

GREGORY GREEN

Born: May 11, 1959 in Niagara Falls, New York

Education: MFA Fine Arts, School of the Art Institute of Chicago
BFA Sculpture Art Academy of Cincinnati

SOLO EXHIBITIONS

- 2011** "Through the Night Softly", Regina Rex, New York, NY
- 2008** "Caroline, A New Future: a project of the New Free State of Caroline", John Erickson Museum of Art (a site variable Museum), Belfast, Northern Ireland
- 2005** "In the Name of God", Stadsgalerij, Heerlen, Netherlands
- 2002** "The Potential for Chaos", de Watertoren Aktuele kunst, Vlissingen, Netherlands
- 2001** Torch Gallery, Amsterdam, Holland "Terror and Empowerment", Cultuur Centrum Stadshallen, Bruges, Belgium, (catalog)
Locust Projects, Miami, Florida
- 2000** Feigen Contemporary, New York, New York
- 1999** Aeroplastics Contemporary, Brussels, Belgium Cubitt Gallery, London, UK
- 1998** Feigen Contemporary, New York, New York
- 1997** Ars Futura Galerie, Zurich, Switzerland
AKA Gallery, Saskatoon, Saskatchewan, Canada
- 1996** Max Protetch, New York, New York
Cabinet Gallery, London, UK 1995
Feigen Inc., Chicago, Illinois
- 1994** Tom Cugliani Gallery, New York, New York Kim Light Gallery, Los Angeles, California
- 1993** Ella Sharpe Museum, Detroit, Michigan 1992
Dooley Le Cappellaine, New York, NY
- 1991** Dart Gallery, Chicago, Illinois
- 1989** Foster Gallery, University of Wisconsin, Eau Claire, Wisconsin
- 1987** Dart Gallery, Chicago, Illinois
- 1985** Dart Gallery, Chicago, Illinois
Randolph Street Gallery, Chicago, Illinois
- 1981** "WhoseldeefixeWasThat", Tangeman Fine Arts Gallery, The University of Cincinnati, Cincinnati, Ohio

1980 "1", C.A.G.E. Gallery, Cincinnati, Ohio

PUBLIC WORKS

- 2000** "watching", as part of "Teleport Diner", Fargfabriken, for Fargfabriken in collaboration with Creative Time NY, Stockholm, Sweden
- 1997** "Gregnik Proto II", Williamsburg, Brooklyn, for The Public Art Fund, New York, New York
"Full Metal Jacket", Paradeplatz Zurich, for Ars Futura Galerie and The Zurich Art Fair, Switzerland
- 1996** "Gregnik Proto 1", Meadowell Projects and The University of Newcastle upon Tyne, for Locus+, Newcastle, UK, (catalog)
- 1986** "Established orders and systems produce conditioned responses which regard ... (see performances for complete title).", Fountain Square, Cincinnati, for C.A.G.E. Gallery, Cincinnati, Ohio
- 1983** "We Assumed There Was A Reason", Federal Plaza, Chicago, for Randolph Street Gallery, Chicago, Illinois

SELECTED GROUP EXHIBITIONS

- 2012** "No Person May Carry A Fish Into A Bar," Blum & Poe, Los Angeles, CA
- 2011** "Monanism" MONA Museum of Old and New Art, Hobart, Tasmania
"Absentee Landlord", Walker Art Center, Minneapolis, MN
"The Typhoon Continues and So Do You", Flux Factory, New York, NY
"B-B-B-Bad", Anna Kustera, New York, NY
"Shelved", Tempus Projects, Tampa FL
"Contradictions", Mindy Solomon Gallery, Saint Petersburg, FL
"Project Room, Miami International Arts Fair", Mindy Solomon Gallery, Saint Petersburg, FL, for Miami International Art Fair, Miami, FL
"Returned to Sender, A Mail Art Exhibition", Tempus Projects, Tampa FL
- 2010** "Just Love Me", MUDAM, Musee d Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
"Broadcast", CAM Contemporary Art Museum, University of South Florida, Tampa, FL
"Museum All-Over John Erickson Museum of Art: Next Chapter", Museo Raccolte Frugone, Genoa, Italy
"Little Wonder John Erickson Museum of Art: Next Chapter", Golden Thread Gallery, Belfast, Northern Ireland
"Hopey Changy Things", Bemis Center for Contemporary Arts, Omaha, NE
"Floating Through", Mindy Solomon Gallery, SCOPE Basel, Basel, Switzerland
"Refractory", SuperTest, Tampa, FL, (Exhibiting under pseudonym Gerhardt Gruen)
- 2009** "That's All Folks!", Stadshallen, Brugge, Belgium, (Curated by Michel Dewilde, Jerome Jacobs)
"Broadcast", Pratt Manhattan Gallery, Pratt Institute for the Arts, New York,

NY; Hoffman Gallery, Lewis and Clark College, Portland, OR

- 2008**
- “That Was Then... This Is Now”, P.S.1 MoMA, Museum of Modern Art, New York, NY
 - “Broadcast”, Museum of Contemporary Art Detroit, Detroit, MI
 - “Cottage Industry”, Contemporary Museum Baltimore, Baltimore Maryland, (catalog)
 - “Material Evidence”, The Collection, Lincoln, UK
 - “Economies of Attention: Leisure, Resistance, Desire and Labour”, Arts Council of England National Office, Arts Council of England, London, UK
 - “Abracadabra”, Art and Culture Center of Hollywood, Hollywood, CA
 - “John Erickson Museum of Art”, Golden Thread Gallery, Flax Art Studios, Belfast, Northern Ireland
 - “Call It What You Like”, The Art Centre Silkeborg Bad, Silkeborg, Denmark, (catalog)
 - “Everyday Atrocities”, Contemporary Art Museum, Institute for Research in Art, University of South Florida, Tampa, Florida
 - “New York/Tampa, Signatures d’Artistes: Dessin (Artists Handwriting: Drawing, New York/Tampa)” Bleu Acier, Tampa, FL
- 2007**
- “Grow Your Own”, “ETATS (faites-le vous-meme)”, Palais de Tokyo, Paris, France, (catalog)
 - “Broadcast”, Contemporary Museum Baltimore, Baltimore MD
 - “Kim Light Gallery - Early 90's”, Kim Light/Lightbox, Los Angeles, CA
 - “Redivivia”, Locust Projects, Miami, FL
 - “ELIMINATE”, curated by John Waters, Albert Merola Gallery, Provincetown, MA
- 2006**
- “Down by Law“, The Wrong Gallery as part of the “Whitney Biennale”, The Whitney Museum of American Art, New York, NY (catalog)
 - “How to Improve the World. 60 Years of British Art, Arts council Collection”, The Hayward Gallery, London, England, (catalog)
 - “Classified”, The Cartin Collection, Hartford, Connecticut
 - “Armed”, Mandeville Gallery, Union College, Schenectady, NY, (catalog)
 - “Case Studies: Art in a Valise”, Katonah Museum of Art, Katonah, NY
- 2005**
- “Oracle of Truth”, Aeroplastics Contemporary, Brussels, Belgium
 - “Glasgow International”, Glasgow International Festival of Visual Art, Glasgow, Scotland
 - “Risk: Creative Action in Political Culture”, Centre for Contemporary Arts, Glasgow, Scotland
 - “Rik Reinking Collection”, Art Cologne 2005, Cologne, Germany
 - “A Knock at the Door...”, The Lower Manhattan Cultural Council at The Cooper Union for the Advancement of Science and Art, New York, NY
 - “We Could Have Invited Everyone”, Andrew Kreps Gallery, New York, NY
 - “Thought Crimes: The Art of Subversion, DiverseWorks, Houston, Texas
- 2004**
- “Bad Behavior”, The Hatton Gallery, University of Newcastle, England, (catalog)
 - “DETOX Crossover Jam Culture”, Sorlandets Art Museum, Kristiansand, Norway
 - “DETOX // The Murmansk Connection”, Grenseland Museum, Kirkenes, Norway
 - “Building the Unthinkable”, Apex Art, New York, New York
 - “The Print Show”, Exit Art, New York, New York Kunstbunker Tumulka, Munich, Germany, (catalog)
 - “Bang”, Clifford Gallery, Colgate University, Hamilton, New York

- 2003** "Bad Behavior", Longside Gallery, Yorkshire Sculpture Park, Yorkshire England, (catalog)
 "Away From Home", Wexner Center for the Arts, Columbus, Ohio, (catalog)
 "History is now", Stadsgalerij, Heerlen, Netherlands
 "Luxurious Decadence", Clairefontaine Gallery, Luxemburg, Luxemburg
 "Terror Chic", Galerie Munich, Munich, Germany
 "5 years of the Altoids Curiously Strong Collection 1998 – 2002", The New Museum, New York, NY
- 2002** "The Culture of Violence", University Gallery, fine Arts Center, University of Massachusetts, Amherst, MA (catalog)
 "A Christmas Show", Galerie Sollertis, Toulouse, France
 "Pictures, Patents, Monkeys and More...On Collecting", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, John Michael Kohler Arts Center, Sheboygan, Wisconsin
 "Thresholding", Smart Project Space, Amsterdam, Netherlands Clairefontaine gallery, Luxemburg, Luxemburg
 "13 years", Ars Futura Galerie, Zurich, Switzerland
 "The Paviljoen Wolfslaar", Akademie voor Kunst en Vormgeving St. Joost, Breda, Netherlands 2001
 "DANGER", Exit Art, New York, NY
 "Art at the Edge of the Law", The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, (catalog)
 "Digital Deviance", Magasin, Grenoble, France
 "Flesh & Blood", De Witte Zaal, Gent, Belgium
 "Flesh & Blood", Aeroplastics Contemporary, Brussels, Belgium
 "White Light", University Galleries, Illinois State University, Normal, Illinois, 1926 Exhibition Space, The School of the Art Institute of Chicago, Chicago, IL
 "White Light II", Herron Gallery, Herron School of Art, Indianapolis, Indiana
 "A Case Study: Art in a Valise", Traveling Exhibition, American Federation on the Arts
 "Wald / Explosionen", Helmhaus Zurich, Zurich, Switzerland, (catalog)
- 2000** "Pictures, Patents, Monkeys and More...On Collecting", traveling exhibition, Independent Curators International, New York, New York (catalog)
 "Art Unlimited", Art 31 Basel, Basel, Switzerland
 "Micropolitiques", Magasin Centred'Art Conemporain, Grenoble, France,
 "If Not Now, Wha'?", LACMA Los Angeles County Museum of Art & Angeles Gallery, Los Angeles, California
 "Drapeaux d'artistes", Liege, Belgium
 "The Ars Futura Show", Ars Futura, Zurich, Switzerland
 "L'oeuvre Collective, Activismes", Les Abbatoirs, Toulouse, France
 "L'oeuvre Collective, Activismes", Le Parvis 2, Tarbes, France
 "Destruction / Creation", Ubu Gallery, New York, New York
 "Le Temps Indomptable", Trillennium Expo, Brussels, Belgium
 "Katastrofen und Desaster", Folkwang Museum, Essen Germany, (catalog)
 "A Two Year Old Girl Choked to Death Today on an Easter Egg, Hallway, London, UK
 "The End: An Independent Vision of Contemporary Culture", 1982-2000, Exit Art, New York, New York, (catalog)
 "Disaster", Harris Museum & Art Gallery, Preston, UK, (catalog)
- 1999** "The Altoids Curiously Strong Collection", Centre Gallery, Miami, Clementine Gallery, New York, Inside Art, New York, New York

"Power", Zellermyer Galerie Berlin, Berlin, Germany Robert Berman Gallery, Santa Monica, California
"Against the Double Blackmail: Gregory Green, Slavoj Zizek", Cubitt Gallery, London, UK
"Construction Zones", Cal State Fullerton Art Gallery, Fullerton, California
Hallwalls Gallery, Buffalo, New York
"Persuasion", Lombard Fried Gallery, New York, New York
"Object Lessons", Columbus Museum of Art, Columbus, Ohio
"POWER", Galerie fur Zeitgenossiche Kunst Leipzig, Leipzig, Germany, (catalog)
"POWER", Zellermyer Galerie, Berlin, Germany
"Phenotypology", Hallwalls Contemporary Arts Center, Buffalo, New York
"High Red Center", Center for Contemporary Art, Glasgow, Scotland
"Weird Science", Cranbrook Art Museum, Detroit, Michigan, (catalog)
"Boy Toys", Nexus Contemporary Art Center, Atlanta, Georgia

1998

"Your Utopia", Momena, Brooklyn, New York,
"Young Americans 2", Saatchi Gallery, London, England, (catalog)
"Beauty and the Beast", Marlborough Chelsea, New York, New York
"Transatlantico: Diseminacion, Cruce y Desterritorializacion", Centro Atlantico de Arte Moderno, Los Palmas, Gran Canaria, Spain, (catalog)
"Mostra d'Arte Conemporanea", Centro Storico di Citta Sant' Angelo, Sant' Angelo, Italy
"The Waking Dream, Psychological Realism in Contemporary Art", Castle Gallery, College of New Rochelle, New Rochelle, New York
"Ground Control", Lombard Fried Gallery, New York, New York
"Transmissions", Exit Art, New York, New York
"Draw Stranger", Plug In Contemporary Art, Winnipeg, Canada "Lo-Fi Baroque", Thread Waxing Space, New York, New York

1997

"Technological Drift", Lawing Gallery, Houston, Texas
"Read: Text and the Visual", Gallery A, Chicago, Illinois
"Very Large Array", Debs & Co, New York, New York
"Lawyers, Guns and Money", Experimental Art Foundation, Adelaide, Australia
"The Tell-Tale Heart", de Blonk-serie, de Blonk, Leiden, Netherlands
"projects.doc", Weston Art Gallery, Cincinnati, Ohio, (catalog)
"New Works", Feigen Inc, Chicago, Illinois
"Life / Live", Centro Cultural de Belem, Lisbon, Portugal, (catalog)
"Popocultural", John Hansard Gallery, Univ. of South Hampton, England,
"Art in Chicago, 1945-1995", The Museum of Contemporary Art, Chicago, Illinois (catalog)

1996

"A Scattering Matrix", Richard Heller Gallery, Los Angeles, California, (catalog)
"Life / Live" Musee d'Art Moderne de la Ville de Paris, Paris, France, (catalog)
"phatfuctinsanepervert", Cubitt, London, UK
"Landscape Reclaimed", The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, (catalog)
"Young Americans", Saatchi Gallery, London, (catalog)
"Shopping", Deitch Projects, New York, New York
"American Dreamin' ", Linda Kirkland Gallery, New York, New York
"Extended Minimal", Max Protetch, New York, New York "Currents in Contemporary Art", Christies East, New York, New York
"Mi Casa es Su Casa", Blum & Poe, Santa Monica, California

"Time Wise", The Swiss Institute, New York, New York "21 Days of Darkness", Transmission Gallery, Glasgow, Scotland; Max Protetch, New York, New York "Obsession", The Tannery, London, UK

- 1995** "Wheel of Fortune", Lombard Fried Fine Arts, New York, New York
"Cutting Up", Max Protetch, New York, New York
"National Security State", Stephanie Martz Gallery, New York, New York
"Arresting Images", Gallery 400 at the University of Illinois at Chicago, Illinois
"Summer Sweat", Thomas Nordanstad Gallery, New York, New York
"New Works", Feigen Incorporated, Chicago, Illinois
"Dialog Der Kulturen (Dialog of Cultures)", Configura 2, Erfurt, Germany, (catalog)
"Shift", De Appel Foundation, Amsterdam, Netherlands, (catalog)
"... It's How You Play the Game", Exit Art, New York, New York, (catalog)
"Please Don't Hurt Me part 2", Cabinet Gallery, London, UK, (catalog)
- 1994** "Entropy Detritus from the Late 20th Century", F.P.U. 13, New York, New York
"META-material", Plasma Space / P.S.1, Long Island, New York, New York, (catalog)
"Come to My Place and I'll Show You My Organ", Datum Binnenkomst Rochussenstraat, Rotterdam, Netherlands,
"Fever", Wexner Center, Ohio State University, Columbus, Ohio
"Rum for Aktuell Konst (Room for Current Art)", Gothenburg Museum of Art, Gothenborg, Sweden, (catalog)
"Please, Don't Hurt Me", Galerie Snoei, Rotterdam, Netherlands
- 1993** "Everyday Life", Kim Light Gallery, Los Angeles, California
"The Language of Force", Arts Festival of Atlanta, Georgia, (catalog)
"Influx", Gallery 400, University of Illinois at Chicago, Illinois
"Wasteland", Dooley Le Cappellaine, New York, New York, (catalog)
"Aim", The Shooting Gallery, New York, New York
"The Nature of The Machine", The Chicago Cultural Center, Chicago, Illinois, (catalog)
"Le principe de realite (a reality show)", Villa Arson, Nice France, (catalog)
"Fontanelle - () Incidents of Art", Kunstspeicher, Potsdam Germany, (catalog)
- 1992** "Fever", Exit Art, New York, New York
"Art Addicts", V-Space, New York, New York
"Grit and Polish", State of Illinois Building Museum, Chicago, Illinois
"Raw Data", Virtual Gallery, New York, New York
"gal/ler/y part four: BACK ROOM", Dooley Le Cappellaine, New York, New York
"Misadventures", Foster Gallery, University of Wisconsin Eau Claire, Eau Claire, Wisconsin
"Beyond Glory, Representing Terrorism", Maryland Institute College of the Arts, Baltimore, Maryland, (catalog)
- 1991** "Louder", Gallery 400, University of Illinois at Chicago, Illinois
- 1990** "New Generations: Chicago", Carnegie Mellon Art Gallery, Pittsburgh,

- Pennsylvania, (catalog) Paula Allen Gallery, New York, New York
 "Installation Artists", Dart Gallery, Chicago, Illinois
 "Images of Death in Contemporary Art", The Haggerty Museum, Milwaukee, Wisconsin, cat.
- 1989** "The Dr. Robert H. Derden Collection: A Black Collector's Odyssey in Contemporary Art", Community Gallery of Art, College of Lake County, DuPage, Illinois
 "Caught in a Revolving Door", The Alumni Association of The School of The Art Institute of Chicago, Chicago, Illinois, (catalog)
- 1988** "Movers and Shakers, Sculpture That Affects Change in Time", DePree Art Center and Gallery, Hope College, Michigan, (catalog)
 "Latitudes: Focus on Chicago", Aspen Art Museum, Colorado, (catalog)
 "Reliable Machines", Hyde Park Art Center, Chicago, Illinois
 "The Light Show", Northern Illinois University Gallery, Chicago, Illinois
- 1987** "New Chicago Quiet and Deliberate", Tangeman Fine Arts Gallery, Cincinnati, Ohio
 "Urgent Messages", Chicago Public Library Cultural Center, Chicago, Illinois, (catalog)
 Moreau Galleries, Saint Mary's College, Indiana
 "Anxious Objects", Center for the Visual Arts, Illinois State University Gallery, Chicago, Illinois, (catalog)
 Klein Gallery, Chicago, Illinois
 "The Amused Eye", Evanston Art Center, Chicago, Illinois
 "Eccentric Machines, An Exhibition of Contemporary Mechanized Art", John Michael Kohler Arts Center, Milwaukee, Wisconsin, (catalog)
 "The Non-Spiritual in Art", Feature, Chicago, Illinois, (catalog)
- 1986** "A New Generation", Museum of Contemporary Art, Chicago, Illinois, (catalog)
 "Daring Death Machines", N.A.M.E. Gallery, Chicago, Illinois
 "In Defense of Richard Serra? Public Art Proposals for Chicago", Randolph Street Gallery, Chicago, Illinois Dart Gallery, Chicago, Illinois
 "Edward and Nancy Reddin Kienholz: 'The Chicago Art Show'", Museum of Contemporary Art, Chicago, Illinois, (catalog)
- 1985** "Dart Gallery: A Chicago Souvenir", Dart Gallery, Chicago, Illinois
 "New Order", Feature, Chicago, Illinois
 "Head Show", Randolph Street Gallery, Chicago, Illinois
- 1984** "Socially Concerned", Feature, Chicago, Illinois
 "1984 Traveling Fellowship Show", Gallery of The School of the Art Institute of Chicago, Illinois
 "Outdoor Installations", Randolph Street Gallery, Chicago, Illinois
 "Artist Call Against American Involvement in Central America", Gallery of The School of The Art Institute of Chicago, Illinois
- 1983** "Show of the Independents", 14th and Elm Building, Cincinnati, Ohio
 "Sex Show", 3730 N. Clark Street, Chicago, Illinois
- 1982** "Figure 82", Contemporary Arts Center, Cincinnati, Ohio 1981
 "6% Art", C.A.G.E. Gallery, Cincinnati, Ohio
 "New Views", Cincinnati Commission on the Arts Gallery, Cincinnati, Ohio
 "1981 Cincinnati Invitational Exhibition", Cincinnati Art Museum, Cincinnati,

Ohio

SELECTED PERFORMANCES

- 2008** "Caroline, A New Future: a project of the New Free State of Caroline", John Erickson Museum of Art, Europa Hotel, Belfast, Northern Ireland
- 2007** "Untitled", Contemporary Museum, Baltimore
"Untitled", simulcast on WCBS Radio Caroline, 89.7 FM Baltimore, WUNP / The United Nations Plaza Radio Network, 95.2 FM Berlin and webkein.tv
- 2005** "WCBS Radio Caroline, 90.5 FM, The Voice of The New Free State of Caroline, #19 (Houston)", as part of "Thought Crimes: The Art of Subversion, DiverseWorks, Houston, Texas
- 2003** "Barry Manilow, a bottle of Jack and a fist full of Quaaludes", "TUNE(IN))", Free 103.9 FM, NY Center for Media Arts, Long Island City, Queens, New York
- 2002** "M.I.T.A.R.B.U. 2" as part of "Art Unlimited", Art 31 Basel, Switzerland
"WCBS Radio Caroline, 89.3 FM, The Voice of The New Free State of Caroline, #19 (Breda)", as part of "The Paviljoen Wolfslaar", Akademie voor Kunst en Vormgeving St. Joost, Breda, Netherlands
- 1987** "All political modes of control and information both rely upon and revolve around faith in their credibility, and unquestioning acceptance of their unalienable right to assume professional responsibility for our actions and future.", The University of Illinois at Chicago Programming Department, Chicago, Illinois
"No Title", Randolph Street Gallery, Chicago, Illinois
- 1986** "Established orders and systems produce conditioned responses which regard our governing system as the true guardians of freedom, while also pretending to be the one and only source of truth. The ruling order conceives and propagates the myths and illusions that maintain these responses. Their control of our perception is total and sacrosanct. All political modes of control and information both rely upon and revolve around faith in their credibility, and unquestioning acceptance of their unalienable right to assume professional responsibility for our actions and future. We are told that we are surrounded by those who would deny us freedom and destroy our order. We are encouraged and coerced into a paranoid fear of that which is different. Ever increasing and unlimited power is offered as our only salvation from fear. Irrationally afraid of that false threat and desperate to be free, we relinquish all responsibility for our lives to those whose function is to maintain these illusions. We are insistently trained to accept their myths of fear and aggression. Subservience to their demand for increased power and survival has become the accepted model. We are perpetually conditioned, encouraged and blackmailed into self-restrictions and into narrower and narrower perceptions of reality. Our own importance, our own potential, our own experience is directed to the survival of their false truths. Trained to ignore the evidence of our senses and experiences and to feel guilt when we question their myths we are left with no easy escape. The voluntary relinquishing of responsibility for our lives, actions, and truths is the true source of our destruction. Freedom from this system of control based upon perpetual fear "

and misinformation is required for our own survival. The myths and systems that maintain these false realities must be removed.", C.A.G.E. Gallery, Cincinnati, Ohio

"Daring Death Machines defy all taboos, witness a thrill of a life-time", N.A.M.E. Gallery, Chicago, Illinois

- 1985** "Praise be to the source of guidance, Glory to our leader, Defender of the order, Fighter for the faith, Wiseman, Wiseman, Wiseman, May the infidels view the flames of defeat.", Randolph Street Gallery, Chicago, Illinois
"The only thing to fear is fear itself, relax and enjoy the heat.", Limelight, Chicago, Illinois
"The Main Event: Woody The Minnesota Crusher vs Jimmy The Lumberjack Saint Regis", Bedrock Gallery, Chicago, Illinois
"Stormy Weather, a simple clear demonstration of our inescapable, inevitable, imminent, you might as well give up now fate, with gratuitous violence.", The Peace Museum, Chicago, Illinois

- 1984** "Be Selective as to What You Accept as Truth", Visions, cablecast on Evanston Cable Vision, Chicago, Illinois
"Art Farts", Chicago International Art Exposition, Chicago, Illinois
"It Seemed Necessary at the Time", Chicago International Art Exposition, Chicago, Illinois 1982
"Fast Fucks", Randolph Street Gallery, Chicago, Illinois

- 1981** "WhoseldeefixeWasThat", Tangeman Fine Arts Gallery, The University of Cincinnati, Cincinnati, Ohio

- 1980** "1", C.A.G.E. Gallery, Cincinnati, Ohio
"Mid-Night Summer Dream (Going South? Staying Here?)", Cincinnati Playhouse in the Park, Cincinnati, Ohio
"Self Portrait/Pillar", Cincinnati Art Museum, Cincinnati, Ohio

CONFERENCES, SYMPOSIUMS AND PANELS

- 2011** "How to Start Your Own Country Q & A", Miami International Film Festival, Miami, Florida
- 2010** "The State of Art Pedagogy at The University of South Florida", Morean Arts Center, Saint Petersburg, Florida
"How to Start Your Own Country Q & A", Toronto International Film Festival, Toronto, Canada
- 2009** "Broadcast", Pratt Institute for the Arts, New York, NY "Time Based Arts Festival (TBA)", Portland Institute for Contemporary Art, Portland, Oregon
- 2008** "Everyday Atrocities", Contemporary Art Museum, University of South Florida, Florida
- 2007** "Armed", Mandeville Gallery, Union College, Schenectady, New York
- 2005** The Vera List Center for Art and Politics
The New School and Cabinet Magazine
"The Summit: A General Assembly with Representatives of Real and Possible

- Countries”, New York, New York
 The Lower Manhattan Cultural Council at The Cooper Union for the
 Advancement of Science and Art
 “A Knock at the Door... A Discussion on the current state of art censorship”, New
 York, New York
- 2004** Apex Art, “Building the Unthinkable”, New York, New York
- 2003** Wexner Center for the Arts, “Away From Home”, Columbus, Ohio
- 2000** College Art Association Conference, “Art in the Nuclear Age: Fertile or
 Subversive Model”, New York, New York
- 1999** Levy Gallery at The Moore College of Art and Design, “Roman Signer”,
 Philadelphia, Pennsylvania
- 1996** Hirsch Farm Project, “Contemporary Art in an Age of Uncertainty”, Hirsch
 Artist Lectures Foundation, Northbrook, Illinois
 symposium sites Hirsch Farm Project, Wisconsin and Tuamotus, Rangirora,
 Tahiti, (catalog)
 “Digital Dreams, art & technology conference”, Newcastle, England
- 2011** University of California San Diego, San Diego, California
- 2010** Sotheby’s Institute of Art, New York, New York
- 2009** Lewis and Clark College, Portland, Oregon
 Portland Institute of the Arts, Portland, Oregon
- 2008** Museum of Contemporary Art, Detroit, Michigan
 Institute of Contemporary Art, Boston, Massachusetts
- 2007** University of Florida, Gainesville, Florida
 Contemporary Museum, Baltimore, Maryland
- 2006** University of South Florida, Tampa, Florida
- 2003** Wexner Center for the Arts, Columbus, Ohio
 Ohio State University, Columbus, Ohio
- 2002** de Watertoren Aktuele kunst, Vlissingen, Netherlands
- 2001** College of New Rochelle, New Rochelle, New York
- 2000** Maryland Institute College of Art, Baltimore, Maryland
- 1999** Columbus Art Museum, Columbus, Ohio
 University of Leipzig, Leipzig, Germany
 Art Academy of Cincinnati, Ohio
- 1998** Brooklyn Museum of Art, Brooklyn, New York
- 1997** Cooper Union, sponsored by The Public Art Fund, New York, NY

- 1996** Goldsmiths University of London, London, England
Royal College of Art, London, England
- 1995** Camberwell School of Art, London, UK
Oxford University, Oxford, England
- 1993** The Chicago Cultural Center, Chicago, Illinois
Ella Sharpe Museum, Detroit, Michigan
- 1989** School of the Art Institute of Chicago, Chicago, Illinois
The University of Illinois, Chicago, Illinois
- 1987** Notre Dame University, Indiana
- 1986** Art Academy of Cincinnati, Ohio

VISITING ARTISTS RESIDENCIES

- 2008** Cranbrook Detroit, Michigan
- 2003** Ohio State University, Columbus, Ohio
- 2002** Akademie voor Kunst en Vormgeving St. Joost, Breda, Netherlands
- 1999** Columbus College of Art and Design, Columbus, Ohio
Cranbrook Detroit, Michigan
- 1997** AKA Gallery, Saskatoon, Saskatchewan, Canada
- 1996** Goldsmith's University of London, London, England
The Royal College of Art, London, England
- 1995** Oxford University, Oxford, England

PUBLIC COLLECTIONS

The Museum of Modern Art, New York, NY
 The Whitney Museum of American Art, New York, NY
 The Museum of Contemporary Art, Los Angeles, California
 The Altoids Collection, The New Museum, New York, NY
 Center Art Gallery, Calvin College, Grand Rapids, Michigan
 The Schwartz Art Collection, Harvard University, Cambridge, Massachusetts
 Smart Museum of Art, University of Chicago, Illinois
 Robert J. Schiffler Collection, Greenville, Ohio
 Cartin Collection, Hartford, Connecticut
 Victoria & Albert Museum, London, UK
 The Tate Gallery, London, UK
 The Saatchi Gallery, London, UK
 Hayward Gallery, London, UK
 The Arts Council of England, UK
 MAMCO, Geneva, Switzerland
 Mori Art Museum, Tokyo, Japan

Collezione Maramotti, Reggio Emilia, Italy
Rik Reinking Collection, Reinking Projekte, Hamburg, Germany
Weserburg Museum für Moderne Kunst, Bremen, Germany
MONA, Museum of Old and New Art, Hobart, Tasmania
MAC's Musée des Arts Contemporains de la Communauté Française, Mons, Belgium
Watertoren Aktuele Kunst, Vlissingen, Netherlands
SMACK, Heerlen, Netherlands

PUBLICATIONS

- 2008** "This Must Be The Place", published by The University of South Florida, May 2008, 7.
- 2007** "Informe", published by The University of South Florida, May 2007, 5.
- 2004** "Stealth Virus", Janus, Dissident Voices / Notes on Subversion, (Belgium), 16/04, spring 2004, 2.
- 1997 "Auto Interview", Transcript: A Journal of Visual Culture 3 (Scotland), No. 1, Fall 1997, 52-61
"Gregory Green", Documents 4/5, 1997, 114-15
- 1993 "Manual, a collection of works on paper", published by Villa Arson and Centre National des Arts Plastiques, France

SELECTED BIOGRAPHIES

- 2011** Murphy, Tim. "How to Start Your Own Country: A Primer", Mother Jones, Culture Section, March, 2011.
Ruiz, Cristina. "Art's Subterranean Disneyland", Utne Reader, Jan/February 2011, 80-1.
- 2010** Anderson, John. "How to Start Your Own Country", Variety Magazine, Los Angeles, California, September 2010.
Dierkes, Von Thomas, "The Obvious Result", Die Tageszeitung Junge Welt, October 28, 2010, 13.
"Dec 2010 – Jan 2011: Factsheet – MONA (Museum of Old and New Art)", Trouble Magazine, Newstead, Australia, December 2010-January 2011, 65.
Pitcher, John. "Politics the Inspiration for Summer Exhibit at Bemis Center", World Herald, June 17, 2010.
Krainak, Michael J. "Hopey Changey Things Answers Palin's Questions", The Reader, June 30, 2010.
Wong, Jessica. "Canadian Doc a Quirky Look at Nation Building", CBC News, Arts and Entertainment, September 11, 2010.
"Broadcast Looks at Artists' Involvement in TV, Radio", Utica Observer Dispatch, January 1, 2010.
Ruiz, Cristina. "Art's Subterranean Disneyland", The Art Newspaper, No. 215, July-August 2010.
Ruiz, Cristina. "Art's Subterranean Disneyland", India Today, September 23, 2010.
Rushworth, Katherine. "New Thought Provoking Colgate Exhibit Explores Different Ways of Looking at TV", The Post Standard, February 28, 2010.
Johnson, Shana, "Art That Uses the Airwaves", Oracle, June 7, 2010.

Preziosi, Kate. "Broadcasting New Perspectives at the Picker Art Gallery", Colgate University News, March 4, 2010.
Nielson, J. "Teams to Create Art in Downtown", Herald Tribune, July 27, 2010.

2009

"Art 21's As Seen On TV: Week 2 Roundup", Bomb Magazine, Bomblog, New York NY, February 13, 2009.
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GRANTS, FELLOWSHIPS, AND AWARDS

- 2010** Provost's Summer Research Grant, School of Art and Art History, College of Visual and Performing Arts. University of South Florida
CoTA Spring Research Grant, School of Art and Art History, College of Visual and Performing Arts. University of South Florida
- 2008** Provost's Summer Research Grant, School of Art and Art History, College of Visual and Performing Arts. University of South Florida
- 2007** Provost's Summer Research Grant, School of Art and Art History, College of Visual and Performing Arts. University of South Florida
- 1989** Illinois Arts Council, Individual Artist Grant 1984 James Nelson Raymond
Traveling Fellowship, School of the Art Institute of Chicago

GALLERY REPRESENTATION

Aeroplastics Contemporary, Brussels, Belgium
Anna Kustera Gallery, New York, NY
Kienz + Tillow Fine Arts, New York, NY
Mindy Solomon Gallery, Saint Petersburg, FL
Nicola Von Singer, Zurich, Switzerland,
Torch Gallery, Amsterdam, Netherlands