

DAVID LEVINE

1970 Born in New York
Lives and works in Berlin and New York

EDUCATION

1996 M.A., Harvard University, Cambridge, MA
1992 B.A., Cornell University, Ithaca, NY

SOLO EXHIBITIONS & PERFORMANCES

2011 *Habit, Luminato* / Ontario College of Art & Design, Toronto
An Untitled Opera About Milli Vanilli (Workshop), Watermill Center
Habit, Massachusetts Museum of Contemporary Art

2010 *Elegant Solutions*, Museum of Modern Art, New York (as part of Symposium: Audience Experiments)
Habit, Watermill Center, New York
Hopeful, Art-O-Rama, Marseille
Hopeful, François Ghebaly Gallery, Los Angeles, CA

2009 *Hopeful*, Cabinet Magazine Exhibition Space, Brooklyn, New York
Hopeful, Galerie Feinkost, Berlin, Germany
Venice Saved, PS122, New York, NY

2008 *The Gallery will be Relocating over the Summer*, Curators Without Borders, Berlin, Germany

2007 *The Barber Trial*, Documenta XII, Kassel, Germany
2 Forms of Endurance, Galerie Magnus Muller, Berlin, Germany
Bauerntheater, Biorama-Projekt, Joachimsthal
Actors at Work, Ice Factory NYC, NY

2006 *Stranger*, Gershwin Hotel, New York, NY
Acting vs. Acting Interested, Artkraft Strauss Factory, Bronx, NY

2004 *4 Seminars*, European College of Liberal Arts, Berlin, Germany
The Duchess of Malfi (2), New York Theater Workshop, New York, NY
'Night, Motherfucker, Gavin Brown@Passerby, New York, NY

2003 *Ape*, Gershwin Hotel, New York, NY
Babylon is Everywhere, Drama League, New York, NY

2002 *The Devil You Know*, Dixon Place, New York, NY
Men, Dixon Place, New York, NY

SELECTED GROUP EXHIBITIONS

2012 *No Person May Carry a Fish Into a Bar*, Blum & Poe, L.A., CA

2011 *The New Verisimilitude*, François Ghebaly Gallery, Los Angeles, CA
Pawnshop Basel, e-flux / Art Basel
You Are Free, Exnergasse, Wien
Rehearsing Collectivity, Tanzfabrik, Berlin
A Painting Show, Autocenter, Berlin
pertaining to a profession proverbially energetic and nervous, ICSP, New York
Stay Hungry, POG, Berlin

2010 *The Clifford Irving Show*, Objectif Exhibitions, Antwerp
Feinkost Triennale, Progame, Berlin
During Office Hours, VGF Geschlossenes Fonds, Berlin
Vivere Country, Grimmuseum, Berlin, Germany
Love Letters to a Surrogate, Torrance Museum, Los Angeles
Videodrome, Autocenter, Berlin
In 15 Minutes Everybody Will Be Famous, Tape Gallery, Berlin

- One Million Random Numbers*, Gridspace Gallery, Brooklyn, New York
You Are Free, Tape Gallery, Berlin, Germany
Freischuss, Kleine Humboldt Galerie, Berlin, Germany
- 2009 *Assume the Position*, Town House Gallery, Cairo, Egypt
Communism Never Happened, Galerie Feinkost, Berlin, Germany
Sleeper, Brown Gallery, London, UK
Exhibition June 13, Exhibition (NY)
- 2008 *No Food for Visitors*, Apartment22, Rabat, Morocco
All I Wanted was a Pepsi, West Germany (Berlin), Malkasten (Dusseldorf), Elektrohaus (Hamburg), Germany
The Practice of Everyday Life, Galerie Feinkost, Berlin, Germany

ARTICLES & REVIEWS

- 2011 Michael H. Miller, "The Straight Story of the Matter of Rothko, August 12, 2011
Murray Whyte, "David Levine's Habit", *Toronto Star*, June 15, 2011
Fran Schechter, "Habit-foming", *Now Magazine*, June 16-23, 2011
Paul David Young, "Evolutions of the Performance Aesthetic", *PAJ* 98, Spring, 2011
Tresca Weinstein, "Habit at Mass MoCA Explores Sculpture and Theater", February 24, 2011
Caitlin Berrigan, "Specters: David Levine", *EMPAC Uncertain Spectators Blog*, January, 2011
- 2010 Nikki Columbus, "Double Play," *Artforum.com*, June 1, 2010
Michael Rush, "Interview with David Levine," *Art International Radio*, May 7, 2010
Jennifer Landes, "Post-Postmodern Habits," *The Easthampton Star*, May 6, 2010
Tom Sellar, "The City's Best (and Not So Best) Progressive Theater", *The Village Voice*, Jan 5-12
- 2009 Ana Texeira Pinto, "Susan Boyle, C'est Moi" [review], *Von Hundert 010*
Naoko Kaltschmidt, "Hopeful" [review], *Spike*, Autumn
Dominikus Mueller, "Hopeful" [review], *Artforum*, October
Ana Finel Honigman "Critic's Pick: Hopeful", *Artforum.com*, August
Dominikus Mueller, "Hoffnung auf Erfolg," *TAZ*, July 8
Kari Rittenbach, "Keeping the Hope Alive", *Art in America.com*, July 8
Ana Finel Honigman, "Inside the Actors' Portrait Studio," *Interview.com*, 18 May
Helen Shaw, "Venice Saved: A Seminar ", *Time Out New York*, April 2-8
Jason Zinoman, "The Audience has its Say during the Performance", *The New York Times*, April 1
Tom Murrin, "Stage Notes: Venice Saved: A Seminar" *Paper Magazine Online*, March 19
David Cote, "Politics as Unusual at PS122", *Time Out New York Online*, March 19th
Alexis Soloski, "Mr. High Concept", *The Village Voice*, March 17-24
Gary Winter, "Venice Saved: A Seminar", *The Brooklyn Rail*, March
"Christian Hawkey in conversation with David Levine," *The Believer*, Winter
- 2008 Kimberly Bradley, "The Battle for Berlin;" *Manhattan*, Nov/Dec
Saatchi Gallery Online, *The Practice of Everyday Life*, August 19
Astrid Mania, "Berlin Dispatches," *Art Review* #25, September
Marvin Carlson, "David Levine's Bauerntheater: The Return of the Matrix" *TDR*, 52:3, Fall
Alix Rule, "David Levine in Conversation with Alix Rule," *Saatchi Gallery Online*, July
Walter Robbins, "Art Opening as Theater in Berlin", *Artnet*, June 24
Hanne Seitz, "Alles nur Theater oder Wirklicher als die Wirklichkeit?" *Paragrana*, Spring
Geoffrey Scott & Aaron Cedolia, "David Levine & Bauerntheater", *BOMB*, #100
Thomas Irmer, "Auf fruchtbarem Boden" Shakespeare (Norway), Maska (Latvia), Didaskalia (Poland) July 2007, October 2007, May 2008
- 2007 Wolfgang Behrens, "Wer Erntet die Dickste Kartoffeln?" *Theater der Zeit*, June
Anja Quickert, "Das Kartoffel-Konzept" *TheaterHeute*, June
Daniel Volzke, "Ertragreich," *Tagesspiegel*, May 21
Sally McGrane, "An Actor Out Standing in his Field" *The New York Times*, May 20
Sarah Rich, "Farming, Acting, and Critical Art," *Worldchanging*, May 16
Max Glauner, "Die Kartoffeln sind Real," *Freitag*, May 11
Falko Mueller, "Ein Landpartie," *Zitty*, May 10.
Kerstin Decker, "Es riecht nach Regen" *Der Tagesspiegel*, May 8
Max Glauner, "Ackern fur die Kunst," *Frankfurter Allgemeine Sonntagszeitung*, May 6
- 2004 Tom Murrin, "David Levine," in *Paper*

PUBLICATIONS

- 2010 "Unsolicited Submission," Cultural Politics 6:1
2009 "I Like Your Work: Art & Etiquette", Paper Monument (pamphlet #1)
2008 Hopefuls" [artist's project], Cabinet Magazine #31
"Sin City: The Art of Howard Chaykin", Nextbook
"Bauerntheater Production Diary" Theater, 28:2
2007 "Bauerntheater" [catalogue], Biorama Projekt/Kulturstiftung des Bundes
"Interview with Michael Thalheimer", BOMB.com
"Actors at Work," [artist's project], Cabinet Magazine, #25
2006 "Bad Art & Objecthood," Art/US #13, May-June
2005 "Re-Public," Theater
2004 "Babylon is Everywhere," Theater

DISTINCTION AND AWARDS

Mid-Atlantic Arts Foundation Project Support, 2010
Watermill Center Artist Residency, 2011
Museum of Modern Art, New York, invited to participate in Symposium: Audience Experiments, May 2010
Water Mill Center Artist Residency, 2010
PRELUDE Festival participant, 2009
Florence Gould Foundation Commissioning Grant for Venice Saved, 2008
Etants Donnés (French-American Fund for Performance) Commissioning Grant for Venice Saved, 2008
New York Foundation for the Arts Fellow, Cross-Disciplinary/Performative work, 2007
PRELUDE Festival participant, 2007
Recipient, Studio Residency, XO Projects, 2007
Recipient, Studio Residency, Chashama, 2006
Recipient. German Federal Cultural Foundation Project Grant, 2006
Finalist, Creative Capital Grant for Performing Arts, 2006
Drama League New Directors/New Works fellowship, 2006
Drama League New Directors/New Works fellowship, 2003
Sundance Theater Lab, 2002
Director-in-Residence, New Dramatists, 2001-2
Lincoln Center Theater Directors Lab, 1997

COLLECTIONS

Marc and Josée Gensollen Collection, Marseille