

## **Lisa Oppenheim**

Born: New York, NY, 1975

Education: Whitney Museum Independent Study Program, Studio Program  
Brown University, Department of Modern Culture and Media, Art and Semiotics concentration, B.A.  
Milton Avery Graduate School for the Arts Bard College, Department of Film/Video, M.F.A.

### **Solo Exhibitions**

- 2012** *Equivalentents*, Harris Lieberman, New York  
Lisa Oppenheim, Klosterfelde, Berlin
- 2011** *Art Statements*, Art Basel 42, Galerie Juliette Jongma, Amsterdam
- 2010** Lisa Oppenheim, Galerie Juliette Jongma, Amsterdam  
*Blood to Ghosts*, Klosterfelde, Berlin
- 2009** Lisa Oppenheim: Open Source, University of California Riverside/California Museum of Photography  
*Invention Without a Future*, Harris Lieberman, New York
- 2008** *The Making of Americans*, STORE, London, UK
- 2007** *By Faith and Industry*, Galerie Juliette Jongma, Amsterdam Lisa Oppenheim, Annex 14, Bern
- 2006** *Story, Study, Print*, Stuart Shave/Modern Art, London
- 2005** *Split Screen*, Fries Museum, Leeuwarden Parallax View, Galerie Juliette Jongma, Amsterdam

### **Group Exhibitions:**

- 2012** *No Person May Carry a Fish into a Bar*, Blum and Poe, Los Angeles  
*Fact Mystic*, Galerie Juliette Jongma, Amsterdam  
*A revolução tem que ser feita pouco a pouco – Parte 2: As duas metades*, curated by Jacopo Crivelli Visconti, Galerie Raquel Arnaud, São Paulo  
Group Show, curated by Benjamin Godsill, Bishoff Weiss, London  
*Cantastoria*, Utah Museum of Contemporary Art, Salt Lake City  
*Esta puerta pide clavo*, curated by RIVET, Galerie Tatjana Pieters, Ghent, Belgium  
*Riot*, The Frances Young Tang Teaching Museum, Saratoga Springs, New York  
*On Geometry and Speculation, Parallel Project of Marrakech Biennale*, Ecole Supérieure des Arts Visuels de Marrakech, Marrakech  
*Behind the Light*, Gallery Pedro Cera, Lisboa, Portugal  
*Artists' Film Club: Lisa Oppenheim – Double*, ICA, London  
*Recto/Verso*, The Approach, London  
*Kadist: Pathways into a Collection*, Minsheng Art Museum, Shanghai  
*Found in Translation*, Deutsche Guggenheim, Berlin, Germany

- 2011** *The Ginger Island Project*, curated by Liutarus Psibiliskis for Performa 11, The Emily Harvey Foundation, New York  
*Flags for Venice*, curated by Gianni Jetzer/Swiss Institute New York, Venice, Italy  
*Found in Translation*, Guggenheim Museum, New York  
*Wild Sky*, Edith-Russ-Haus, Oldenburg, Germany  
*Kurator: Historical Structures – New Existentialism Part 2*, Gebert Stiftung für Kultur, Rapperswil-Jona, Switzerland  
*Specific Collisions*, Cosar HMT, Düsseldorf, Germany
- 2010** *Haunted: Contemporary Photography/Video/Performance*, The Guggenheim Museum, Bilbao  
*On Gaps and Silent Documents*, Artefact Festival, STUK, Leuven, Belgium  
*Mortier*, Artefact Festival, STUK, Leuven, Belgium  
*And So On, And So On, And So On*, Harris Lieberman, New York  
*Image Transfer*, Henry Art Gallery, Seattle  
*Time's Arrow*, Galerie Nordenhake, Stockholm  
*Ever Prosperity*, Bugada and Cargnel, Paris  
*Free*, curated by Lauren Cornell, The New Museum, New York
- 2009** *Cultural Memories/Recits Paralleles*, Fabienne Leclerc/In Situ Gallery, Paris  
*Reduced Visibility*, Glassell School of Art of the Museum of Fine Arts, Houston, Texas  
*The columns held us up*, Artists Space, New York  
*PRUNE, FOAM* (Photo Museum Amsterdam)  
*Solaris*, curated by Cecilia Alemani, Gió Marconi, Milan  
*Don't Expect Anything*, Francesca Minini, Milan  
*A Twilight Art*, Harris Lieberman, New York  
*The Third Place*, Grazer Kunstverein, Graz, Austria  
*Turning Points*, Norwich Outpost, Norwich, UK  
*Shadows of Forgotten Ancestors*, Cosmic Galerie, Paris  
*Shake It: An Instant History of the Polaroid*, Pump House Gallery, London
- 2008** The Museum of Modern Art of Republica Srpska, Banja Luka  
*Sudden White (after London)*, GSK Contemporary at the Royal Academy of Arts, London  
*Neutre Intense*, Centre d'Arte Mira Phalania, Maison Populaire Montreuil, France  
*Breakfast at Tiffany's*, Galerie de Multiples, Paris  
*Quiet Politics*, Zwirner & Wirth, New York  
*The Why of Life*, Swiss Institute, New York  
*Neutre Intense*, Centre d'Arte Mira Phalania, Maison Populaire, Montreuil  
*Other Certainties*, New York Center for Art and Media Studies, New York  
*The Gut of the Quantifier*, Lisa Cooley Fine Art, New York  
Self-Storage, California  
College of the Arts, San Francisco  
*Tell me everything you saw and what you think it means*, Galerie Iris Kadel, Karlsruhe, Germany
- 2007** *Presque Rien 1*, Laure Genillard Gallery, London  
*Several Dozen Seconds of a Badly Developed Film*, Raster Gallery, Warsaw  
*How Soon is Now?*, Luis Seoane Foundation, Coruna, Spain  
*Extra-Room*, Arti & Amiticae, Amsterdam  
Illy Prize, Art Rotterdam
- 2006** *Liverpool Biennial*, Liverpool  
*Trifecta*, Bellwether Gallery, New York

*For Hollis*, Kunsthalle Exnergasse, Vienna, Austria and the Deutsches Film Museum, Frankfurt, Germany  
*Re:Visie*, Centraal Museum, Utrecht  
*Brave New World*, Lizbeth Oliveria Gallery, Los Angeles  
*The Golden Hour*, Gigantic ArtSpace, New York  
*Dice Thrown (Will Never Annul Chance)*, Bellwether Gallery, New York  
*The Netherlands Film Festival*, Utrecht, the Netherlands  
*Lisa Oppenheim/Alexandra Leykauf*, FOAM, Amsterdam

**2005** *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam Cinematexas, Austin, TX.  
*European Media Arts Festival*, Osnabrueck Germany.

**2004** *Botany*, Sonoma County Museum of Art, Sonoma  
*Documentary Evidence*, Galerie Chez Valentin, Paris  
*Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam

### **Selected Screenings**

**2012** Artists' Film Club: lisa Oppenheim – Double, ICA, London, February 9, 2012.

**2011** The Indiscipline of Painting Screening, Tate St. Ives, October 28.  
What Makes Free Will Free (with Melissa Gordon), Temporary Stedelijk, Amsterdam, November 25, 2011.

**2009** "Lost and Found", The New Museum of Contemporary Art, New York. September 9, 2009. From John to Sebastian: tank.tv at Tate Modern, Tate Modern, London, December 11, 2009.

### **Selected Bibliography:**

**2012** Stuber, Tracy, "Smoke on Film," *Modern Painters*, Private View (May 2012)  
Thorne, Sam, Review: 'Recto/Verso', *Frieze*, Issue 147 (May 2012).  
Pataczek, Anna, "Ich versteh nur Chinglisch," *Der Tagesspiegel*, February 1, 2012.  
Richter, Peter, "Lost in Isa Genzken," *Frankfurter Allgemeine Zeitung*, January 29, 2012.

**2011** Vozmediano, Elena, "Lisa Oppenheim, de la combustión," *El Cultural*, September 30, 2011.  
Tan, Lumi. "Free." *Frieze*, Issue 137 (March 2011).  
"Netzkunst.Neutot," *DeBug* (March 2011).  
Kappeler, Suzanne. Review: "Historische Nachforschungen," *Neue Zürcher Zeitung*, February 16, 2011.

**2010** Cluitmans, Laurie, "Extending Time: Lisa Oppenheim," *Metropolis M*, Number 5, (October -November 2010).  
Rosenberg, Karin, "A Show Is All Cyber, Some of the Time," *New York Times*, October 21, 2010.  
Rattemeyer, Christian. Essay: "Lunagrams," *Fantom*, Issue 3, Spring 2010.  
Wehr, Anne. Review: "Invention Without a Future." *Frieze*, Issue 128 (Jan-Feb 2010).  
Tikhonova, Yulia. "Invention Without a Future." *Flash Art* (Jan-Feb 2010).

"Lisa Oppenheim." *Lay Flat 02: Meta*. (February 2010).

- 2009** Lebovici, Elisabeth. "Le récit parallèle de Lisa Oppenheim." *Le Beau Vice*, November 17, 2009.  
Tagliafierro, Marco. "Solaris." *Artforum* (November 2009).  
Schwendener, Martha. "Contemporary Art Photographers Mess With the Medium," *The Village Voice*, October 2009.  
Díaz, Eva. "Critic's Pick: Lisa Oppenheim." *Artforum.com* (September 2009).  
Fielder, Garland. "Critic's Pick: Reduced Visibility." *Artforum.com* (September 2009).  
Noé, Paola. "Critic's Pick: Don't Expect Anything." *Artforum.com*, March 10, 2009.  
Coburn, Tyler. "Reviews Marathon: New York." *ArtReview* (March 2009).  
"Twilight Art," *Carefully Aimed Darts.blogspot.com* (February 2009).  
"Killed Negatives: Lisa Oppenheim and Etienne Chambaud," *Carefully Aimed Darts.blogspot.com* (February 2009).  
Schwendener, Martha. "Get Your Anxiety Right Here," *Village Voice* (February 2009).
- 2008** Simon, Taryn guest ed., *Blind Spot, Issue 39*, 2008.  
Alemani, Cecilia. "The Dark Side of the Moon," *Mousse Magazine*, Issue 16 (December 2008).  
Goings On About Town: "Quiet Politics," *The New Yorker*, September 1, 2008.  
"Special Focus: Photography, Lisa Oppenheim." *ArtReview* (September 2008).  
Auricchio, Laura. "Quiet Politics," *Time Out* (New York), August 13-19, 2008.  
Goodrich, John. "Political Art, Love It or Leave It," *The New York Sun*, August 28, 2008.  
Carlin, T.J. "Quiet Politics." *ArtReview* (June-July 2008).  
Coburn, Tyler. "Rhizome News: The Quiet Storm," *Rhizome.org*, July 4, 2008.  
Reeves, Emma. "Lisa Oppenheim: Killed Negatives, After Walker Evans," *The Journal*, #22, 2008.  
Gallois, Christophe. *Neutre Intense/The Book*, ed.
- 2007** O'Connell, Brian, "Between Appropriation and Reconstruction," *Art and Research* (Summer 2007).  
Downey, Anthony. "Liverpool Biennial 2006." *Flash Art* (January-February 2007): 64  
Malasauskas, Raimundas. "Visiones y Revalaciones," *Fahrenheit* vol. 26, (December 2007).  
Sholis, Brian. "Conventional Center." *Artforum.com*, December 6, 2007.
- 2006** Behrman, Pryle. "In Search of the Ideal Biennial," *Art Monthly* (November 2006).  
Mosquera, Gerardo. "Lisa Oppenheim," *Liverpool Biennial Catalogue*, Liverpool, UK.  
Re:Visie Catalogue, Centraal Museum Utrecht: 241-245.  
Knight, Christopher. "Around the Galleries" *Los Angeles Times*, July 21, 2006.  
LeFeuvre, Lisa. "Lisa Oppenheim," *Art Monthly* (November 2006): 14-15.  
Smith, Roberta. "Dice Thrown," *New York Times*, November 3, 2006.  
Doran, Ann. "Dice Thrown." *Time Out* (New York), November 2-8, 2006.  
Griffin, Jonathan. "Liverpool Biennial." *Frieze* (November 2006).  
Kersting, Rita. "Top 10 Shows of 2006, Lisa Oppenheim and Alexandra Leykauf." *Artforum* (December 2006): 298.
- 2005** Lutticken, Sven. "Lisa Oppenheim." *Artforum* (December 2005).  
Berrebi, Sophie, and Jonge Holland. *The Document as Idea* (December 2005).  
"Up and Coming Photographers of 2005." *ArtReview* (October 2005).

Gortzak, Roos. "Lisa Oppenheim." *ArtReview* (September 2005).