

## **KORI NEWKIRK**

Born: Bronx, New York, 1970

Education: Skowhegan School of Painting and Sculpture, Skowhegan, ME  
University of California, Irvine, CA, M.F.A.  
The School of the Art Institute of Chicago, IL, B.F.A.

Lives and works in Los Angeles

### **Solo Exhibitions**

- 2010** *Kori Newkirk*, Country Club, Cincinnati, OH
- 2009** *The Project*, New York, NY
- 2008** Rank, LAXART, Los Angeles, CA  
*Kori Newkirk: 1997-2007*, Pasadena Museum of California Art, Pasadena, CA
- 2007** *Kori Newkirk: 1997-2007*, Studio Museum in Harlem, New York, NY
- 2006** *The Project*, New York, NY  
MC, Los Angeles, CA
- 2005** *Cerca Series- Kori Newkirk*, Museum of Contemporary Art San Diego, San Diego, CA  
*Present Tense*, Art Gallery of Ontario, Toronto, Canada  
*Kori Newkirk*, Locust Projects, Miami, FL
- 2004** Museum of Contemporary Art, Cleveland, OH  
Bodybuilder & Sportsman Gallery, Chicago, IL
- 2003** *The Fabric Museum and Workshop*, Philadelphia, PA  
*Kori Newkirk*, Galleria Francesca Kaufmann, Milan, Italy  
*The Project*, Los Angeles, CA  
*The Project*, New York, NY  
*Kori Newkirk: To See It All*, Henry Art Gallery, Seattle, WA
- 2002** Finesilver Gallery, San Antonio, TX  
James Van Damme Gallery, Brussels, Belgium  
Johnson County Community College, Overland Park, KS
- 2001** Rosamund Felsen Gallery, Santa Monica, CA  
Galleria Francesca Kaufmann, Milan, Italy
- 2000** *The Project*, New York, NY
- 1999** *Midnight Son*, Rosamund Felsen Gallery, Santa Monica, CA  
*Legacy*, Deep River, Los Angeles, CA
- 1998** *Higher Standard*, Project Room, Rosamund Felsen Gallery, Santa Monica, CA
- 1997** *BLOWOUT*, Fine Arts Gallery, University of California, Irvine, CA

## Group Exhibitions

- 2012**      *No Person May Carry A Fish Into A Bar*, Blum & Poe, Los Angeles, CA
- 2010**      *Meet Me Inside*, Gagosian Gallery, Los Angeles, CA  
*Hard Targets*, Wexner Center for the Arts, Columbus, OH  
*New Art for a New Century: Contemporary Acquisitions, 2000-2010*, Orange County Museum of Art, Newport Beach, CA  
*Collected. Reflections on the Permanent Collection*, The Studio in Harlem, New York, NY  
*How Many Billboards? Art in Stead*, MAK Center for Art and Architecture, West Hollywood, CA
- 2009**      *30 Seconds off an Inch*, The Studio in Harlem, New York, NY  
*Because I Say So from The School Collection*, The Patricia & Phillip Frost Art Museum at Florida International University, Miami, FL  
*Superficiality and Superexcrecence*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2008**      *20 Years Ago Today*, California Community Foundation at Japanese American National Museum, Los Angeles, CA  
*Of People and Places: Contemporary Art from the JPMorgan Chase Art Collections*, Schoenherr Art Gallery, North Central College, Naperville, IL  
*Depletion*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Southern Exposure; Works from the Collection of the Museum of Contemporary Art*  
*San Diego*, Museum of Contemporary Art in Sydney, Australia
- 2007**      *Material for the Making*, Elizabeth Dee Gallery, New York, NY  
*Out of Nothing*, 4 Walls, Austin, TX  
*The Show on Vegas*, M+B, Los Angeles, CA  
*Viewfinder*, Henry Art Gallery, Seattle, WA  
*Black Light/ White Noise: Sound and Light in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX
- 2006**      *Alien Nation*, Institute of Contemporary Art, London, United Kingdom  
*Intersections: Shifting Identity in Contemporary Art*, The John Michael Kohler Arts Center, Sheboygan, WI  
*Black Alphabet: conTEXTS of Contemporary African American Art*, Zacheta National Gallery of Art, Warsaw, Poland  
The Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, NY  
DAK'ART: 7th Dakar Biennial, Dakar, Senegal  
*Collection in Context: Gesture*, Studio Museum in Harlem, New York, NY
- 2005**      *Uncertain States of America: American Art in the Third Millennium*, Astrup Fearnley Museum of Modern Art, Oslo, Norway; The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY; Serpentine Gallery, London, United Kingdom  
*Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, CA  
*Southern Exposure*, Museum of Contemporary Art San Diego, CA  
*Landscape Confection*, Wexner Center of the Arts, The Ohio State University, Columbus, OH; Contemporary Arts Museum Houston, Houston TX; Orange County Museum of Art, Newport Beach, CA

- 2004** *Eye of the Needle*, Roberts and Tilton Gallery, Los Angeles, CA  
*Summer Eye/Summarize*, Jan Wiener Gallery, Kansas City, MO  
*California Biennial*, Orange County Museum of Art, Newport Beach, CA  
A.C., Elizabeth Dee Gallery, New York, NY  
*Great White Way*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*African American Artists in Los Angeles, A Survey Exhibition: Fade (1990-2003)*, Craft and Folk Art Museum, Los Angeles, CA and University of Fine Arts Gallery, California State University, Los Angeles, CA
- 2003** *RE: Bank*, Bank Art, Los Angeles, CA  
Alumni Invitational, University Art Gallery, University of California, Irvine, CA  
*Only Skin Deep*, International Center of Photography (ICP), New York, NY; Seattle Art Museum, Seattle, WA; San Diego Museum of Art, San Diego, CA  
*Black Belt*, The Studio Museum in Harlem, New York, NY and Santa Monica Museum, Santa Monica, CA  
*DL: The 'Down Low' in Contemporary Art*, Longwood Arts Project, Bronx, NY  
*Hair Stories*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ; The Contemporary Art Center, New Orleans, LA; 40 Acres Art Gallery, Sacramento, CA, Crocker Art Museum, Sacramento, CA  
*Hot Summer in the City*, Sean Kelly Gallery, New York, NY  
*A Century of Collecting: African-American Art*, The Art Institute of Chicago, Chicago, IL
- 2002** *Majestic Sprawl*, Pasadena Museum of California Art, Pasadena, CA  
*Maximum Art*, International Curatorial Space, New York, NY  
*Harlem Postcards*, Studio Museum in Harlem, New York, NY  
*Wallow*, The Project, New York, NY  
*Storefront-LIVE!*, Korean American Museum, Los Angeles, CA  
*Loop*, Gallery 400, Chicago, IL  
*Beyond Stereotype*, Dowd Fine Arts Gallery, State University of New York, Cortland, NY  
*Drive By*, Reynolds Gallery, Richmond, VA  
*Short Stories – To See It All*, Henry Art Gallery, Seattle, WA  
*Gene(sis): Contemporary Art Explores Human Genomics*, Henry Art Gallery, Seattle, WA; Berkeley Art Museum, Berkeley, CA; Frederick Weisman Museum, Minneapolis, MN; The Mary And Leigh Block Museum of Art, Evanston, IL
- 2001** *Boomerang: Collectors' Choice*, Exit Art, New York, NY  
*One Planet Under A Groove: Hip Hop and Contemporary Art*, Bronx Museum, Bronx, NY; Walker Art Center, Minneapolis, MN; Spelman College Museum of Fine Art, Atlanta, GA; Museum de la Stuck, Munich, Germany  
*Whippersnapper III*, Vedanta Gallery, Chicago, IL  
*New Work: L.A. Painting*, Hosfelt Gallery, San Francisco, CA  
*Snapshot*, UCLA/Armand Hammer Museum, Los Angeles, CA and The Museum of Contemporary Art, Miami, FL  
*Freestyle*, The Studio Museum in Harlem, New York, and Santa Monica Museum of Art, Santa Monica, CA  
*Capital Art*, Track 16 Gallery, Santa Monica, CA Painting 2001, Victoria Miro Gallery, London, United Kingdom
- 2000** *Fresh Cut Afros*, Watts Towers Arts Center, Los Angeles, CA
- 1999** *Southern California Car Culture*, Irvine Fine Arts Center, Irvine, CA

*Homeless in Los Angeles*, The Mota Gallery, London, United Kingdom  
*After the Gold Rush*, Thread Waxing Space, New York, NY

- 1998** *I'm Still in Love with You*, Women's 20th Century Club, Eagle Rock, CA  
*Same Difference*, Guggenheim Gallery, Chapman University, Orange, CA  
*Disaster: Part of the "WhileUWait" series*, Hollywood DMV, Los Angeles, CA  
*The Comestible Compost*, Gallery 207 and Pavilion's, West Hollywood, CA
- 1997** *PROP*, Korean Cultural Center, Los Angeles, CA  
*Re:Bates*, L.C. Bates Museum, Hinckley, ME  
*Black is a Verb!*, WORKS/San Jose, San Jose, CA  
*Five Emerging Artists*, Dan Bernier Gallery, Santa Monica, CA
- 1996** *Just a Taste*, Fine Arts Gallery, University of California, Irvine, CA  
*Finding Family Stories*, Watts Tower Arts Center and Plaza de la Raza, Los Angeles, CA  
*Self Satisfy*, Robert Berman Gallery, Santa Monica, CA
- 1995** *Custom Complex*, Helen Lindhurst Gallery, University of Southern California, Los Angeles, CA

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**2008**

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Berardini, Andrew. "Stairway to Heaven," *Los Angeles City Beat*, July 23, 2008.

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**2007**

Cassel Olivier, Valerie. *Black Light/ White Noise: Sound and Light in Contemporary Art*, Houston: Contemporary Art Museum Houston, 2007, 48-9.

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"Word of Mouth," *Conde Nast Traveler*, February 2007, 31.

**2006**

"A Real Close Encounter," *Metro London*, November 17, 2006.

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## 2005

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## 2004

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## 2003

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## 2002

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## 2001

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a

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- 2000**
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- 1999**
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- 1998**
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**1997**

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**1996**

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