

## THE ETERNAL FRAME

T.R. Uthco and Ant Farm, 1975  
Performances and video shot in Dallas, Texas, Aug. 1975  
Video, 24 min color & B&W

Restored by Bay Area Video Coalition, 2002 under the supervision of Kit Lauresen, Conservator, Tate Modern.

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### Installation Exhibitions:

- 2012**            The Tate Modern Collection , 2012
- 2010**            Changing Channels, Art and Television 1963 – 1987, at MuMok, Vienna, Austria, May 3 – June 6, 2010
- 2008**            California Video, J. Paul Getty Museum, Mar. 15 – June 8, 2008, (catalog)
- 1976**            Long Beach Museum of Art, Room size Installation with video, and ephemeral materials, Nov. 1976

### Video Exhibitions:

- 2012            No Person May Carry A Fish Into A Bar, Blum & Poe, Los Angeles, July 14 – August 25, 2012  
Under the Big Black Sun: California Art 1974-1981, MOCA, Los Angeles, October 1, 2011- February 1, 2012. (catalog).
- 2011            God Only Knows Who The Audience Is, CCA Wattis Institute for Contemporary Art, San Francisco, April 21 – July 2, 2011  
Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, October 6, 2010 – April 3, 2011 (catalog)  
History Will Repeat Itself. Strategies of Re-enactment in Contemporary Art,
- 2008            Center for Contemporary Art, Ujazdowski Castle, Warsaw, Feb 16 - April 13, 2008  
History Will Repeat Itself: Strategies of Re-enactment in Contemporary Media Art and performance, Hartware MedienKunstVerein, Dortmund, Germany, June 9 – September 23, 2007; Kunst-Werke, Berlin, November 17, 2007 – January 13, 2008 (catalog)
- 2007            Re, Site Gallery, Sheffield UK, 2/17/07
- 2006            Playback – Simulated Realities, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany, September 3 – November 5 2006 (catalog)  
Photo Trafic, Centre de la photographie, Geneva, Switzerland, June 9 – Aug. 13, 2006

2003

Parallax Views, Art and the JFK Assassination, Hallways Contemporary Arts Center, Buffalo, NY, Nov. 15-Dec. 20, 2003