaphor in the Late Twentieth Century," exhib. cat., Denver Art Museum and Columbus Art Museum
Thelma Golden, Black Male: Representations of Masculinity in Contemporary American Art;
exhib. cat., Whitney Museum of American Art
Martin Friedman. "Visions of America: Landscape As Metaphor in the Late Twentieth Century,"
exhib.cat. , Denver Art Museum and Columbus Art Museum,
(1994).

Susan Krane, exhib. cat. for Equal Rights & Justice, High Museum of Art, (1994).

1993 Dennis L. Dollens, "Bon Barrage . . . Storefront and Eco Tec," Telescope Magazine

(Winter 1993): 104-117.

"Eco-Tec," SITES, Summer

_____, "Night Rap," Social Text, 35 (Summer): back cover.

Mel Chin, lecture transcript, Art Papers, Volume 17, No. 3 (May/June 1993): 30-34.

Thomas McEvilley, "Explicating Exfoliation in the Work of Mel Chin," exhib. cat. For SOIL & SKY, The Fabric Workshop, Philadelphia, (1993).

1992 Mary Hager, "New Hopes for Old Plants," Newsweek, Focus (November 23, 1992): 2-3.

Eleanor Heartney, "Skeptics in Utopia," Art in America (July 1992): 76-81.

Bill Wong, "You first see a red wall," Asian Week (June 19, 1992): 9.

Marcia Tanner, "A Conversation with Mel Chin," Artweek (June 18, 1992): 5.

Jay Murphy, "Mel Chin at The Menil Collection," Art in America (April 1992):167.

Robert Mahoney, "Mel Chin," Arts Magazine (March 1992): 83-4.

Jim Lewis, "Fertile Ground," HG (January, 1992):105.

Jan Brand, Catelijne De Muynck, Jouke Kleerebezem, eds., ALLOCATIONS - Art For a Natural and Artificial Environment, exhib. cat., Dutch and English editions

Marina Lindsay, "Lettuce Landfills," Buzzword, Vol. IV. No. 2 (1992): 19.

Barbara Matilsky, Fragile Ecologies, exhib. cat., Rizzoli (1992).

1991 "Inescapable Histories," The Village Voice (December 31, 1991): 93.

Robin Cembalest, "Lettuce in the Landfill," Art News (November, 1991): 43.

Jude Schwendenwien, "Breaking Ground: Art in the Environment," Sculpture (Sept./Oct. 1991): 40.

Diana Scott, "Resurrecting History," Metropolis (September 1991): 27.

Elizabeth McBride, "Mel Chin - Dialectic Materials," Artspace (Fall 1991).

Byron Kim, "Mel Chin: Visionary and Activist," Asian New Yorker (July 1991): 7.

- Unsigned, "Mel Chin at the Menil Collection," Review, Flash Art (Summer 1991): 147.
- "Artist Mel Chin wants to make people think," The Houston Post, May 1, 1991, 1.
- "The Politics of Mel Chin," The Houston Post, April 28
- Houston "Inquiring Mind: Survey of work reveals Mel Chin's view of the world," Chronicle (April 28, 1991):34.
- Mason Riddle, "Mel Chin," Arts Magazine (February 1991): 89.
- Gerrit Henry, "Mel Chin: Surveying Heaven and Earth," Sculpture (Jan/Feb 1991): 38-45.
- "Eco-Offensive Art," The Village Voice, Vol. XXXVI No. 1 (January 1, 1991): 33.
- 1990** Constance Holden, "NEA Dumps on Science Art," Science, Vol. 250 (December 14, 1990):1515.
- Mary Abbe, "Sculptor eloquently confronts problems," Star Tribune, November 8 "Seeing Beyond," Connoisseur (November 1990): 54.
- C. Carr, "The Endangered Artists List," Village Voice Vol.XXXV, No.34, (August 21,1990): 84.
- "Lawndale's down-to-earth exhibit," Houston Chronicle, April 26
- Kevin Cunningham, "Off the Wall," Houston Press , March 1
- "Houston artist basks in light of recognition," The Houston Post, February 7
- "Diverse Representations," exhib. cat., Morris Museum, Morristown, NJ (1990).
- Mixed Blessings: New Art in Multicultural America, Pantheon, NY (1990): 93.
- 1989** Lewis Kachur, "Sculptors Turn to Social Themes," Art International (Winter 1989).
- Daniel Barbiero, "Mel Chin," Sculpture (May/June 1, 1989):92 (illus.).
- "True to Form: Houston-Born Mel Chin Addresses Power & Politics in Three New Sculptures," Houston Chronicle (April 16, 1989).
- "Mel Chin," Arts Magazine (March 1989): 81 (illus.).
- Michael Welzenbach, "Telling Lines on the Mall, Directions: Mel Chin," Washington Post (Feb 1, 1989).
- Andy Battaglia, "In the Name of Melrose Place, The GALA Exhibit Moves into the Next Phase,"
- Ned Rifkin, "Directions: Mel Chin," exhib. cat., Hirshhorn Museum and Sculpture Garden, Washington, DC (1989).

- 1988** "Choices," The Village Voice (December 20, 1988): 66.
 "Familiar Palm Sculpture Restored to its Museum Oasis," Houston Post, November 20
 Gallery," Houston Post, (September 25, 1988): 4.
- "Works More Complex Than Appearance Suggests," Houston Chronicle, September 18
- Elizabeth Hess, "Our Chinatown", The Village Voice, July
- John Yau, "To Propose, To Provoke," exhib. cat., Public Art in Chinatown, June
- Kunie Suguira, Review, Bijutsu Techo, Japan, March
 Carlo McCormick,
 "Operation of the Sun Through the Cult of the Hand," Artforum, March
- Kim Levin, "Choices," The Village Voice, January 5
- Susan Chadwick, "Mel Chin, Alain Clement, Frank Fajardo, William Steen and Forrest Prince at Graham
- 1987** "Artist tackles the universe, assisted by alchemy." Houston Chronicle, November 30
- "Texas Artists in New York: John Alexander, Mel Chin, Sally Gall and Earl Staley," Houston Chronicle, April 23
- Jamey Gambrel, "Art Capital of the Third Coast," Art in America, April
- Haun Saussy, "Mel Chin: The Operation of the Sun Through the Cult of the Hand," exhib. cat., Loughelton Gallery, New York, NY
- 1986** Ed Hill /Suzanne Bloom, Review, Artforum (January, 1986).
 Donna Tennant, Review, Art News (January 1986).
- 1985** William Steen, "Mel Chin: Modus Operandi," The Lawndale Inquirer, October/November
 1985 "Mel Chin: Poetic, Pragmatic With a Rare Sensitivity," Houston Chronicle, September 22
- 1982** Patricia Johnson, "Mel Chin's 'Landscape' is One of Those Rare Breathtaking Art Works," Houston Chronicle, March 26

1980 Peter Schjeldahl, "Art and Money in the City of Future-Think," Houston City Magazine, February

1979 Lucy R. Lippard, "Texas Red Hots," Art in America, July/August

AWARDS/GRANTS:

2010 Honorary Doctorate, Green Mountain College

United States Artists, Fellow

Fritschy Prize, Sittard, Netherlands

2008 Honorary Doctorate, Maryland Institute College of Art

Joan Mitchell Foundation

Transforma Projects/National Performance Network

Nathan Cummings Foundation Award

2008 Cross Currents Foundation

2007 Pedro Sienna Award, Best Animation, National Council for the Arts and Cultures, Chile,

for 911-911

Art Matters

Creative Capital Grant

2006 Honorary Doctorate, Rhode Island School of Design

2004 Nancy Graves Foundation Award

2001 Creative Capital Grant

1990 Art Matters, Inc.: Artist's Fellowship

1997 Englehard Award

1996 Rockefeller Foundation Grant

1995 Cal Arts Alpert Award in the Visual Arts

- 1991** Joan Mitchell Foundation Award
Penny McCall Foundation Award
- 1990-1991** National Endowment for the Arts: Artist's Projects/New Forms
- 1990** Mid Atlantic Art Foundation, Residency: Pittsburgh Center for the Arts
- 1989-1990** New York State Council for the Arts, Sponsored Projects Award
- 1989** Louis Comfort Tiffany Foundation Grant
Pollock/Krasner Foundation Fellowship
- 1988** National Endowment for the Arts Fellowship
Founder's Day Grant, Uranian Phlanstery: The First NY Gnostic Lyceum
- 1982** Visual Arts Commission, Houston Festival