

## **JOHN DIVOLA**

Born: 1949 in Los Angeles

Education: M.F.A. University of California, Los Angeles  
M.A. University of California, Los Angeles  
B.A. California State University, Northridge

Lives and works in Los Angeles, CA

### **SELECTED ONE- PERSON EXHIBITION**

- 2011** Wallspace Gallery, NY, NY
- 2010** LAXART, Los Angeles, CA
- 2009** Gallery Luisotti, Los Angeles, CA
- 2006** Charles Cowles Gallery, NY, NY  
Patricia Faure Gallery, Los Angeles, California
- 2005** Arles Recontres De La Photographie, Espace Van Gogh, Arles, France
- 2004** Charles Cowles Gallery, NY, NY
- 2003** Patricia Faure Gallery, Los Angeles, CA
- 2001** Marella Arte Contemporanea, Milan, Italy  
Janet Borden Gallery, NY, New York  
Palm Springs Museum of Art, Jorgensen Gallery, Palm Springs, CA
- 2000** Patricia Faure Gallery, Los Angeles, CA
- 1999** Blue Sky Gallery, Portland, OR
- 1998** Patricia Faure Gallery, Los Angeles, CA
- 1997** Wooster Gardens, New York, NY  
Jessica Fredericks Gallery, New York, NY
- 1992** Rewdex Contemporary Art Gallery, Koyoto, Japan
- 1990** Galerie Niki Diana Marquardt, Paris, France
- 1987** Seibu Gallery, Tokyo, Japan  
Gallery Min, Tokyo, Japan (catalog)
- 1985** "John Divola, Selected Work, 1974-85," Los Angeles Municipal Art Gallery,  
Barnsdall Park, Los Angeles, CA
- 1983** The Center for Creative Photography, University of Arizona, Tucson, AZ

- 1982** University of New Mexico Art Museum, Albuquerque, NM
- 1981** Gallerie Del Cavallino, Venice, Italy
- 1980** The Photographers Gallery, Melbourne, Australia
- 1979** Henry Gallery, University of Washington, Seattle, Washington  
Camera Obscura, Stockholm, Sweden  
Print Galleri, Copenhagen, Denmark
- 1978** Los Angeles Institute of Contemporary Art, Los Angeles, California  
Image Gallery, Aarhus, Denmark
- 1976** The Center for Creative Photography, University of Arizona, Tucson AZ
- 1975** Visual Studies Workshop, Rochester, NY

#### **SELECTED GROUP EXHIBITIONS**

- 2012** "No Person May Carry A Fish Into A Bar," Blum & Poe, Los Angeles, CA
- 2011** "Under the Big Black Sun: California Art 1974–1981", MOCA, Los Angeles, CA  
"The Digital Eye: Photographic Art in the Electronic Age," Henry Art Gallery,  
University of Washington, Seattle, WA
- 2010** "The Artist Museum," Museum of Contemporary Art, Los Angeles, CA
- 2009** "The Conspiracy", Kunsthalle Bern. Bern, Switzerland  
"Into the Sunset: Photography's Image of the West," The Museum of Modern Art,  
NY, NY. (catalog)
- 2008** "This Side of Paradise: Body and Landscape in L.A. Photographs." Boone  
Gallery , The Huntington, San Marino, CA, Traveling (catalog)
- 2007** "Mixed Emotions," Domus Artium 2002 (DA2) Salamanca, Spain.
- 2006** "Where we Live: Photographs of American from the Berman Collection," Getty  
Museum, Los Angeles, (catalog)  
"Los Angeles 1955-85," Centre Pompidou, Paris, France (catalog)
- 2004** "Esperando Unha Chamada (Awaiting a Call)," The Centro Galago de Arte  
Contemporanea, Galicia, Spain
- 2002** "Imago 2002," Museo de Salamanca, Salamanca, Spain (catalog)  
"New Acquisitions / New Work / New Directions 3: Contemporary Selections," Los  
Angeles County Museum of Art, Los Angeles, CA  
"Friends of the West," Santa Barbara Museum of Art, Santa Barbara, CA
- 2001** "Capturing Light: Masterpieces of California Photography 1950 to the Present,"  
Oakland Museum of California, Oakland, CA  
"Blind Date," Three Person Exhibition, Brent Sikkema Gallery, New York, NY  
"Modern Times III/Something Happened," Hasselblad Center, Goteborg Sweden,  
"Photography: Process, Preservation, and Conservation," The Metropolitan Museum

of Art, New York, NY

"Architecture Hot and Cold," The Museum of Modern Art, New York, NY

- 2000** "Made in California: Art, Image, and Identity 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA (catalog)  
"Beyond Boundaries: Contemporary Photography in California," Santa Barbara Contemporary Art Forum, California State University, Long Beach, The Friends of Photography, San Francisco, CA (catalog)  
"Heaven and Earth," G. Gibson Gallery, Seattle, WA  
"COLA Exhibition," Hammer / UCLA Museum, Los Angeles, CA (Catalog)
- 1999** "William Eggleston and the Color Tradition," Getty Museum, Los Angeles, CA  
"Innovation / Imagination: 50 Years of Polaroid Photography," Friends of Photography, Ansel Adams Center, San Francisco, CA, (catalog).
- 1998** "Desapercibidos," Wim Winders and John Divola, Museo de Arte Carrillo Gil, Mexico City, Mexico  
"Ghost Story," Kunstlerhaus, Vienna, Austria
- 1997** "Scene of The Crime," Hammer/UCLA Art Museum, Los Angeles, California. (CATALOG)
- 1996** "Crossing the Frontier: Photographs of the Developing West, 1849 to the Present," San Francisco Museum of Modern Art, S.F., CA (catalog)  
"Perpetual Mirage: The Desert in American Photographic Books and Prints," Whitney Museum of American Art, New York, NY (catalog) 2
- 1995** "The Photographic Condition," The San Francisco Museum of Contemporary Art, SF, CA  
"PLAN: Photography L.A. Now," Los Angeles County Museum of Art, L.A. California
- 1995** "Photo Binennale, Enschede (Obsessions. From Wunderkammer to Cyberspace)," Rijksmuseum Twenthe, Enchede, Netherlands (catalog)
- 1994** "After Art: Rethinking 150 Years of Photography," Henry Gallery, Seattle, Washington, (Catalog)
- 1993** "Multiple Images; Photographs since 1965 from the Collection," The Museum of Modern Art, N.Y., New York
- 1992** "Proof: Los Angeles Art and Photography, 1960-80," Laguna Art Museum, Traveling, (Catalog)
- 1992** "More Than One Photography," Museum of Modern Art, NY
- 1991** "Individual Realities in the California Art Scene," Sezon Museum of Art, Tokyo, Japan (Traveling) (Catalog)
- 1989** "California Photography: Remaking Make Believe", Museum of Modern Art, New York, 89 (Catalog) (Traveling)  
"Constructed Realities", Kunstverein Munchen, Germany, (Catalog)
- 1989** "The Photography of Invention: American Pictures of the 1980's", National

Museum of American Art, Washington, D.C., (Catalog)

- 1987-89** "Photography and Art: 1945-Present," Los Angeles County Museum of Art (Traveling), (catalog)
- 1984** "California Photography:1945-1980," San Francisco Museum of Modern Art, San Francisco, California, (traveling), (catalog)
- 1981** "1981 Biennial Exhibition," Whitney Museum of American Art" New York, New York, (catalog)
- 1978** "Mirrors and Windows," The Museum of Modern Art, New York, New York, (traveling), (catalog)

### **AWARDS AND GRANTS**

**2004 1998**

**1997-98 1990-91 1986-87 1979-80 1976-77 1973-74**

Rome Prize - Declined COLA, City of Los Angeles Artist Grant California Arts Council Grant Flintridge Foundation Fellowship National Endowment for the Arts Photography Fellowship John Simon Guggenheim Memorial Fellowship National Endowment for the Arts Photography Fellowship National Endowment for the Arts Photography Fellowship National Endowment for the Arts Photography Fellowship

### **SELECTED PUBLIC COLLECTIONS**

Australian National Gallery University Art Gallery  
University of California Berkeley  
Bibliothèque Nationale, France  
Carnegie Institute, Detroit, Michigan  
Center for Creative Photography, University of Arizona, Tucson, Arizona  
Centre Pompidou, Paris France  
Chicago Art Institute, Chicago, Illinois  
Denver Art Museum, Denver, Colorado  
The Fogg Museum of Art, Harvard University, Cambridge, Mass.  
Fotomuseum Winterthur, Winterthur, Switzerland  
Getty Museum, Los Angeles, California  
High Museum of Art, Atlanta, Georgia  
The International Museum of Photography, George Eastman House, Rochester, New York  
Kiyosato Museum of Photographic Art, Tokyo, Japan  
Los Angeles County Museum of Art, Los Angeles, California  
Metropolitan Museum of Art, New York, New York  
The Museum of Contemporary Art, Los Angeles, California  
The Museum of Fine Arts, Houston, Texas  
The Museum of Modern Art, New York, New York  
National Museum of American Art, Smithsonian Institution, Washington D.C.  
Philadelphia Art Museum, Pennsylvania  
San Francisco Museum of Modern Art, San Francisco, California  
Seattle Art Museum, Seattle, Washington  
Smithsonian American Art Museum, Washington, D.C.  
Tokyo Metropolitan Museum, Tokyo, Japan  
Center for Creative Photography, University of Arizona, Tucson, Arizona  
Victoria and Albert Museum, London, England  
The Whitney Museum of American Art, New York, New York

### **TEACHING**

**1988-** Present Professor, Art Department, University of California, Riverside  
**2004-06** Faculty Director, Sweeney Art Gallery, University of California, Riverside  
**2001-03** Chair, Art Department, University of California, Riverside  
**1991-96** Chair, Art Department, University of California, Riverside  
**1978-88** Instructor, Art/Photography, California Institute of the Arts, Valencia, California  
**1982-83** Visiting Lecturer, University of California, Los Angeles  
**1981** Visiting Artist, Claremont Graduate School  
Visiting Instructor, University of Southern California  
**1976-80** Instructor, Art/ Photography, Loyola Marymount University, Los Angeles  
**1975-79** Instructor, Art/ Photography, Immaculate Heart College, Los Angeles

## **BOOKS**

**2009** Divola, John, "The Green of this Notebook," Nazraeli Press, 42 pages

**2007** Divola, John, "7 Dogs," Nazraeli Press One Picture Book #45, Seven Image Original Artwork, 20 pages

**2006** Divola, John, "Three Acts," book of original artwork , essay by David Company, interview by Jan Tumlr, 144 pages, Aperture, NY (May)

**2004** Divola, John, "Dogs Chasing My Car In The Desert," book of original artwork , 48 pages with 20 duotone plates, Nazraeli Press

**2000** Divola, John, "Isolated Houses," book of original artwork with essay by Jan Tumlr, 48 pages with 24 color plates, Nazraeli Press

**1998** Divola, John "Continuity," book published by RAM Publications and Smart Art Press

**1987** Divola, John, "John Divola, book of original artwork with essay by Mark Johnstone, 89 pages, Gallery Min, Tokyo, Japan