

DANIEL GUZMÁN

Born: Mexico City, Mexico, 1964

Education: Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México (UNAM), Mexico City

Lives and works in Mexico City

SELECTED SOLO EXHIBITIONS

- 2011-2012** Dark Matter, Museum of Contemporary Art of Oaxaca, Mexico; Museo de Arte de Zapopan, Jalisco, Mexico
- 2009** Stephen Friedman Gallery, London, England
- 2008-2009** El Sol de Mexico, Harris Lieberman, New York, USA
- 2008** Double Album: Daniel Guzmán and Steven Shearer, New Museum, New York, USA
Daniel Guzmán, Nils Staerk Contemporary Art, Copenhagen, Denmark
- 2007** Daniel Guzmán: La búsqueda del ombligo, dibujos 2005-2007, Kurimanzutto, Mexico City, Mexico
- 2006** Lost & Found, Kurimanzutto, Mexico City, Mexico
- 2004** Daniel Guzmán, The Bakery at Annet Gelink Gallery, Ámsterdam, Netherlands
Thieves Like Us, Lombard-Fried Fine Arts, New York, USA
New York Groove, TRANS>area, New York, USA
- 2002** Sleeping On The Roof, Kurimanzutto @ Carlos B, Mexico City, Mexico
Lonely Planet Boy, LISTE The Young Art Fair, Basel, Switzerland
I Am In The World With You, Vilma Gold Gallery, London; Herbert Read Gallery, Canterbury, UK
- 2001** Hijo De Tu Puta Madre (Ya Sé Quien Eres, Te He Estado Observando), Kurimanzutto, Mexico City, Mexico
- 2000** Golpe De Suerte, Museo de las Artes, Guadalajara, Mexico
Exhibition In The International Studio Program, International Studio Program, New York, USA
Magical Mexican Beans, Art & Idea, New York, USA
- 1998** Ballades À Annecy, 3/4 Face, Lyon, France
- 1996** Yo Fui Un Kissmaniático, Galería Arte Contemporáneo, Mexico City, Mexico
- 1994** Carne Negra, Galeria Arena México, Guadalajara, Mexico
- 1993** Daniel Guzmán. Dibujos, Espacio de Artistas, Temístocles 44, Mexico City

Group Exhibitions

- 2012** "No Person May Carry A Fish Into A Bar," Blum & Poe, Los Angeles, CA, USA
- 2011** "México: Política y Poética", SDF State Fine Arts Gallery, San Francisco, USA
"Looped", Salt Lake Centre, Salt Lake, Utah, USA
- 2010** "James Ensor - Hareng Saur: Ensor et l'art contemporain" - SMAK Stedelijk Museum voor Actuele Kunst, Gent
"Dios Nunca Muere", Open Space Art Gallery and Deluge Contemporary Art, Victoria, British Columbia, Canada and Deluge Contemporary Art, Victoria, British Columbia, Canada
"DRAW - Muestra de dibujo contemporáneo", Museo de la Ciudad de Mexico, Mexico City Kurt, Seattle Art Museum, Seattle, USA
"El horizonte del topo | The Mole's Horizon", BOZAR, Palais des Beaux-Arts/ Paleis voor Schone Kunsten, Brussels, Belgium
- 2009** "My Generation (group project by Daniel Guzmán)" Kurimanzutto, Mexico
"Until the end of the world", AMP, Athens, Greece
"Works on Paper", Nils Staerk Contemporary Art, Copenhagen, Denmark
"Les enfants terribles", Galeria de Fundacion/Coleccion Jumex, Mexico City, Mexico
- 2008** "Life on Mars: 55th Carnegie International", Carnegie Museum of Art, Pittsburgh, USA
"5th Berlin Biennial", Berlin, Germany
- 2007-2009** "Sympathy for the Devil: Art and Rock and Roll Since 1976", Museum of Contemporary Art, North Miami; Chiago, USA; Musée d'art contemporain de Montréal, Montreal, Canada
- 2007** Playback, Musée d'art moderne de la ville de Paris, Paris, France
Escultura social: A New Generation of Art from Mexico City, Museum of Contemporary Art, Chicago, USA
- 2006** "Local Stories", Modern Art Oxford, UK
"The Exotic Journey Ends", Kurimanzutto and Foksal Gallery Foundation, Warsaw, Poland
"Los Ángeles / México. Complejidades y heterogeneidad", Colección, Museo José Luis Cuevas, Mexico City, Mexico
"Sedientos", Neuronal, Monterrey, Mexico
"35th International Film Festival Rotterdam", The Netherlands
"Videomuros", Museo Muros, Cuernavaca, Mexico
- 2005** Turin Triennial, Turin, Italy
9th International Istanbul Biennial, Istanbul, Turkey
"After The Act", MUMOK, Museum Moderner Kunst, Vienna, Austria
"September Back Up: Come Closer", Isola Art Center, Milan, Italy
"Emergency Biennale In Chechnya: A Suitcase From Paris To Grosny." Co-curated by Evelyne Jouanno and Jota Castro, Grosny, Chechnya, Palais de Tokyo, Paris, Brussels, Bolzano, Milan, Florence, Calcutta, New York, Cali, Santiago de Chile, Sydney, Melbourne, Palestine

- The American West, curated by Jimmie Durham and Richard William Hill, Compton Verney, Warwickshire, UK
 "T1: Torinotriennale tremusei: The Pantagruel Syndrome", curated by Francesco Bonami and Carolyn Christov-Bakargiev, GAM Galleria Civica d'Arte Moderna e Contemporanea di Torino, Italy
 "Come Closer", curated by Paola Santoscoy, Künstlerhaus Bethanien, Berlin, Germany
- 2004** "Faces in the Crowd / Volta Nella Folla", co-organized by the Castello di Rivoli Museo d'Arte Contemporanea, Rivoli - Torino and the Whitechapel Art Gallery, London, England
 "Radicales Libres", Central de Arte, Guadalajara, Mexico
 "Todo Va a Estar Bien", Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
 "Rimbaud", I-20, New York, USA
- 2003** "Elephant Juice (Sexo Entre Amigos)", Kurimanzutto, México
 "Il Quotidiano Alterato", curated by Gabriel Orozco, 50th Venice Biennale 2003
 "Happiness", Mori Art Museum, Tokyo, Japan
 "Killing Time and Listening Between the Lines", curated by Philippe Vergne and Douglas Fogle, La Colección Jumex, Edo. de México, Mexico
- 2002** "How Extraordinary That The World Exists", CCAC, San Francisco, USA
 "Montreal Biennale", Centre International D'Art Contemporain de Montréal, Canada
 "Gwanju Biennale", Gwanju, South Korea
 "Siete Dilemas: Dialogos En El Arte Mexicano", Museo de Arte Moderno, Mexico City
- 2001** "Mutations. La Video Mexicaine Actuelle", Palais des Arts, Toulouse, Iconoscope, Montpellier, France
 "Metropolis Mexica", Musée de Picardie, Amiens, France
- 2000** "Stolen Bike", Andrew Kreps Gallery, New York c/o La Ciudad, SAW gallery, Ottawa
 "Gabriel Orozco Invite À La Galerie Chantal Crousel La Galerie Kurimanzutto", Paris, France
 "Permanencia Voluntaria", Galería kurimanzutto, Cinemanía, Plaza Loreto, Mexico City
 "Videoarte De La Nueva Generacion", Generalli Foundation, Switzerland
- 1999** "Economía De Mercado", Galería kurimanzutto, Mercado de Medellín, Mexico City
 "Cinco Continentes Y Una Ciudad", Museo de la Ciudad de México, Mexico City
 "La Sala Del Artista", Galería Kurimanzutto, Mexico City
- 1998** "Invisible Chase", Jack Tilton Gallery, New York, USA
 "VI Bienal De Pintura De Cuenca", Cuenca, Ecuador
- 1997** "Tres Espacios", Galería Art&Idea, Mexico City
 "Switch On/Switch Off", 3/4 Face, Lyon, France
- 1996** "Cuadro X Cuadro", Museo Regional, Guadalajara, México, (en tránsito) Señales Presentes

- “Acne”, Museo de Arte Moderno, Mexico City
 “Fundación Banco Patricio”, Buenos Aires, Argentina
- 1995** “Terror En La Montaña Rusa”, Espacio de Artistas, Temístocles 44, Mexico City
- 1994** “Jonge Kunst Uit Mexico”, Opus Operandi Studie centrum, Hasselt, Belgium
- 1993** “The Return Of The Cadavre Exquis”, The Drawing Center, New York, USA
 “Calma”, Espacio de Artistas, Temístocles 44, Mexico City
 “Instalaciones En Temístocles”, Espacio de artistas, Temístocles 44, Mexico City
- 1992** “Las Manos Del Artista, Casona II”, S.H.C.P, Mexico City
- 1991** “La Sierra”, Club Hípico La Sierra, Mexico City
 In Situ, Licenciado Verdad 13, Mexico City

Bibliography

- 2011** Basciano, Oliver, Eternal Adolescence, Art Review, Jan/Feb 2011, pp. 84-89
- 2009** Ortega, Damian, “Guzmán-Ortega”, *ArtPress* 352, January.
 O'Neill-Butler, Lauren, “Daniel Guzmán”, *Artforum*, March
 Smart, Alistair, “Must See: Daniel Guzman”, *The Telegraph*, September
- 2008** Altman, Anna, “Interview”, *Arkrush* 83, April
 Mauser, Daniel, “Interview”, *Guanabee*, April 25
 Hall, Alexa, “Daniel Guzman's Necklace Collaboration”, *Dazed Digital*, August 6
 Kino, Carol, Confronting Culture and Himself, *The New York Times*, December 5
 Kino, Carol, Drawing on Beauty and ‘Horror’ of Mexico, *The New York Times*, December
- 2007** Speers, Dorothy, It's Only Rock and Art, but They Like It, *The New York Times*, September 30
 Berlanga, Jessica, Daniel Guzmán, *Frieze*, issue 11, November - December
 Charpenel, Patrick, Pesquisas en el ombligo, 10 preguntas à Daniel Guzmán, *Código* October
 Herrera, Adriana, Daniel Guzmán y la búsqueda del ombligo, *Poder y Negocios*, September 11
 Hernández, Edgar, La verdad de Daniel Guzmán, *Excelsior*, September 9
 Cid de León, Oscar, Incluye en sus dibujos violencia y Rock and Roll, *Reforma*, September 8
 Madrid, Edgard, Muestran en Chicago arte social mexicano, *Reforma*, August 8
 Lopez, Ruth, A Rivera doesn't run through it, *Time Out New York*, 21-27 June
 Mac Masters, Merry, Daniel Guzmán, artista visual que es más conocido en el extranjero que en México, *La Jornada*, January 9
- 2006** Hernández, Edgar, Guzmán se reencuentra a sí mismo, *Excelsior*, October 30
 Mesinas, Samuel, Inspiran un texto de Robert Walser y un cuadro de Narcisse Virgile Díaz al mexicano Daniel Guzmán para realizar ocho esculturas y una instalación, *Diario Monitor*, September 27

- 2004** Smith, Roberta, Art In Review: Rimbaud, The New York Times, July 30
Levin, Kim, The Mexican (Chelsea Remix), The Village Voice, May 28th
Diaz, Eva, Reviews: Daniel Guzmán, Time Out (New York), June 24 - July 1
- 2003** Jezik, Enrique, Daniel Guzmán, Art Nexus, No. 48
Hernández, Edgar Alejandro, Van nueve a la Bienal de Venecia: Tienen mexicanos presencia histórica, Reforma, April 1
- 2002** Schmelz, Itala, Daniel Guzmán, Art Nexus, November
- 2001** Kuri, Gabriel, Introducing Daniel Guzmán, Text for the exhibition LONELY PLANET BOY, 2001
Dannatt, Adrian, Jumex Jubilation, Flash Art, May/June
Arriola, Magali, Guzmán y la memoria selectiva, Milenio, June 5th
Partida, Víctor Ortiz, Una instalación para el Día de los Muertos, Milenio, October 30
Medina, Cuauhtémoc, Del consumo como invención, Reforma
Zamora, Liliana, Habita el Diablo Casa Clavigero, Mural
- 2000** Guzman, Daniel; Ortega, Luis Felipe; Ortega, Damián; Kuri, Gabriel, Transper, Trans Magazine, num. 7
Daniel Guzmán, Lola, No. 8, (Winter 2000-2001)
Yehya, Naief, Daniel Guzmán: Art & Idea, Art Nexus, August/October
Partida, Víctor Ortiz, La muerte de un dibujante, Público, May 9
Sánchez, Osvaldo, No estoy aquí, Reforma
Gómez, Tania, Adquiere el Museo Pompidou obra de Ortega y Guzmán: Llevan a París video mexicano, Reforma, September 13
Daniel Guzmán, Art Nexus, No. 37, July/September
- 1999** Gallo, Rubén, Daniel Guzmán, Poliester, Vol. 7, No. 24 Mexico (Winter 1998-99)
González, Berenice, Daniel Guzmán: Apropiación y metrópoli, Harper's Bazaar México, No. 7, July
- 1997** Abaroa, Eduardo, Daniel Guzmán: Soy mi propio parásito, Curare 10, Spring
- 1994** Caballer, Neus, Las contradicciones y el vacío como formas de representación, Siglo 21, April 28
- 1993** Reyes Palma, Francisco, La historia del arte como ready-made, La Jornada, June 19
Guzmán, Daniel, "Retrato hablado", El Nacional

Publications and Catalogues

- 2010** Wright, Karen, Daniel Guzman: Musically Driven, Philips de Pury Music Sale Catalogue
- 2008** Double Album, Daniel Guzmán with Steven Shearer. Exhibition catalogue. New Museum of New York
- 2007** Viva la muerte, Exhibition catalogue, Kunsthalles Wien, Austria

Escultura Social: a New Generation of Art from Mexico City, Exhibition catalogue, Museum of Contemporary Art Chicago, Chicago
La era de la discrepancia: Arte y Cultura Visual en México 1968-1997, Exhibition catalogue, MUCA, Published by Turner

- 2006** Lost & Found, Artist book, Co-edition KM and Eungie Joo
- 2005** Vitamin D: New Perspectives In Drawing, By Emma Dexter, Phaidon Press
9th Istanbul Biennial, Catalogue exhibition, IKSIV, Turkey, text on Daniel Guzman by November Paynter.
Armpit For The Mole, Art director: Michael Quistrebort. Designer: Regis Lebras, Paris.
Revista De Occidente, Num. 285. February. Fundación José Ortega y Gasset. Madrid, Spain. Issue illustrated by the artist.
- 2004** La Panaderia, (ed.) Yoshua Okon. Essays by Carlo McCormick, Cuauhtémoc Medina, and Eduardo Abaroa, and Guillermo Fandanelli. Introduction by Miguel Calderón. Published by TURNER, 2004
Faces In The Crowd - Picturing Modern Life From Manet To Today, Exhibition catalogue, Whitechapel, London, 2004
- 2003** Happiness: A Survival Guide For Art And Life, Exhibition Catalogue, Mori Art Museum, Japan
- 2002** How Extraordinary That The World Exists, Exhibition Catalogue, CCAC, Institute of Contemporary Arts, San Francisco, USA, 2002. Catalogue texts by David Spalding ABCDF. Palabras de Ciudad. Exhibition catalogue. CONACULTA. INBA. Fundación Televisa, México
- 1999** Cinco Continentes Y Una Ciudad/Five Continents And One City, Segundo Salon Internacional De Pintura, Museo de la Ciudad de México, México D.F.
Cambio, Exhibition catalogue, Mexican Cultural Institute of New York. Museo Universitario del Chopo et.al. Mexico/USA
La Ruta De La Enemistad, Abraham Cruzvillegas, Ediciones Casper, México
- 1996** Acne O El Nuevo Contrato Social Ilustrado, Exhibition catalogue, Museo de Arte Moderno, México D.F.

Awards and Residencies

- 2005** Sistema Nacional de Creadores, CONACULTA-FONCA, Mexico
- 2000** Residency program / Beca de residencia en la ciudad de New York en el International Studio Program. Consulado de México en New York, FONCA, Mexican-American Program
- 1997** Grant in alternative media FONCA. Mexico / Becario del Programa de Apoyo a Jóvenes Creadores en el área de Medios Alternativos. FONCA. Mexico
- 1996** First place in Installation prize. ExTeresa- Espacio Alternativo / Primer lugar en el Segundo Concurso de Instalación. X'Teresa- Espacio Alternativo. Mexico

1989

Acquisition prize in the National Salon of Fine Arts/ Premio de adquisición en el Salón Nacional de Artes Pláticas, Sección dibujo. Mexico

Public Collections

Jumex Collection, Mexico

Musée National d'Art Moderne, Centre Georges Pompidou, Paris

MOCA Grand Avenue, Los Angeles, CA

The West Collection, Oaks, PA

UNAM Universidad Autonoma de México, Mexico City

Walker Art Center, Minneap