

SUZANNE LACY

Born:

Education:

ARTICLES AND REVIEWS

- 1997** Giroux, Henry A. "Art, Education, and Memory." *Sculpture* 16.3 (1997).
Jones, Amelia, ed. *Sexual Politics*. Catalog. Los Angeles: UCLA Armand Hammer Museum and University of California Press, 1997.
Lacy, Suzanne, and Susan Steinman. "Jo Hanson." WCA Catalog. 1997.
Lacy, Suzanne. "Prostitution Notes." *Veiled Histories: The Body, Place and Public Art*. Anna Novokov. 1997.
Slatkin, Wendy. "Leslie Labowitz and Suzanne Lacy, In Mourning and In Rage." *Women Artists in History: From Antiquity to the Present*. 3rd ed. New Jersey: Prentice Hall, 1997.
- 1996** Lacy, Suzanne. "Love, Cancer, Memory." *Public Art Review* 7, no. 2 (1996): 14.
Lacy, Suzanne. "Name of the Game." *Source Book of Artists' Writings*. Christine Stiles, and Peter Seltz, eds. Berkeley: University of California Press, 1996.
Lacy, Suzanne. "The Roof is On Fire." *National Endowment for the Arts*, 1996.
Lacy, Suzanne. "Some Notes on the Crystal Quilt." *Expanding Circles: Women, Art and Community*. New York: Midmarch Press, 1996.
Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History. Catalog, The Armand Hammer Museum, 1996.
- 1995** Drucker, Johanna. *The Century of Artist's Books*. New York: Granary Books, 1995.
Kelly, Jeff. "The Body Politics of Suzanne Lacy." *But Is It Art?* Nina Felshin, ed. Bay Press, 1995.
Kissick, John. *Art: Context and Criticism*. 2nd ed. London: Coleman and King, Ltd., 1995.
Lacy, Suzanne, ed. *Mapping the Terrain: New Genre Public Art*. Seattle: Bay Press, 1995.
Lippard, Lucy. "Sweeping Exchanges: The Contributions of Feminism to the Art of the 1970s." *The Pink Glass Swan*. 2nd ed., 1995.
- 1994** Lacy, Suzanne. "Affinities: Thoughts on an Incomplete History." *The Power of Feminist Art*. Norma Broude and Mary Garrard, eds. New York: Harry Abrams, 1994.
- 1991** Gablik, Suzi. *The Reenchantment of Art*. New York: Thames & Hudson, 1991.
Lacy, Suzanne, and Rachel Rosenthal. "Saving the World: A Dialogue Between Suzanne Lacy and Rachel Rosenthal." *Artweek* 12 September 1991.
- 1990** Chadwick, Whitney. *Women, Art, and Society*. London: Thames & Hudson, 1990.
Lippard, Lucy. *Mixed Blessings: New Art in a Multicultural America*. New York: Pantheon Books, 1990.
Peterson, William. "Mobilizing Communities for Change: Suzanne Lacy's Large-Scale Works." *Journal of Dramatic Theory and Criticism*, Fall 1990.

Rubenstein, Charlotte. *American Women Sculptors: A History of Women Working in Three Dimensions*. Boston: G. K. Hall & Co., 1990.

- 1989** *Making Their Mark: Women Artists Move into the Mainstream*. New York: Abbeville Press, 1989.
Roth, Moira. "Don't Reform a Witch." *Art in the Public Interest*. Arlene Raven, ed. Cambridge, MA: MIT Press, 1989.
- 1988** Raven, Arlene. *Crossing Over: Feminism and Art of Social Concerns*. Ann Arbor: University of Michigan Press. 1988.
- 1984** Lippard, Lucy. *Get the Message*. Cover photo and essay. Dutton, 1984.
- 1982** Roth, Moira. *The Amazing Decade*. Astro Arts, 1982.
- 1981** Loeffler, Carl, ed. *Performance Anthology, A California Sourcebook*. San Francisco, 1981.
- 1978** Roth, Moira. "Toward a History of California Performance." *Arts Magazine* April 1978.
- 1976** Wilding, Faith. *By Our Own Hands*. Double XX Publications, 1976.

Self Published Works

- 1982**
Lacy, Suzanne. *Three Weeks in May*, edition 20, 1982.
- 1978**
Lacy, Suzanne. *Three Love Stories*, edition 500, February 1978.
- 1977**
Lacy, Suzanne, and Arlene Raven. *Travels with Mona*. Color postcard, edition 2,000, 1977.
- 1976**
Lacy, Suzanne. *Falling Apart*, edition 20, December 1976.
- 1972**
Lacy, Suzanne. *Rape Is*, edition 1,000, May 1972.