

LES KRIMS

Education: Master of Fine Arts, Pratt Institute, Brooklyn, New York.
Bachelor of Fine Arts, The Cooper Union, New York, New York.

Teaching: Professor, State University of New York College at Buffalo, Buffalo, NY.
Instructor, Rochester Institute of Technology, Rochester, NY.
Assistant Instructor in Printmaking and Photography, Pratt Institute, Brooklyn, NY.

SOLO EXHIBITIONS

- 2009** Manifesto (l'Invité du Festival 2009), Manifesto Festival d'Image, Toulouse, France, September 2009.
- 2008** Les Krims (one man), Galerie Serge Aboukrat, for the publication of a 15 print, original print portfolio, of a selection of pictures from Fictcryptokrimsographs, published by Chez Higgins, Paris, France, June 2008.
- 2007** *America Nude*, Galeria PaceArte Contemporanea, Brescia, Italy, December 2007.
A New Reality, Black-and-White Photography in Contemporary Art, selection from the collection of Anne and Arthur Goldstein, Jane Voohees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Rutgers, New Jersey 2007.
Les Krims, Wishful Thinking: Satire Inspired by the Decline of the Left in America, Galerie Baudoin Lebon, Paris, France 2007.
- 2006** *Acting the Part, Photography as Theatre*, National Gallery of Canada, Ottawa, Canada, June 15, 2006.
- 2005** "Les Krims." Monograph reproducing 67 images. Arles, France: Actes Sud, November 2005.
- 2004** *Les Krims, Fact or Fiction*, The Laurence Miller Gallery, New York, NY, March 2004.
- 2002** *Les Krims*, Forum de l'Image, Toulouse, France, March 2002.
- 1999** *Les Krims, The Experiment of Simulacrum*, Macedonian Museum of Contemporary Art, Greece.
- 1993** *Les Krims*, Centre de la Photographie Geneve, Geneva, Switzerland.
- 1991** *A Sense of Humor: Les Krims*, New Image Gallery, James Madison University, Harrisonburg, Virginia.
- 1990** *Les Krims*, Blue Sky, Oregon Center for Photographic Arts, Portland, Oregon.
- 1985** *Les Krims*, Artmart, Buffalo, New York.
- 1983** *Les Krims: Idiosyncratic Pictures*, Viviane Esder Gallery, Paris, France.
- 1982** *Les Krims*, Robert Freidus Gallery, New York, New York.
- 1981** *Les Krims*, The Looking Glass Gallery, Detroit, Michigan.

Idiosyncratic Pictures, Ohio State University Gallery of Fine Art, Sullivant Gallery, The Ohio State University, Columbus, Ohio.

- 1980** *Idiosyncratic Pictures*, Galerie Fiolet, Amsterdam, Holland.
PLEASE!, Phototheque of Thessaloniki, Greece.
- 1978** *Les Krims*, Nova Gallery, Vancouver, British Columbia, Canada.
Les Krims, Church Street Photographic Center, Melbourne, Australia.
Les Krims, Paule Pia Galerij, Antwerp, Belgium.
Les Krims, Light Gallery, New York, NY.
Les Krims: Academic Art 1974-1977, Canon Photo Gallery, Amsterdam, Holland.
- 1977** *Les Krims*, Canon Photo Gallery, Geneva, Switzerland.
Les Krims Kodalith Images, Galerie ABF, Hamburg, Germany.
- 1976** *Les Krims*, Galerie A. Nagel, Berlin, Germany.
Les Krims, The Picker Gallery at Colgate University, Hamilton, New York.
Fictryptokrimsographs and Kodalith Images 1968—1975, GalerieJollenbeck, Cologne, Germany.
Les Krims, Nina Freudenheim Gallery, Buffalo, New York.
Les Krims, Ohio Wesleyan University, Delaware, Ohio.
Les Krims, University of Colorado, Boulder, Colorado.
- 1975** *Les Krims*, Yajima Gallerie, Quebec, Canada.
Les Krims, Galerie Die Brucke, Vienna, Austria.
Les Krims, The Shadai Gallery, Tokyo, Japan.
Fictryptokrimsographs, The Visual Studies Workshop, Rochester, New York.
- 1974** *Les Krims*, Galleria Fotografica Nadar, Pisa, Italy.
Les Krims, Galerie Documenta, Torino, Italy.
Les Krims, Light Impressions Gallery, Rochester, New York.
Les Krims, Galerie Delpire, Paris, France.
- 1973** *Les Krims*, Boston University, Boston, Massachusetts.
- 1972** *Les Krims*, The International Cultural Center, Antwerp, Belgium.
Les Krims, Album Fotogalerie, Cologne, Germany.
Les Krims, The Witkin Gallery, New York, New York.
- 1971** *Les Krims*, The Toronto Gallery of Photography, Toronto, Canada.
Les Krims, The Silver Image Gallery, The Ohio State University, Columbus, Ohio.
Les Krims, University of Colorado, Boulder, Colorado.
Les Krims, Moore College, Philadelphia, Pennsylvania.
Les Krims, George Eastman House, Rochester, New York.
- 1970** *Les Krims*, Il Diaframma Gallery, Milan, Italy.
- 1969** *Les Krims*, Garrick Fine Arts Gallery, Philadelphia, PA.
Les Krims, Akron Art Institute, Akron, Ohio.
Les Krims, George Eastman House, Rochester, New York.
Les Krims, Focus Gallery, San Francisco, California.
- 1966** *Les Krims*, thesis exhibition at Pratt Institute, Brooklyn, New York.

GROUP EXHIBITIONS

- 2012** *No Person May Carry A Fish Into A Bar*, Blum & Poe, Los Angeles, CA
- 2010** *Starburst: Color Photography in America 1970-1980*, Cincinnati Art Museum, Cincinnati, Ohio, February 13-May 9, 2010.
Bodies Unbound, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, April 2010.
- 2009** Bova Images Festival, Lazzaro, Italy, Summer 2009.
- 2008** *Livres de nus, une anthologie 1895-2002*, la Maison européenne de la Photographie à Paris, Paris, France, October 2007-January 2008.
Molluskcollectiv (group), Bongout Showroom, Berlin, Germany, March 8-April 8, 2008.
The Last 10 Shots, Bongout Showroom, Berlin, Germany, May-June 2008.
Love, Gallerie Civiche di Palazzo Ducale, Città di Pavullo nel Frignano, Italy, June 2008.
AMERICANA, Chiesa di San Lorenzo, San Vito al Tagliamento, Italy, June-September 2008.
HUNTING, Stephen Bulger Gallery, Toronto, Canada, September/October 2008.
Ojos Privados. Colección Laurence Miller, Fundación Foto Colectania, Barcelona, Spain, May 2008.
70' La Photographie Americaine, la Bibliothèque nationale de France, Paris, France, October 2008.
- 2007** *Livres de nus, une anthologie 1895-2002*, la Maison européenne de la Photographie à Paris, Paris, France, October 2007-January 2008.
Seeing Ourselves: Masterpieces of American Photography, a traveling exhibition from the collection of George Eastman House International Museum of Photography and Film, traveling to 9 museums from 2007—2009.
REGARDE: DES ENFANTS selections from the collection of Michèle et Michel Auer, Montpellier Photo-Visions, Montpellier, France 2007
Pourtraire, Galerie du Cloître, École des beaux-arts de Rennes, Rennes, France May 2007.
- 2006** *M+M & Friends*, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, France, November 2006.
Viaggio nella Fotografia Contemporanea, Galleria PaciArte contemporanea, Brescia, Italy, December 2006.
Fine Arts Faculty Exhibition, Buffalo State College, October 2006.
Le Mouvement des Images, curated by Philippe-Alain Michaud, Centre national d'art et de culture Georges Pompidou, Paris, France, April 3, 2006.
Musée à Vendre, Le Chalet de Haute Nuit, Belgium, May, 2006.
Wanted Paris, Wanted Paris Gallery, Paris, France, April 2006.
- 2005** *Nues & Nus*, Musée Municipal Église Saint Nazaire, Bourbon Lancy, France, July 2005.
A Swiss Passion, Fundació FOTO, Barcelona, Spain, November 2005.

- Beyond Real*, Australian Centre for Photography, New South Wales, Australia, October 2005.
Fine Arts Faculty Exhibition (group), Buffalo State College, Buffalo, NY, 2005.
- 2004** *Center of Things: A Tribute to Harold Jones*, Center for Creative Photography, The University of Arizona, Tucson, Arizona, April 2004.
Enthüllt/Exposed, Städtische Museum Heilbronn, Heilbronn, Germany, March 2004.
La Collection M+M Auer, une Histoire de la Photographie, Musée d'art et d'histoire Genève, Switzerland, April 2004.
Street Credibility, The Museum of Contemporary Art, Los Angeles, CA, April 2004.
- 2003** *Venus in Furs*, Neue Galerie am Landsmuseum Joanneum, Graz, Austria, April 26—August 24, 2003.
Global Village: The 60s, The Montreal Museum of Fine Arts, Montreal, Quebec, October 2, 2003-January 18, 2004.
The F.C. Gundlach Collection, Deichtorhallen, Hamburg, Germany, October 28, 2003-February 1, 2004.
- 2002** *The Peter C. Bunnell Collection*, Princeton University Art Museum, Princeton, NJ, May 2002.
HEXENWAHN, Ängste der Neuzeit, Deutsches Historisches Museum, Berlin, Germany, May-August 2002.
The Photographers Edge, Carl Solway Gallery, Cincinnati, Ohio, 2002.
REVELATION: Representations of Christ in Photography, Hotel de Sully, Paris, France; the Israel Museum, Jerusalem, Israel, 2002.
- 2001** *Photographs for Sick Kids*, The Royal Hospital for Sick Children, Edinburgh, Scotland.
- 2000** *Making Light: Wit and Humor in Photography*, The Francis Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.
Le nu photographié, Galerie d'Art du Consul Général des Bouche-du-Rhone, Aix-en-Provence, France.
- 1999** *Digital Frontiers, Photography's Future at Nash Editions*, Monterey Museum of Art, Monterey, CA.
The Century of the Body: Photoworks 1900-2000, Culturgest, Lisbon, Portugal.
- 1998** *Private Fictions*, Fundacio Joan Miro, Barcelona, Spain.
Fétiches & Fétichismes, Passage de Retz, Paris, France.
Sur La Tête, The Witkin Gallery, New York, NY.
An American Century of Photography: From Dry-Plate to Digital, traveling exhibition from the Hallmark Photographic Collection, Kansas City, MO.
Digital Frontiers: Photography's Future at Nash Editions, George Eastman House, Rochester, NY.
- 1997** *Oh Boy!*, The Witkin Gallery, New York, NY.
The View from Denver, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
Dérision & Raison, Musée de la photographie à Charleroi, Charleroi, Belgium.
- 1996** *A Celebration of 25 Years of Light Gallery*, International Center of Photography Midtown, New York, New York.
Der zerteilte Blick, DuMont Kunsthalle (Blaue Halle), Köln, Germany.

Maison Européenne de la Photographie (inaugural exhibition of this new museum), Paris, France.
Kobe Aid Fund Exhibition, Kobe/Tokyo, Japan.

- 1995** *VI Biennale Internazionale de Fotografia*, Torino, Italy.
From Light to Dark: The Look of Photographic Prints, National Gallery of Canada, Ottawa, Canada.
Silver Eye Center for Photography Benefit Fine Photography Auction/Exhibition, Silver Eye Center for Photography, Pittsburgh, PA.
- 1994** Fotodifusion, Torino, Italy.
the camera i, Photographic Self-Portraits from the Audrey and Sidney Irmas Collection, Los Angeles County Museum of Art, Los Angeles, California.
Centre de la Photographie de Genève, 1984–1994, Galleria Gottardo, Lugano, Switzerland. Switzerland.
Allan Chasanoff Photographic Collection: Tradition and the Unpredictable, Museum of Fine Arts, Houston, Texas.
Interiors: A Metaphysical Construct (Lucien Clergue, George Krause, Les Krims, Ted Orland, Jerry Uelsmann, Jerald C. Maddox), Montgomery College, Rockville, Maryland.
- 1993** *Gli anni '70 lo sguardo, la foto*, Galleria Civica, Modena, Italy.
Fine Arts Faculty Exhibition, Buffalo State College, Buffalo, New York.
- 1992** *Photographic Resource Center Benefit Exhibition*, Boston, MA.
- 1990** *American Myth*, Sioux City Art Center, Sioux City, Iowa.
New Art Examiner Auction/Exhibition, Chicago, Illinois.
Symbol and Surrogate: The Picture Within, University of Hawaii Art Gallery, Honolulu, Hawaii.
Capturing An Image: 150 Years of Photography, Fogg Art Museum, Harvard University, Cambridge, Massachusetts.
Recent Acquisitions, Burchfield Art Center, Buffalo State College, Buffalo, NY.
- 1989** *Photographers' Dialogue*, Boca Raton Museum of Art, Boca Raton, Florida.
Fine Art Faculty Exhibition, State College at Buffalo, Buffalo, New York.
Art Kane Photo Workshops, Cape May, New Jersey.
The Friends of Photography, an invitational exhibition/auction to benefit the Ansel Adams Gallery, in San Francisco, California.
The Cherished Image: Portraits from 150 Years of Photography, National Gallery of Canada, Ottawa, Canada.
Photographs from the Permanent Collection: A Sesquicentennial Celebration, Haverford Comfort Gallery, Haverford College, Haverford, Pennsylvania.
Blue Sky Gallery, an invitational exhibition auction to benefit the Oregon Center for the Photographic Arts, Portland, Oregon.
Art on the Tracks, Pensacola, Florida.
Light and Shadow: 150 Years of Photography, Printemps, Ginza, Tokyo, Japan.
- 1988** *Nos 80, III Fotobienal-Vigo 1988*, Vigo, Spain.
Fabricated Photographs, Carpenter Center for the Visual Arts, Cambridge, MA.
- 150 Years of Photography*, Union of Czechoslovak Creative Artists, Prague, Czechoslovakia.
SUCB Fine Arts Faculty, Jamestown Community College, Jamestown, NY.

Trains and Boats and Planes, The Witkin Gallery, New York, New York.

- 1987** *Poetic Injury*, Alternative Museum, New York, New York.
Facets of the Collection, San Francisco Museum of Modern Art, San Francisco, California.
Collecting Photography 1977–1987, Museum of Fine Arts, St. Petersburg, FL.
Likeness, Expression, and Character: Presence in Photography, The Museum of Contemporary Photography, Chicago, Illinois.
Photographs from the National Museum of Modern Art, The National Museum of Modern Art, Kyoto, Japan.
Les Krims, The Silver Eye Gallery, Pittsburgh, Pennsylvania.
The First Amendment Show, Old Dominion University, Norfolk, Virginia.
Interiors, Light Gallery, New York, New York.
Family Portraits, University Art Galleries, Wright State University, Dayton, Ohio.
True Stories and Photofictions, The Ffotogallery, Cardiff, Wales.
1974, A Year in Review, Light Gallery, New York, New York.
Arrangements for the Camera: A View of Contemporary Photography, The Baltimore Museum of Art, Baltimore, Maryland.
- 1986** *Photography as Performance: Message Through Object and Picture*, The Photographer's Gallery, London, England.
Photography, A Facet of Modernism, San Francisco Museum of Modern Art, San Francisco, California.
Commitment to Vision, Museum of Art, University of Oregon, Eugene, Oregon.
- Crosscurrents II, San Francisco Museum of Modern Art, San Francisco, CA.
Staging the Self-Portrait, Photography 1840-1985, National Portrait Gallery, London, England.
Exhibition, Theatre des Realities, Metz, France.
- 1985** *Cincinnati Collects Photography*, Cincinnati Art Museum, Cincinnati, Ohio.
A Tribute to Lee D. Witkin, The Witkin Gallery, New York, New York.
Extending the Perimeters of 20th Century Photography, San Francisco Museum of Modern Art, San Francisco, California.
The Nude in Photography, Munchner Stadtmuseum, Munich, Germany.
American Images, Barbican Art Gallery, City of London, London, England.
La Chambre, La Centre National de la Photographie, Palais de Tokyo, Paris, France.
Color Contrast, Carl Solway Gallery, Cincinnati, Ohio.
Anxious Interiors, Laguna Beach Museum of Art, Laguna Beach, California.
Rochester, An American Center of Photography: 1827–1984, George Eastman House, Rochester, New York.
Maximalism, Tweed Gallery, Plainfield, New Jersey.
Photographic Alternatives, Works by Contemporary American Photographers, Hong Kong Arts Center, Hong Kong.
- 1983** *Portraits from the Museum Collection*, The Museum of Fine Arts, Houston, Texas.
Art of the State/State of the Art, SUNY Brockport, Brockport, New York.
Color as Form, A History of Color Photography, George Eastman House, Rochester, New York.
Staged Photographs, Lijnbaancentrum, Lijnbaan, Rotterdam, Holland.
- 1982** *Form, Freud, and Feeling*, San Francisco Museum of Modern Art, San Francisco, California.

Contemporary Photographs as Phantasy, Santa Barbara Museum of Art, Santa Barbara, California.
Beyond Photography: The Fabricated Image, Delahunty Gallery, New York, New York.

- 1981** *Master Photographers: A Sentimental Celebration*, The Focus Gallery, San Francisco, California.
Autoportraits Photographiques, Centre George Pompidou, Paris, France.
Artist's Books, Centre de Documentation d'Art Actual, Barcelona, Spain.
Acquisitions 1973—1980, George Eastman House, Rochester, New York. •
American Photographs 1970—1980 (group), The Whatcom Museum of Art and History, Bellingham, Washington.
- 1980** *The Gary M Hoffer '74 Memorial Photography Collection*, The Picker Art Gallery, Colgate University, Hamilton, New York.
Photography: Recent Directions, The Decordova Museum, Lincoln, MA.
Exhibition, Light Gallery, New York, New York.
- 1979** *Forms Fabricated To Be Photographed*, The San Francisco Museum of Modern Art, San Francisco, California.
Exhibition, Forum Stadtpark, Graz, Austria.
Exhibition, Paul Cava Gallery, Philadelphia, Pennsylvania.
Photographic Surrealism, The New Gallery of Contemporary Art, Cleveland,
- OH.
Approaches to Photography: An Historical Survey, Amarillo Art Center, Amarillo, Texas.
Recent Acquisitions, The Museum of Fine Arts, Houston, Texas.
Attitudes: Photography in the 1970's, Santa Barbara Museum of Modern Art, Santa Barbara, California.
The Witkin Gallery, Inc. 1969—1979, The Witkin Gallery, New York, NY.
One of a Kind, Museum of Fine Arts, Houston, Texas.
- 1978** *Mirrors and Windows: American Photography Since 1960*, Museum of Modern Art, New York, NY.
Exhibition, Herbert Johnson Museum of Art, Cornell University, Ithaca, NY
Exhibition, Cincinatti Art Museum, Cincinatti, Ohio
Small Objects, Robert Freidus Gallery, New York, NY.
Kirklands International Photography Exhibition, Walker Art Gallery, Liverpool, England.
Fantastic Photography in the USA, Canon Photo Gallery, Amsterdam, Holland.
Forty American Photographers, E. B. Crocker Art Gallery, Sacramento, CA.
- 8 x 10 x 10*, Vision Gallery of Photography, Boston, MA.
- 1977** *Exhibition*, New England School of Photography, Boston, Massachusetts.
Extended Frame, Visual Studies Workshop, Rochester, New York.
Exhibition, Forum Stadtpark, Graz, Austria.
The Instant Image, Aktionsgalerie Bern, Bern, Switzerland.
Diane Arbus, Les Krims, Duane Michals, Galerie Schellman and Kluser, Munich, Germany.
Exhibition, Documenta 6, Kassel, Germany.
In Western New York, Albright-Knox Art Gallery, Buffalo, New York.
Survey of Contemporary Photography, Cranbrook Academy of Art/Museum, Bloomfield Hills, Michigan.

La Photo Comme Photographie, Centre d'Arts Plastiques Contemporains de Bordeaux, France.

Foto-Sequenties, Stedelijk Museum, Amsterdam, Holland.

- 1976** *A Temporary Possession: The Human Image in Twentieth Century Photography*, Museum of Art, Washington State University, Portland, Washington.
Uranium Robots: 1976, Nina Freudenheim Gallery, Buffalo, New York.
One Eye Open, One Eye Closed, Alberta College of Art, Alberta, Canada.
Photographie: Rochester, New York, Centre Culturel Americain, Paris,

France.

Exhibition, Musee Galliera, Paris, France.

Focus Gallery Tenth Anniversary Exhibition, Focus Gallery, San Francisco, CA.

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Exhibition, Suzette Schochet Gallery, Newport, Rhode Island. • •

- 1975** *Exhibition*, Nina Freudenheim Gallery, Buffalo, New York.
Dix Photographies Americains a Deauville, Deauville, France.
Contemporary Photographs, The Halsted 831 Gallery, Birmingham, Michigan.
Unordinary Realities, Xerox Square Exhibition Center, Rochester, New York.
In Just Seconds, George Eastman House, Rochester, New York.
The Human Image: Sociology and Photography, State University College, Fredonia, New York.
Exhibition, Southwestern College, Chula Vista, California.
The Polaroid Print (group), Lampkin Camerawork Gallery, Fairfax, California.

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4 Amerikanische Photographen: Lee Friedlander, Ralph Gibson, Les Krims, Duane Michals, Stadtiches Museum, Leverkusen, Germany.

Exhibition, Photogenesis Gallery, Columbus, Ohio.

(Photo)(Photo)2 ... (Photo)n, University of Maryland Art Gallery, College Park, Maryland.

- 1974** *Private Realities: Recent American Photography*, Boston Museum of Fine Arts, Boston, Massachusetts.
Four American Photographers, Societe des Expositions du Palais de Beaux-Arts, Bruxells, Belgium.
Multimedia, Erie Art Center, Erie, PA.
Art and Animals, Focus Gallery, San Francisco, California.
Light Transformed, Lowe Art Museum, University of Miami, Coral Gables, FL.
Photography in America, The Whitney Museum of American Art, New York, New York.

- 1973** *Photography*, Ross-Freeman Gallery, Northridge, California.
International Market for Current Art, 1973, Dusseldorf, Germany.
Les Krims, Photogalerie Wilde, Cologne, Germany.
Nine Western New York Artists, Burchfield Gallery, Buffalo State College, Buffalo, New York.
Art 4 '73 Internationale Kunstmesse, Basel, Switzerland.
Critic's Choice, Neikrug Gallery, New York, New York.
Exhibition, University of New Mexico, Albuquerque, New Mexico.
The Document, Tyler School of Art, Philadelphia, Pennsylvania.

- 1972** *The Expanded Photograph*, Philadelphia Civic Center Museum, Philadelphia, PA.
Woman (group), Zone V Photographer's Workshop, Watertown, MA.

Ohio Silver, Ohio Silver Gallery, Los Angeles, CA.
Fifteen Photographers, Visual Arts Gallery, Pensacola Junior College,
Pensacola, Florida.
Photographer as Magician, Memorial Union Art Gallery, University of California
at Davis, Davis, CA.
60's Continuum, George Eastman House, Rochester, New York.

1971 *The Western New York Exhibition*, Albright-Knox Art Gallery, Buffalo, NY.
Exhibition, The Fogg Museum, Harvard University, Cambridge, MA.
Photographs of Women, The Museum of Modern Art, New York, New York.
Critic's Choice, Humbolt State College, Arcata, California.

1970 *Christmas Show*, The Underground Gallery, New York, New York.
Research Award Recipients' Show, Charles Burchfield Center, SUNY College at
Buffalo, Buffalo, New York.
Fictions, Galerie Prisma IV, Lund, Sweden.
Photography Invitational 1971, Arkansas Art Center, Little Rock, Arkansas.
Being Without Clothes, Massachusetts Institute of Technology, Cambridge,

MA.

12 x 12, Carr House Gallery, Rhode Island School of Design, Providence, RI.
Exhibition, The Visual Studies Workshop Gallery, Rochester, New York.
Christmas Show, Andrew Dixon White Museum at Cornell University, Ithaca,
New York.

The Photograph As Object, The National Gallery of Canada, Ottawa,

Canada.

1969 *Museum of Modern Art Junior Council Christmas Show*, Museum of Modern Art, New
York, NY.
Western New York Show, Albright-Knox Art Gallery, Buffalo, New York.
Les Krims/Wynn Bullock, The Witkin Gallery, New York, NY. •
Photographer's Choice, Pratt Museum, Amherst College, Amherst, MA.
Exhibition, Dartmouth College, Hanover, NH.
Exhibition, Underground Gallery, New York, New York.
Vision and Expression, George Eastman House, Rochester, New York.

1968 *Exhibition*, Rochester Institute of Technology, Rochester, New York.

1967 *Exhibition (group)*, Rochester Institute of Technology, Rochester, New York.

SELECTED COLLECTIONS

The Hallmark Photographic Collection.

The Macedonian Museum of Modern Art, Thessaloniki, Greece.

The Denver Art Museum, Denver, Colorado.

The Elizabeth Collection, Rochester, New York.

Tokyo Metropolitan Museum of Photography, Tokyo, Japan.

Museum of Modern Art, Tessaaloniki, Greece.

Maison Européenne de la Photographie, Paris, France.

National Museum of American Art, Smithsonian Institution, Washington, D.C.

Bibliothèque Nationale, Paris, France.

Whatcom Museum of History and Art, Bellingham, Washington.

Walker Art Center, Minneapolis, Minnesota.

The Gary M. Hoffer '74 Memorial Photography Collection, Hamilton, New York.

Museum of Art, Rhode Island School of Design, Providence, Rhode Island.
 Australian National Gallery, Canberra, Australia.
 The Polaroid Collection.
 Amarillo Art Center, Amarillo, Texas.
 San Francisco Museum of Modern Art, San Francisco, California.
 Museum of Fine Art, Houston, Texas.
 Wellesley College, Wellesley, Massachusetts.
 Centre National d'Art et de Culture George Pompidou Musee National d'Art Moderne,
 Paris, France.
 Boston Museum of Fine Art, Boston, Massachusetts.
 Tokyo College of Photography, Tokyo, Japan.
 Nassau Community College, New York.
 Visual Studies Workshop, Rochester, New York.
 Vassar College Art Library, Poughkeepsie, New York.
 Pratt Institute Library, Brooklyn, New York.
 Office of the Chief Architect, Port Authority of New York, New York, NY.
 The Picker Gallery, Colgate University, Hamilton, New York.
 The Charles Rand Penny Foundation.
 Reva & David Logan Foundation.
 Library of Congress, Washington, D.C.
 St. Bonaventure University, Saint Bonaventure, New York.
 Ben & Beatrice Goldstein Foundation.
 Erie Community College North, Dry Memorial Library, New York.
 Cultural Art Committee, SUNY at Alfred, Alfred, New York.
 Catskill Art Society, Inc..
 Ohio Wesleyan University, Delaware, Ohio.
 University of New Mexico, Albuquerque, New Mexico.
 The Museum of Modern Art, New York, NY.
 The Minneapolis Institute of Arts, Minneapolis, Minnesota.
 The University of Kansas Museum of Art, Lawrence, Kansas.
 State University of New York at Geneseo, Geneseo, New York.
 National Gallery of Canada, Ottawa, Canada.
 George Eastman House, Rochester, New York.
 Musée de la photographie à Charleroi, Charleroi, Belgium.
 The Peter C. Bunnell Collection, Princeton University Art Musum. •
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.

PUBLICATIONS

- 2010** *Starburst: Color Photography in America 1970-1980*, by Kevin Moore. Cincinnati, Ohio: Hatje Cantz Verlag: Ostfildern, Germany, February 2010.
- 2009** Film und Foto, Año III, Número 10.3-09, "Les Krims: New Work," pp 40-55. Gijon, Spain: Mácula de plata, September 2009.
 Manifesto 7e Édition 2009, Festival d'Image. Toulouse, France: Achevé d'imprimer September 2009.
 MEMPHIS, The City Magazine, "Art Attack," by Michael Finger. Memphis, Tennessee: Contemporary Media, Inc., November 2009.
 I Want You, Issue 2 (magazine), portfolio of new pictures. Seattle, Washington: Christian Petersen/Dumb Eyes, November 2009.
 X-TRA, Volume 11, Number 4. "1 Image 1 Minute," by Skip Arnold. Los Angeles, CA: Project X Foundation for Art and Criticism, Summer 2009.
- 2008** 70' La Photographie Americain. Paris, France: la Bibliothèque nationale de France, October 2008

VICE, portfolio published of 15, Polaroid SX-70 prints in Vice's Annual Fiction Issue. New York, New York: Vice Magazine, December 2008.

Ojos Privados. Colección Laurence Miller. Barcelona, Spain: Fundació Foto Colectania, May 2008.

Americana, American Photography in the Twentieth Century, a cura di Walter Liva, testi di Naomi Rosenblum & Walter Liva. Comune di San Vito al Tagliamento: Centro di Ricerca e Archiviazione della Fotografia, October 2008.

Les Krims, 15-print original print portfolio of selected pictures from the bookwork FICTCRYPTOKRIMSOGRAPHS. Paris, France: Chez Higgins, June 2008.

- 2007** Paris-New York, La revue Études photographiques, #21. Paris, France: la Société Française de Photographie, December 2007.
- The Vice Photo Book. Brooklyn, New York: Vice Books, 2007.
- American Photography 1958—1981: The Last Photographic Heroes, by Gilles Mora. Paris, France: Éditions du Seuil, September 2007.
- LIVRES DE NUS, by Alessandro Bertolotti. Paris, France: Éditions de La Martinière, 2007.
- Les Krims, "Allegoría a la Sociedad Americana," Lamono: Memory, núm. 39, November 2007, Barcelona, Spain.
- New Reality, Black-and-White Photography in Contemporary Art, edited by Jeffrey Wechsler, New Jersey: James Voorhees Zimmerli Art Museum, & Rutgers, The State University of New Jersey, 2007.
- Photo Books: 802 Photo Books from the M.+M. Auer Collection. Hermance, Switzerland: Editions M.+M. Auer, 2007.
- An America Gallery, Howard Greenberg, by Howard Greenberg, Lyle Rexar, and Michael Torosian. New York, NY: Lumier Press, Toronto, 2007.
- REGARDE: DES ENFANTS, by Michèle et Michel Auer. Montpellier, France: Editions M+M. Auer & Montpellier Photo-Visions, 2007.
- The Focal Encyclopedia of Photography, 4th Edition, Digital Imaging, Theory and "Applications, History, and Science." Edited by Michael R. Peres. Entry in, "Major Themes and Photographers of the 20th Century." Burlington, Massachusetts: Focal Press, 2007.
- Pourtraire. Catalog of exhibition of same name, at Galeries du Cloître, Ecole des beaux- arts de Rennes. Rennes, France: École des beaux-arts de Rennes, Jérôme Saint- Loubert-Bié, 2007.
- Réponses Photo. "Délires et Fictions," by Sylvie Hugues. Paris, France: Mondadori, May 2007.
- Le Photographe. "Les Krims, Provocateue et taranquille," by Hervé Le Goff. Paris, France: Mondadori, May 2007."
- 2006** Le Mouvement des Images. Paris, France: Éditions du Centre Pompidou, Paris, 2006.
- Mollusk #02, Encyclopedia de Bongoût. Berlin, Germany: Bongoût, 2006.
- Acting the Part, Photography as Theatre. New York, NY: Merrell Publishers Limited, 2006.
- Le Chalet de Haute Nuit (1994-2006). Ecaussinnes, Belgium: la Communauté française de Belgique, 2006.
- 2005** Les Krims. A Photo Poche series monograph, edited by Robert Delpire, with an introduction by Bernard Noël. Arles, France: Actes Sud, November 2005.
- A Swiss Passion, Colección M.+M. Auer. Barcelona, Spain: Fundació Foto Colectania, 2005.
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- 2003** VIGOVISIONS, Coleccion Fotografica del Ayuntamiento de Vigo. Vigo, Spain: Museo de Arte Contemporanea de Vigo, 2003.
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- 2002** HEXENWAHN, Ängste der Neuzeit. Berlin, Germany: Deutsches Historisches Museum, 2002.
- 2001** Nus et paysages, by Alain Roger. Paris, France: Éditions Aubier, 2001.
Jacques Désires de photographies, by Jacques Bloesch. Geneva, Switzerland: Le Scorpion Bleu, 2001.
- 2000** *Le Chat Essentiellement*. Paris, France: Nathan/Delpire, 2000.
Le nu photographié. Aix-en-Provence, France: ACTES SUD, 2000.
- 1999** *Fétiches & Fétichismes*. Paris, France: Passage de Retz, 1999.
- 1998** *An American Century of Photography: From Dry-Plate to Digital*, The Hallmark Photographic Collection. Kansas City, Missouri: Hallmark Cards Inc., 1998.
Digital Frontiers, Photography's Future at Nash Editions. Manhattan Beach, California: Nash Editions/George Eastman House, 1998.
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- 1996** Portfolio of 17 pictures published in POLIPHILE. Paris, France: Editions Aldines, 1996.
Kobe Aid Fund World Photo Art Exhibition and Auction. Tokyo, Japan: Asahi Shimbun, 1996.
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- 1994** Allan Chasanoff Photographic Collection: Tradition and the Unpredictable. Catalogue of an exhibition at the Museum of Fine Arts, Houston, Texas.
- 1993** Gli anni '70 lo sguardo, la foto. Modena, Italy: Nuova Alfa Editoriale, 1993.
Geneva, Switzerland: Centre de la Photographie Geneve, 1993.
- 1991** *The Sun*. Tokyo, Japan: 1991.
- 1990** A.D.Coleman. *Fotografisk Tidskrift*. Stockholm, Sweden: Grafisk Form Magazine, 1990.
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- 1989** Sayag, Alain. *De la Photographie comme un des beaux-arts*. Paris, France: Centre National de la Photographie, 1989.

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- Sayag, Alain. "La Photographie dans L'Art de XXEMX Siecle." *Actualities des Arts Plastiques*. Paris, France: Centre National de Documentation Pedagogique, 1989.
- 1987** Krauss, Rosalind, Suxanne Boettger and Roger Denson. *Poetic Injury, the Surrealist Legacy in Postmodern Photography, the Alternative Museum*. New York, New York: The New Museum, 1987.
- Hoy, Ann. *Fabrications, Staged, Altered, and Appropriated Photographs*. New York, New York: Abbeville, 1987.
- Harrison, Martin. *The Naked Eye, Great Photographs of the Nude*. London, England: Barrie & Jenkins, 1987.
- 1986** Coke, Derek. *Photography, A Facet of Modernism*. San Francisco, California: San Francisco Museum of Modern Art, 1986.
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- Theatre des Realities*, catalogue of exhibition. Metz, France: Metz pour la Photographie, 1986.
- 1985** Sobieszek, . New York, New York: Abbeville Press, 1985.
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- Das Aktfoto. Munich, Germany: Munchner Stadtmuseum, 1985.
- Photo Japan, No, 16. Tokyo, Japan: Fukutake, 1985.
- 1984** Roseblum, Rosie. *A World History of Photography, by Naomi Rosenblum*. New York, New York: Abbeville, 1984.
- Photographic Alternatives, Works by Contemporary American Photographers*. Hong Kong, China: Hong Kong Arts Centre, 1984.
- Lemagny, Jean Claude. *La Photographie Creative*. Paris, France: Contrejour, 1984.
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- Photographies No.6*. Paris, France: Bibliotheque National, 1984.
- Devil/Paradis*. Charleroi, Belgium: Thierry Tillier Publications, 1984.
- 1983** *Particulars*. Rochester, New York: George Eastman House, 1983.
- 1982** *American Photographer*, offset edition print of a color picture from "Idiosyncratic Pictures," called "A Rakes Revisionist Regress..." New York, New York: November, 1982.
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- 1981** Lemagny, Jean-Claud. "La Photographie Tendances Recentes", *Actualitie Des Arts Plastiques*. Paris, France: Centre National De Documentation Pedagogique, 1981.
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- 1980** *Photo Topics and Techniques*. New York, New York: Amphoto, Watson-Guption Publications, 1980.
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- 1979** *Photographic Surrealism*. Cleveland, Ohio: The New Gallery of Contemporary Art, 1979.
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- 1978** Printletter 18, Vol. 3, No. 6, portfolio of prints. November/December 1978. *Camera Magazine*. Lucerne, Switzerland: September 1978.
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- 1977** Das Sofortbild Polaroid, catalog of exhibition at Aktionsbalerie. Bern, Switzerland: Der Lowe, 1977.
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- 1976** Kunstforum International, Band 18, 4 Quartel, article "Aspekte eines Mediums," Germany 1976.
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 Coleman. A.D. "The Directorial Mode," *Artforum* (September 1976).
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 The Photography Catalogue. New York, New York: Harper & Row Publishers, 1976.
 French Photo, portfolio of new work. Paris, France: November 1976.
 Sealton, Peggy. "Creating Photographs," *New York Times*, October 10, 1976.
 Coleman, A.D. "Violated Instants." *Camera* 35, an article called "Violated Instants," July 1976.
 "Pushing the Limits." *Modern Photography*, July 1976.

Afterimage 4, Nos. 1 & 2, publication of "multiple" (giveaway, self assembled book) by Les Krims, titled "Previews." Rochester, New York: Visual Studies Workshop May/June 1976.

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Oui Magazine. Chicago, Illinois: May 1976.

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Les Krims Kodalith Images 1968—1975, a 32 card post card set. Vienna, Austria: Galerie Die Brucke, 1976.

1975 *The Photographer's Choice*. Danbury, New Hampshire: Addison House, 1975.

Fictcryptokrimsographs, Buffalo, New York: Humpy Press, 1975.

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1974 Review of Fictcryptokrimsographs exhibition at Light Gallery, *Newsweek*, October 21, 1974.

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Photo Magazine, article titled "14 Grands Au Polaroid." Paris, France: October 1974.

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"Fotografia Italiana," article about Les Krims exhibition in Italy. Milan, Italy: 1974.

Frampton, Hollis. "Incisions in History/Segments of Eternity." *Artforum*, 1974.

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Piss Portraits, caricature portraits of photo-notables, painted by Paul Diamond, using the mediums of urine and flour. Buffalo, New York: Humpy Press, 1974.

New Images in Photography: Object and Illusion, catalog. Coral Gables, Florida: Lowe Art Museum, 1974.

1973 Kahmen, Volker. "Fotografie als Kunst." Germany, 1973.

Foto Galerie Die Brucke, catalog reproducing 15 pictures. Vienna, Austria: Galerie Die Brucke, 1973.

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Foto, portfolio of pictures. Paris, France: April 1973.

Marriages and Families, a Transaction Society Reader. Chicago, Illinois.

Oui. Chicago, Illinois: Playboy Publications, 1973.

Photography Year 1973. New York, New York: Time-Life Books, 1973

Porsche Rainbows, original color print portfolio. Buffalo, New York: Humpy Press, 1973.

1972 *Foto Kvinnan*. Stockholm, Sweden: 1972.

The Expanded Photograph, catalog of exhibition. Philadelphia, Pennsylvania: Philadelphia Civic Center Museum, 1972.

Infinity, small portfolio of pictures published. New York, New York: September 1972.
Making Chicken Soup, small book by Les Krims. Buffalo, New York: Humpy Press, Inc., 1972.
 Foto, portfolio of photographs. Paris, France: 1972.
The Incredible Case of the Stack O' Wheats Murders, limited edition, boxed, offset portfolio. Buffalo, New York : Humpy Press, Inc., 1972.
The Deerslayers. Buffalo, New York: Humpy Press, Inc., 1972.
 The Little People of America 1971. Buffalo, New York: Humpy Press, Inc., 1972.
Foto Og Smalfilm. Copenhagen, Denmark: 1972. Fifteen Photographers, catalogue of exhibition. Pensacola, Florida: Pensacola Junior College, 1972.
Camera Magazine. Lucerne, Switzerland: 1972.
Modern Photography Annual. New York, New York: 1972.

1971 U. S. Camera Annual. New York, New York: 1971.
Camera Magazine. Lucerne, Switzerland: 1971.
Stern. Germany: 1971.
Weekly Shincho Magazine. Tokyo, Japan: 1971.
The Art of Photography, from Life Library of Photography. New York, New York: Time- Life, 1971.

1970 *Transaction Magazine*. December 1970.
Life. New York, New York: Time-Life, 1970.
Bijitsu Techo Monthly Art Magazine. Tokyo, Japan: 1970.
 "The Great Themes", from *Life Library of Photography*. New York, New York: Time-Life, 1970.
Album #6. London, England: 1970.
Album #5. London, England: 1970.
Popular Photography Italiana, portfolio of photographs. Italy, 1970.
Eight Photographs: Leslie Krims. New York, New York: Doubleday & Co., 1970.
The Photo Image, #5. Tokyo, Japan: 1970.
Camera Mainichi, portfolio of photographs. Tokyo, Japan: 1970.
Album #4, portfolio of photographs. London, England: Spring 1970.
12 x 12, catalogue of exhibition. Providence, Rhode Island: Rhode Island School of Design, 1970.

1969 *Thirty-second Western New York Show*, catalog of exhibition. Buffalo, New York: Abright- Knox Art Gallery, 1969.
Popular Photography Magazine, numerous occasions in 1969.
Modern Photography Magazine, numerous occasions in 1969.
The Village Voice, numerous occasions in 1969.
Vision and Expression, catalog. Rochester, New York: George Eastman House, 1969.
Aperture, 13:3, portfolio of prints. Millerton, New York: Aperture, Inc., 1967.

LECTURES AND VISITS

1997 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York.
 Haverford College, Haverford, PA.

1990 Genesee Community College, Batavia, New York.

1989 Art Kane Photo Workshops, Inc., Cape May, New Jersey.
 Pensacola Junior College, Pensacola, Florida.

- 1988** III Fotobienal-Vigo '88, Vigo, Spain.
- 1987** Old Dominion University, Norfolk, Virginia.
- 1985** The Cleveland Institute of Art, Cleveland, Ohio.
Columbia College, Chicago, Illinois.
The School of Visual Arts, New York, New York.
The University of Buffalo, Buffalo, New York.
- 1984** The University of Buffalo, Buffalo, New York.
The University of Ohio, Athens, Ohio.
The University of Texas at Arlington, Arlington, Texas.
The University of Oklahoma, Norman, Oklahoma.
- 1983** The University of Buffalo, Buffalo, New York.
- 1982** CEPA, Buffalo, New York.
- 1981** Ontario College of Art, Toronto, Canada.
Wayne State University, Center for Creative Studies, Detroit, Michigan.
The Nathan Mayhew Seminars, Martha's Vineyard, Massachusetts.
The Ohio State University, Columbus, Ohio.
- 1979** The Nathan Mayhew Seminars, Martha's Vineyard, Massachusetts.
Rutgers University, New Brunswick Campus, New Jersey.
The Art Guild, Farmington, Connecticut.
- 1978** The Visual Studies Workshop, Rochester, New York.
Society for Photographic Education, Asilomar, California.
The University of Rhode Island, Kingston, Rhode Island.
York University, Toronto, Canada.
Refocus, The University of Iowa, Iowa City, Iowa.
Lone Mountain State College, San Francisco, California.
- 1977** Ryerson Polytechnic, Toronto, Canada.
San Francisco Art Institute, San Francisco, California.
Boston College of Photography, Boston, Massachusetts.
The University of Wisconsin, Madison, Wisconsin.
- 1976** Edinboro State College, Edinboro, Pennsylvania.
Illinois Institute of Technology, Chicago, Illinois.
Festival d'Arles, Arles, France.
The Rhode Island School of Design, Providence, Rhode Island.
Cranbrook Academy of Art, Bloomfield Hills, Michigan.
Art Academy of Cincinnati, Cincinnati, Ohio.
Colgate University, Hamilton, New York.
Ideas and Images Lecture Series, J.B. Speed Art Museum, Louisville, Kentucky.
Rochester Institute of Technology, Rochester, New York.
Ohio Wesleyan University, Delaware, Ohio.
Artists Talk on Art Series, New York City, New York.
- 1975** Smithsonian Institution, Washington, D.C.
Educational Alliance, New York City, New York.
Lake Placid Workshops, Lake Placid, New York.

State University of New York at Brockport, Brockport, New York.
The Mendocino Art Center, Mendocino, California.
The University of Missouri, Columbia, Missouri.
The Ansel Adams Workshops, Yosemite, California.
Tokyo College of Photography, Tokyo, Japan.
Southwestern College, Chula Vista, California.

- 1974** Columbia College, Chicago, Illinois.
St. Lawrence University, Canton, New York.
- 1973** Imageworks, Cambridge, Massachusetts.
Apeiron, Millerton, New York.
Syracuse University, Syracuse, New York.
University of Kansas, Lawrence, Kansas.
Atlanta School of Art, Atlanta, Georgia.
- 1972** Miami-Dade Junior College, Miami, Florida.
International Fund for Concerned Photographers, New York University, New York City, New York.
Imageworks, Cambridge, Massachusetts.
The Cooper Union Forum, New York, New York
Phoenix College of Art, Phoenix, Arizona.
University of Colorado at Boulder, Boulder, Colorado.
Visual Studies Workshop, Rochester, New York.
- 1971** University of Rochester, Rochester, New York.
Rochester Institute of Technology, Rochester, New York.
Moore College of Art, Philadelphia, Pennsylvania.
Visual Studies Workshop, Rochester, New York.
- 1970** Pratt Institute, Brooklyn, New York.
Visual Studies Workshop, Rochester, New York.

GRANTS & AWARDS

National Endowment for the Arts Fellowship, 1976, 1972, 1971.
Creative Artists Public Service Grant, 1975, 1973.
The Research Foundation of State University of New York Research Grant and Grant in Aid, 1971, 1970.
New York State Council on the Arts Grant, 1971.