

WILLIAM E. JONES

Born 1962, Canton, OH

Education California Institute of the Arts, Valencia, CA, M.F.A. 1990
Yale University, New Haven, CT, B.A. 1985

Lives and works in Los Angeles, CA

One-Person Exhibitions

2011

Upstairs at The Modern Institute, Glasgow, Scotland

David Kordansky Gallery, Los Angeles, CA

2010

Galleria Raffaella Cortese, Milan, Italy
Andrew Roth Gallery, New York, NY

Discrepancies, Veneklasen/Werner, Berlin, Germany

2009

Swallow Street, London, England

"Killed," Wexner Center for the Arts, Columbus, OH

ar/ge kunst Gallery Museum, Bolzano, Italy

2006

Is It Really So Strange?, Beursschouwburg, Brussels, Belgium

There should be a new word for happiness, David Kordansky Gallery, Los Angeles, CA

2004

Is It Really So Strange?, David Kordansky Gallery, Los Angeles, CA

Group Exhibitions

2013

Les détours de l'imaginaire, Palais de Tokyo, Paris, France

2012

Les détours de l'imaginaire, Palais de Tokyo, Paris, France

No Person May Carry a Fish into a Bar, curated by Julian Hoeber and Alix Lambert, Blum & Poe, Los Angeles, CA

More American Photographs, curated by Jens Hoffmann, MCA DENVER, Denver, CO; Wexner Center for the Arts, Columbus, OH

The Spectacular of Vernacular, curated by Darsie Alexander, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC

American Exuberance, Rubell Family Collection, Miami, FL

2011

American Exuberance, Rubell Family Collection, Miami, FL

More American Photographs, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

"Untitled" (Death by Gun), 12th Istanbul Biennial, curated by Jens Hoffmann and Adriano Pedrosa, Istanbul, Turkey

Politics is Personal, curated by Thea Westreich, Stonescape, Napa, CA

Greg Wilken, Torbjorn Vejvi, Lynton Talbot, Cauleen Smith, SEACA, Mark Roeder, Andrea Robbins and Max Becher, D'Ette Nogle, Brian Mann, Dylan Marcus, Tory Lowitz, Fred Lonidier, Amy Laughlin, Lisa Lapinski, William E. Jones, Daniel Ingroff, Katie Herzog, Kevin Hanley, Aaron GM, Erik Frydenborg, Rachel Foullon, Travis Farmen, Tom Ellis, Lucy Dodd, Michele Di Menna,

Jesse

Benson, Will Benedict, Merwin Belin, Las Cienagas Projects, Los Angeles, CA

On Forgery: Is One Thing Better Than Another?, LAXART, Los Angeles, CA

Time Again, curated by Fionn Meade, SculptureCenter, New York, NY

After Images, curated by Fionn Meade, Jewish Museum, Brussels, Belgium
Fax, curated by João Ribas, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

101 Collection: Route 2 Undisclosed Destination, curated by Sharon Lerner, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

Magical Consciousness, curated by Runa Islam, Arnolfini, Bristol, England

The Spectacular of Vernacular, curated by Darsie Alexander, Walker Art Center, Minneapolis, MN

Serious Games: War – Media – Art, curated by Antje Ehmann and Harun Farocki, Mathildenhöhe, Darmstadt, Germany

2010

The Artist's Museum, MOCA, Los Angeles, CA

The Image in Question: War - Media - Art, curated by Antje Ehmann and Harun Farocki, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Antiphotjournalism, curated by Carles Guerra and Thomas Keenan, La Virreina Centre de la Imatge, Barcelona, Spain

Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation, curated by Daniel Byers, Carnegie Museum, Pittsburgh, PA

Nachleben, curated by Fionn Meade and Lucy Raven, Goethe Institut Wyoming Building, New York, NY

Film Matters, Beton7 Centre for the Arts, Athens, Greece

2009

Beg, Borrow and Steal, Rubell Family Collection, Miami, FL

The Man Who Wasn't There, The Barber Shop, Lisbon, Portugal

Is a Show, Is a Shop, Is a Book, Latvian Centre for Contemporary Art, Riga, Latvia

The Show Continues Upstairs, Supportico Lopez, Berlin, Germany

Smell it!, Kunsthalle Exnergasse, Vienna, Austria

The Collectors, curated by Michael Elmgreen and Ingar Dragset, Nordic Pavilion, 53rd Venice Biennale, Venice, Italy

The Pain Game, curated by Ellen Blumenstein, Nosbaum & Reding, Luxembourg, Luxembourg

Matthew Brannon, Marcel Broodthaers, James Lee Byars, William E. Jones, David Kordansky Gallery, Los Angeles, CA

Screwball Asses, curated by Hedi El Kholti and David Jones, The Company, Los Angeles, CA

The Porn Identity: Expeditions into the Dark Zone, Kunsthalle Wien, Vienna, Austria

2008

Formal Issues, curated by Jeffrey Rosen, Community Center AKTA, Tokyo, Japan

Pruesspress@Rental, Rental Gallery, New York, NY

History Keeps Me Awake at Night: A Genealogy of Wojnarowicz, P.P.O.W., New York, NY

The Dulcet Clime of the Bedchamber, curated by Nicholas Weist, Goff + Rosenthal, Berlin, Germany

The House That Lust Built, Trinity Square Video, Toronto, Ontario, Canada
Records Played Backward, curated by Daniel Baumann, The Modern Institute, Glasgow, Scotland

Biennial Exhibition, Whitney Museum of American Art, New York, NY

Figures, David Kordansky Gallery, Los Angeles, CA

You, Whose Beauty Was Famous in Rome, Andrew Berardini and Sarah Lehrer-Graiwer, Mandarin Gallery, Los Angeles, CA

2007

Virtuosic Siblings: Berlin/Los Angeles Festival of Film/Art, curated by Ariane Beyn, Goethe-Institut, Los Angeles, CA

BodyPoliticX, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

NeolIntegrity, Derek Eller Gallery, New York, NY

Modes of Disclosure, Form + Content Gallery, Minneapolis, MN

Good Morning, Midnight, curated by Bruce Hainley, Casey Kaplan Gallery, New York, NY

The Backroom, Kadist Art Foundation, Paris, France

The California Files: Re-viewing Side Effects of Cultural Memory, curated by Ariane Beyn, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

Otra de Vaqueros, The Backroom, Celda Contemporánea, Mexico City, Mexico

2006

many, many guys and girls, all real beauties, Circus of Books, West Hollywood, CA

The Backroom, New Langdon Arts, San Francisco, CA

Having Been Described in Words, Orchard, New York, NY

2005

Bebe le Strange, D'Amelio Terras Gallery, New York, NY
Sugartown, Elizabeth Dee Gallery, New York, NY

2004 *The Art Chicago International Invitational*, Golinko Kordansky Gallery Booth,
Chicago, IL

2003 *Inaugural Exhibition*, Golinko Kordansky Gallery, Los Angeles, CA

2002
A Show That Will Show That a Show Is Not Only a Show, The Project, Los
Angeles, CA

2001
Ars Moralis, Galerie für Gegenwartskunst Barbara Claassen-Schmal, Bremen,
Germany
Urban Pornography, Artists Space, New York, NY

Film and Video

2012 *Antiquities* (sequence of digital files, color, silent, 12 min., 35 sec., loop)
Bay of Pigs (sequence of digital files, black and white, sound, 45 min., loop)

Into the Night (sequence of digital files, black and white, silent, 6 min., 58 sec.,
loop)
Midcentury (video, color, sound, 30 min.)

Mission Mind Control (sequence of digital files, color, silent, 41 min., 38 sec.,
loop)
Shaping Up (sequence of digital files, color, silent, 21 sec., loop)

Shoot Don't Shoot (sequence of digital files, color, sound, 4 min., 33 sec.)

Street Scene (sequence of digital files, color, silent, 3 min., 7 sec., loop)

VHS Athletes (sequence of digital files, color, silent, 7 min., 36 sec., loop)

VHS Interview (sequence of digital files, color, silent, 3 min., 53 sec., loop)

2011

Counterfeit (video, black and white, silent, 7 min., 25 sec.)

Eyelines (sequence of digital files, color, silent, 1 hr., 52 min., loop)

Inanimate (sequence of digital files, black and white, silent, 8 min., loop)

Industry (sequence of digital files, black and white, silent, 1 min., 34 sec., loop)

Maneuver (sequence of digital files, color, silent, 12 min., 29 sec., loop)

Monument (sequence of digital files, black and white, silent, 7 min., 52 sec., loop)

The Soviet Army Prepares for Action in Afghanistan (sequence of digital files, color, sound, 2 min., 55 sec.)

War Planes (sequence of digital files, black and white, silent, 4 minute and 29 seconds, loop)

2010

Aggressive Child (sequence of digital files, color, silent, 3 min., 12 sec., loop)

Berlin Flash Frames

(sequence of digital files, black and white, silent, 9 min., 18 sec., loop)

Contraband (sequence of digital files, color, silent, 3 min., 59 sec., loop)

Coup d'état (sequence of digital files, color, silent, 2 min., 25 sec., loop)

Discrepancy (Feedback) (video, color, sound, 9.5 min., loop)

Discrepancy (Visualized) (video, color, sound, 9.5 min., loop)

In Mathew Brady's Studio (sequence of digital files in a 3 screen projection, black and white, silent, 3 hour, 21 min., loop)

Magenta Rolls (sequence of digital files, color, silent, 2 min., 30 sec., loop)

The National Anthem (sequence of digital files, color, silent, 3 min., 1 sec., loop)

No Product, #1 (Fluffy) (sequence of digital files, color, silent, 1 min., 10 sec., loop)

No Product, #2 (Shower) (sequence of digital files, color, silent, 1 min., 12 sec., loop)

No Product, #3 (Dogs) (sequence of digital files, color, silent, 1 min., 3 sec., loop)

No Product, #4 (Diapers) (sequence of digital files, color, silent, 1 min., loop)

No Product, #5 (Steam Room) (sequence of digital files, color, silent, 1 min., 27 sec., loop)

No Product, #6 (Tires) (sequence of digital files, color, silent, 2 min., 14 sec., loop)

No Product, #7 (Dentures) (sequence of digital files, color, silent, 1 min., 11 sec., loop)

Punctured (sequence of digital files, black and white, silent, 4 min., 56 sec., loop)

Spatial Disorientation (sequence of digital files, color, silent, 4 min., 45 sec., loop)

2009

"Killed" (sequence of digital files, black and white, silent, 1 min. 44 sec., loop)

Discrepancy (Americans Will Die If They Don't Give Up the Bombings) (video, black and white, sound, 9.5 min., loop)

Discrepancy (Countdown) (video, color, sound, 9.5 min., loop)

Discrepancy (A New All Around Leap Forward Situation Is Emerging) (video, color, sound, 9.5 min., loop)

2008

Youngstown (video, black and white, sound, 6 min., loop)

Steel Town (video, color, sound, 6 min., loop)

Discrepancy (Ecstasy) (video, color, sound, 9.5 min., loop)

Discrepancy (D. P. R. K.) (video, black and white, sound, 9.5 min., loop)

Discrepancy (Rewind) (video, black and white, sound, 9.5 min., loop)

A True Cross Section (DVD, black and white, sound, random play, length variable)

2007

Tearoom (video, color, silent, 56 min.)

2006

More British Sounds (video, color, sound, 8 min.)

150 Films (video, black and white, sound, 12 min.)

Film Montages (for Peter Roehr) (video, color, sound, 11 min.)

All Male Mash Up (video, color, sound, 29 min.)

v. o. (video, color, sound, 59 min.)

2005

Mansfield 1962 (video, black and white, silent, 9.5 min., loop)

2004

Is It Really So Strange? (video, color, sound, 80 min.)

1999

Fluff (video, black and white, sound, 4 min.)

1998

The Fall of Communism as Seen in Gay Pornography (video, color, sound, 20 min.)

1997

Finished (16mm film, color, sound, 75 min.)

1991

Massillon (16mm film, color, sound, 70 min.)

Solo exhibitions, film and video

2011

beyond the rim at Arts & Jobs, London, England

"Killed" and Resurrected, Austrian Film Museum, Vienna, Austria

2010

Modern Monday, Museum of Modern Art, New York, NY

Retrospective, Anthology Film Archives, New York, NY

2009

Le Grand Mash Up, REDCAT, Los Angeles, CA

2008

COMA, Berlin, Germany

Filmforum, Los Angeles, CA

White Light Cinema, Chicago, IL

Eyedrum, Atlanta, GA

- 2007** Andy Warhol Museum, Pittsburgh, PA
Yerba Buena Center for the Arts, San Francisco, CA
Atelier Frankfurt, Frankfurt, Germany
Extracted: Recent Films by William Jones, Walker Art Center, Minneapolis, MN
List Visual Arts Center, Cambridge, MA
- 2006** Filmforum, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
- 2005** Tate Modern, London, England
- 2001** Rice Media Center, Houston, TX
- 1999** Blinding Light Cinema, Vancouver, British Columbia, Canada
- 1998** Scratch Projections, Cinéma L'Entrepôt, Paris, France
- 1997** Wexner Center for the Arts, Columbus, OH
Filmforum, Los Angeles, CA
- 1992** Chicago Filmmakers, Chicago, IL
Pacific Film Archive, Berkeley, CA
- 1991** Film in the Cities, Saint Paul, MN

Filmforum, Los Angeles, CA

Group Exhibitions, Film and Video

2012

RAY 2012 Fotografieprojekte Frankfurt/RheinMain, MMK Museum für Moderne Kunst, Frankfurt, Germany

AIVA - Ängelholm International Video Art Festival, Ängelholm, Sweden
Regensburger Kurzfilmwoche, Arbeitskreis Film e.V., Regensburg, Germany

Gaze & Lust, Sexuality in Modern Art, Bergen Kunstmuseum, Bergen, Norway

2011

Nothing is Forgotten, Some Things Considered, curated by Shoghig Halajian and Suzy M. Halajian, UKS - Unge Kunstneres Samfund, Oslo, Norway

Les Marques Aveugles, Centre d'Art Contemporain Genève, Geneva, Switzerland

Queer Lisboa 15 - Festival de Cinema Gay e Lésbico de Lisboa, Lisbon, Portugal
Kontrolle des urbanen Raums: Akteure. Strategien. Topographien., Jacob-und-Wilhelm Grimm-Zentrum, Humboldt-Universität, Berlin, Germany

Our Darkness, Künstlerhaus Stuttgart, Stuttgart, Germany

William E. Jones Presents..., Oberhausen International Short Film Festival, Oberhausen, Germany

Istanbul Film Festival, Istanbul, Turkey

Queer Cinema from the Collection: Today and Yesterday, Museum of Modern Art, New York, NY

We Are a Camera: Films Selected by Mark Flores, UCLA Hammer Museum, Los Angeles, CA

Exposed on Film, SFMOMA and San Francisco Cinematheque, San Francisco, CA

Dirty Looks: The Sex Garage / Finished, Participant Inc., New York, NY

2010

Surveillance II: To Be Is To Be Perceived, Tate Modern, London, England

Oberhausen International Short Film Festival, Oberhausen, Germany

2009

Summer Knowledge, Artists Space, New York, NY
Cinema Politica, Montreal, Quebec, Canada
Nottingham Contemporary, Nottingham, England

Chisenhale Gallery, London, England
CPH:DOX, Copenhagen, Denmark
A Million Different Loves, Lodz, Poland

Quito Erotic Film Festival, Quito, Ecuador

Elective Affinities, Hammer Museum, Los Angeles, CA

The Young and Evil, REDCAT and Los Angeles County Museum of Art, Los Angeles, CA

2008

Musée du Louvre, Paris, France

États généraux du documentaire, Lussas, France

Home Works IV, Beirut, Lebanon

Pornfilmfestival, Berlin, Germany

Aurora Picture Show, Houston, TX
Fruit Farm Film Festival, McMinnville, OR

The Young and Evil, tank.tv & Tate Modern, London, England

Mai 68 International, Cinémathèque française, Paris, France

Transitional Objects, Art in General, New York, NY
É claro que você sabe sobre o que estou falando?, Galeria Vermelho, São Paulo, Brazil

2007

14th Barcelona Independent Film Festival, Spain
20th Mix Festival, Sun Factory, New York, NY

15° Mix Festival Brazil, São Paulo, touring to Grarulhos, Porto Alegre, Rio de Janeiro, Niterói and Brasília
Reeling Film Festival, Chicago, IL

Pink Screens Alternative Gender Film Festival, Brussels, Belgium
Pornfilmfestival, Berlin, Germany

QFest Houston, Angelika Film Center, Houston, TX
Split Film Festival, Split, Croatia
The Dangerous Hours of the Peeping Race, InDPanda International Short Film Festival, Hong Kong
Outfest, Los Angeles, CA

Identities Queer Film Festival, Vienna, Austria

New Festival, New York, NY

InsideOut, Toronto, Ontario, Canada

Little Rock Film Festival, AR

53rd Oberhausen International Short Film Festival, Oberhausen, Germany

Indie Lisboa International Independent Film Festival, Lisbon, Portugal

9th Buenos Aires Festival Internacional de Cine Independiente, Argentina

London Lesbian and Gay Film Festival, National Film Theatre, London, England

Festival Internacional de Cine de Mar del Plata, Mar del Plata, Argentina

Aurora Picture Show, Houston, TX

Alternative Visions, Pacific Film Archive, Berkeley, CA

Chicago Filmmakers, IL

ADA Gallery, Richmond, VA

2006

IFC Center, New York, NY

Butt Magazine Screening, Tate Modern, London, England and Stedelijk Museum, Amsterdam, The Netherlands

Vienna International Film Festival, Austria

Flanders International Film Festival, Ghent, Belgium

Antwerp Film Museum, Belgium

Cinematexas, Austin, TX

Vela, Copenhagen, Denmark

Izola Film Festival, Izola, Slovenia

Tomorrowland, Museum of Modern Art, New York, NY

Scanners: The 2006 New York Video Festival, New York, NY

Indie Lisboa International Independent Film Festival, Lisbon, Portugal

7 Inch Cinema, Birmingham, England

Anthology Film Archives, New York, NY

Singapore International Film Festival

UCSB Multicultural Center, Santa Barbara, CA

2005

Aurora Picture Show, Houston, TX

Wexner Center for the Arts, Columbus, OH

Vienna International Film Festival, Austria
City of Los Angeles (COLA) Exhibition, Los Angeles Municipal Art Gallery, CA
13° Mix Brasil, Rio de Janeiro, Porto Alegre, Brasilia and São Paulo, Brazil
thefilmworks, Manchester, England
San Francisco Gay and Lesbian Film Festival, CA
The Queen's Theatre, Belfast, Northern Ireland

Antwerp Film Museum, Belgium

Fusion Festival, Los Angeles, CA

2004

FACT, Liverpool, England

2003

DV8 Identities, Vienna, Austria
Andy Warhol Museum, Pittsburgh, PA

2002

Les Yeux de l'Ouïe, Vandoeuvre-les-Nancy, France

2001

Tucson Sex Worker Film and Video Festival, Tucson, AZ

Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
Gallery 825, Los Angeles, CA

2000

OVNI 2000, Centre de Cultura Contemporània de Barcelona, Spain

New York Underground Film Festival, Anthology Film Archives, New York, NY
Unwashed, Unwed, University of Arizona, Tucson, AZ

Chicago Underground Film Festival, IL
Revelation Film Festival, Fremantle, Australia

1999

Alternative Visions, Pacific Film Archive, Berkeley, CA
New York Underground Film Festival, Anthology Film Archives, New York, NY

International Festival of New Cinema and New Media, Montreal, Quebec, Canada

Visible Evidence, UCLA Film and Television Archive, Los Angeles, CA
Testing The Limits, National Film Theatre, London, England

Blinding Light Cinema, Vancouver, British Columbia, Canada
Video: Cheap and Priceless, Kaaitheater, Brussels, Belgium

1998

Film House, Copenhagen, Denmark
Image Film/Video Center, Atlanta, GA

Taipei Golden Horse Film Festival, Taiwan

San Francisco Cinematheque, San Francisco, CA
Sex Worker Film Festival, Cinema 21, Portland, OR

Melbourne International Film Festival, Australia

1997

Sundance Film Festival, Park City, UT

Vienna International Film Festival, Austria

International Documentary Film Festival, Odivelas, Portugal

Rotterdam International Film Festival, The Netherlands

Personal/Public/Private, Northwest Film Center, Portland, OR

The Alternative Screen, American Cinematheque, Los Angeles, CA

1995

Hey There, Good Neighbor, The '90's Channel, Boulder, CO

The Alternative Screen, American Cinematheque, Los Angeles, CA

1994

Disorder Today, The American Center, Paris, France

Cine City: Film and Perceptions of Urban Space, 1895-1995, The Getty Center, Santa Monica, CA

Family Album, Main Art Gallery, California State University, Fullerton, CA

Video Annuale, Los Angeles Contemporary Exhibitions, Los Angeles, CA

There's No Place Like Home, Pleasure Dome, Toronto, Ontario, Canada

American Film Institute Video Festival, Los Angeles, CA

Video In, Vancouver, British Columbia, Canada

1993

Biennial Exhibition, Whitney Museum of American Art, New York, NY
Los Angeles Festival, Los Angeles, CA
National Museum of Contemporary Art, Seoul, Korea

Cleveland International Film Festival, OH
Hong Kong Lesbian and Gay Film Festival, Wanchai, Hong Kong
Family: There's No Life Like It, Pleasure Dome, Toronto, Ontario, Canada

1992

Athens International Film Festival, Athens, OH
New Year/New Work, Artists Space, New York, NY
Festival International du Nouveau Cinéma, Montreal, Quebec, Canada
Taipei Golden Horse International Film Festival, Taiwan

Reel Time, P. S. 122, New York, NY

The Eye Gallery, San Francisco, CA

The New Festival, New York, NY

Sydney Film Festival, Australia

1991

Denver International Film Festival, Denver, CO

Outcomes, Wexner Center for the Arts, Columbus, OH

Los Angeles Gay and Lesbian Film Festival, CA

Grants and Awards

2012

Foundation for Contemporary Arts Grants to Artists Award

Film/Video/New Media, Artist in Residence, Headlands Center for the Arts

2009

Artists' Resource for Completion Grant, Durfee Foundation

Danish Arts Council Grant

2007

Art Center College of Design Faculty Enrichment Grant

2006

J. Paul Getty Trust Fund Fellowship, California Community Foundation

2004

City of Los Angeles Cultural Affairs Department (COLA) Grant

Art Center College of Design Faculty Enrichment Grant

2000

Durfee Foundation Artist Fellowship

1999

John Simon Guggenheim Memorial Foundation Fellowship

1997

Best Experimental/Independent Film, Los Angeles Film Critics Association

1995

A.F.I. Independent Film and Video Maker Program Grant

1992

Brody Arts Fund Fellowship, California Community Foundation

Publications as Author

2012

The Little Joe Clubhouse Reader (limited edition, 2012).

"Working with Archives: William E. Jones," *Source*, issue 70, Spring 2012, 38, 40.

2011

"The Artists' Artists: William E. Jones: Vern Blosum, *25 Minutes* (Cardwell Jimmerson Contemporary Art, Los Angeles)," *Artforum*, December 2011, p. 106.

Roehr/Warhol/Rocco/Lynde. (Los Angeles: No Imprint, 2011).

"Caça às Bruxas no Banheiro," in *Masculinidades: Teoria, Crítica e Artes*. Edited by Fernando Marques Penteadó and José Gatti. (São Paulo: Estação das Letras e Cores, 2011) pp. 241-253.

William E. Jones, George Kuchar, Curt McDowell, "5 Encounters with Curt McDowell," *Bomblog*, September 12, 2011.

Halsted Plays Himself. (Los Angeles: Semiotext(e), 2011).

"Berlin 1961," *Time Again*. (New York: SculptureCenter, 2011) pp. 77-83.

"Unconsummated," *ThisLongCentury.com*, January 2011.

2010

Killed: Rejected Images of the Farm Security Administration. (New York: PPP Editions, 2010).

"Massillon," *The Traveling Book*. (Ecatepec: Fundación/Colección Jumex, 2010), 296-305.

"Profile: Fred Halsted," *Little Joe*, no. 1 (Spring 2010) 42-53.

"Life in Film," *Frieze*, issue 129 (March 2010) 21-2.

2009

"A Capitalist Hallucination," *Bidoun*, no. 19, pp. 34-7.

"Roehr/Warhol/Rocco/Lynde," program notes for *Elective Affinities*, co-curated by Larry Johnson (Los Angeles: Hammer Museum, 2009).

After Dark. (limited edition publication for the 53rd Venice Biennale, 2009).

Heliogabalus. (Los Angeles: 2nd Cannons Publications, 2009).

an uneven dozen broken hearts. (San Francisco: 2nd Floor Projects, 2009).

2008

"Halsted Plays Himself," *Animal Shelter*, issue 1, 106-13.

Selections from The Anatomy of Melancholy by Robert Burton. (Los Angeles: 2nd

Cannons Publications, 2008).

"Halsted Plays Himself," *Artforum.com*, August 23, 2008.

"In Conversation with Morgan Fisher," *2008 California Biennial*. (Newport Beach: Orange County Museum of Art, 2008), 86.

"Tearoom Texts," *Area Sneaks*, issue 1, 2008, 114-31.

"Fred Halsted: A Rather Late Yet Interesting Interview with a Dead Porno Artist," *Butt*, Spring 2008, 24-8.

Tearoom. (Los Angeles: 2nd Cannons Publications, 2008).

2007 "The Artists' Artists," *Artforum*, December 2007, 123.

2006 *Is It Really So Strange?*. (Los Angeles: David Kordansky Gallery, 2006)

2005

"Bike Boy," *Andy Warhol Filmmaker*, edited by Astrid Johanna Ofner. (Vienna: Austrian Film Museum, 2005), 72-5.

1998 "Massillon," *Wide Angle*, vol. 20, no. 3, July 1998, 50-5.

"Finished: A Screenplay," *Performing Arts Journal*, no. 59, May 1998, 78-98.

1996

"My Hustler," *The Ultimate Guide to Lesbian and Gay Film and Video*, edited by Jenni Olson. (London: Serpent's Tail), 1996, 167-9.

Bibliography

2012

"Artist In Residence Program 2012: William E. Jones," *Headlands Center for the Arts*, April 2, 2012.

Piepenburg, Erik. "Keepers of the Gay Film Legacy," *The New York Times*, March 18, 2012.

Beard, Thomas. "Film: The best movies and artists' films of 2011." *Frieze* 144, January-February 2012, 25.

Jeppesen, Travis. "Book Review: Halsted Plays Himself," *Whitehot Magazine*, January 2012.

Thomson, Julie. "The ordinary becomes exceptional in *The Spectacular of Vernacular* at the Ackland," *IndyWeek.com*, February 1, 2012.

2011

Hoffmann, Jens, ed. *More American Photographs: CCA Wattis Institute for Contemporary Arts*. (New York: DAP / Distributed Arts Publishers Inc., 2011).
Sallabedra, Megan. "Fred Halsted's Experimental Porn *L.A. Plays Itself*. Even Dalí Thought It Was Freaky," *LAWeekly.com*, December 16, 2011.

Michalska, Julia. "Expert eye: Tobias Ostrander," *The Art Newspaper*, Art Basel Miami Beach Daily Edition, December 3-4, 2011, 10.

American Exuberance. (Miami: Rubell Family Collection, 2011).

Cernuschi, Stefano. "Books: Halsted Plays Himself," *Mousse* 31, December 2011 - January 2012, 26.

Karr, John F. "Forbidden Acts," *KarnalKnowledge.com*, November 16, 2011.

Cheng, DeWitt. "More American Photographs: CCA Wattis Institute for Contemporary Arts," *Artillery*, Volume 2, November/December 2011, 69.
Nordeen, Bradford, "Halsted Playing Halsted," *ArtinAmerica.com*, October 31, 2011.

Tan, Lumi. "Time Again: SculptureCenter, New York." *Frieze* 142, October, 2011, 250.

Wender, Jessie. "Photographing The Great Recession, Looking Back to The Great Depression," *The New Yorker*, October 13, 2011.

Astrova, Aliina. "William E. Jones's 'Halsted Plays Himself'," *Kaleidoscope blog*, October 9, 2011.

Crow, Thomas, Perchuk, Andrew, Tuchman, Maurice, Subotnick, Ali, Winer, Helene, Baldessari, John, Gamboa Jr., Harry and Larner, Liz. "L.A. Stories: A Roundtable Discussion." Moderated by Richard Meyer and Michelle Kuo, *Artforum*, October 2011, 240-9, 339-40.

Hoffmann, Jens and Pedrosa, Adriano, eds. *The Companion to the 12th Istanbul Biennial*. (Istanbul: Istanbul Foundation for Culture and Arts, 2011).

"Adventures to be Released at NY Art Book Fair," *StandardCulture.com*, September 27, 2011.

Biederman, Sam. "Halsted Plays Himself by William E. Jones," *Bookforum.com*, September 26, 2011.

Nagesh, Ashitha. "INTERVIEW: William E. Jones," *zingmagazine.com*, August 2011.

Lerner, Sharon. "Kadiview with William E. Jones," *Kadist Art Foundation* –

Kadist.org, August 2011. Video.

Aletti, Vince. "Previews: 'More American Photographs,' CCA Wattis Institute for Contemporary Arts." *Artforum*, September 2011, 149.

"Museums and Libraries: SculptureCenter," *The New Yorker*, July 25, 2011.

Stonescape: Politics is Personal 2011, exhibition catalogue, July 2011, 42-3.

"Time Again' at SculptureCenter," *Contemporary Art Daily*, June 24, 2011.

Meade, Fionn. "Restaging the Past," *Artlog.com*, June 17, 2011.

Tavecchia, Elena. "Time Again," *Mousse*, Issue 29, Summer 2011, 160.

Matalon, Rebecca. "Time Again." *Kaleidoscope* 11, Summer 2011, 90.

Schifferle, Hans. "Oberhausen I: Die Widerspenstigen," *epd Film*, June 2011, 10.

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