

TOM SACHS

Born: New York, NY, 1966

Education: Bennington College, Bennington, VT, B.A.
Architectural Association, London, UK

One Person Exhibitions

- 2011** "Tom Sachs WORK," Sperone Westwater, New York, NY, 4 November - 17 December 2011 (catalogue).
"Tom Sachs- A Random Selection of Significant Drawings 2003-2010" Galerie Thaddaeus Ropac, Paris, France. 11 January – 19 March 2011 (fanzine).
- 2009** "Tom Sachs: Cameras," Aldrich Contemporary Art Museum, Ridgefield, CT, 21 June - 16 September 2009 (fanzine).
"Skateboards," Galerie Thaddaeus Ropac, Salzburg, Austria, 30 May-11 July 2009 (fanzine).
- 2008** "Gold & Plywood," Galerie Thaddaeus Ropac, Paris, France, 23 October - 22 November 2008 (fanzine).
"Tom Sachs: Bronze Collection," Galerie Thaddaeus Ropac, Paris, France, 23 October - 22 November 2008.
"Tom Sachs: Bronze Collection," Baldwin Gallery, Aspen, CO, 25 July – 5 September 2008.
"Tom Sachs: Bronze Collection" Lever House, New York, NY, 8 May – 6 September 2008 (fanzine).
"Tom Sachs: Animals," Sperone Westwater, New York, NY, 8 May – 21 June 2008 (catalogue).
- 2007** "Space Program," Gagosian Gallery, Beverly Hills, CA, 8 September - 13 October 2007 (catalogue & two fanzines).
"Tom Sachs: Logjam," tour: Des Moines Art Center, Des Moines, IA, 25 May – 26 August 2007; Rose Art Museum, Brandeis University, Waltham, MA, 26 September – 16 December 2007 (catalogue).
"Tom Sachs: Islandia," Galerie Thaddaeus Ropac, Paris, France, 20 January – 24 February 2007 (catalogue).
- 2006** "Tom Sachs," Fondazione Prada, Milan, Italy, 6 April – 15 June 2006 (two catalogues).
"Tom Sachs – Survey: America, Modernism, Fashion," Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, 14 January – 23 April 2006 (catalogue).
- 2005** "Vanity," Galerie Thaddaeus Ropac, Salzburg, Austria, 1 – 31 July 2005.
"Tom Sachs: McDonalds," Tomio Koyama Gallery, Tokyo, Japan, 22 April – 28 May 2005 (fanzine).
- 2004** "Tom Sachs: Dedicated to the Memory of Ben Plummer 1968-2004," Baldwin Gallery, Aspen, CO, 26 December 2004 – 30 January 2005.
"Tom Sachs: Private Wealth Management," Kunstraum Deutsche Bank, Galerie Thaddaeus Ropac, Salzburg, Austria, 20 November - 23 December 2004.
2004. "Connecticut," Sperone Westwater, New York, NY, 7 May – 5 June 2004 (fanzine).

- 2003** "Holiday Spectacular," Printed Matter, Inc., New York, NY, 22 November – 23 December 2003.
 "Tom Sachs, New Paintings," Galleria Cardi, Milan, Italy, 14 October- 22 November 2003.
 "Nutsy's," Deutsche Guggenheim, Berlin, Germany, 24 July – 10 October 2003 (catalogue & fanzine (8 versions)).
 "Disaster, (Featuring Andy Warhol)" Galerie Thaddaeus Ropac, Paris, France, March 1 - April 1 2003.
- 2002** "Nutsy's," The Bohem Foundation, New York, NY, 8 November 2002 - 4 February 2003 (fanzine (8 versions)).
 "Le Corbusier B Sides," Mario Diacono Gallery, Boston, MA, 10 - 24 May 2002 (brochure).
- 2001** "Selector," Galleria Cardi, Milan, Italy, 16 October – 26 November 2001 (catalogue).
 "White," Galerie Thaddaeus Ropac, Paris, France, 20 January – 24 February 2001 (catalogue & fanzine).
 "Lamps, Bitch Lounge & Quarter Screws," A/D Gallery, New York, NY, 1 January - 28 February 2001.
- 2000** "American Bricolage," Sperone Westwater, New York, NY, 2 November - 22 December 2000 (fanzine).
 "Test Module Five (Urinal)," Tomio Koyama Gallery, Tokyo, Japan, 14 April - 13 May 2000.
 "Defender," Baldwin Gallery, Aspen, CO, 17 February - 8 March 2000.
- 1999** "Haute Bricolage," Mary Boone Gallery, New York, NY, 11 September - 23 October 1999 (fanzine).
 "W.W.J.B.D. and Other Smash Hits (Neue Werke)," Galerie Thaddaeus Ropac, Salzburg, Austria, 29 August - 2 October 1999.
 "Stairmaster," Mont Blanc Factory, Hamburg, Germany, 1 - 31 July 1999.
 "Burn Baby Burn," Mont Blanc Store, New York, NY, 1 June 1999 - 31 March 2000.
 "Tom Sachs," Mario Diacono Gallery, Boston, MA, 6 March - 3 April 1999 (brochure).
 "SONY Outsider," SITE Santa Fe, Santa Fe, NM, 6 February – 14 March 1999 (catalogue & fanzine).
 "Creativity is the Enemy," Galerie Thaddaeus Ropac, Paris, France, 16 January - 27 February 1999 (catalogue).
- 1998** "Creativity is the Enemy," Thomas Healy Gallery, New York, NY, 25 April - 6 June 1998.
- 1997** "Tom Sachs: Cultural Prosthetics," Galleria Gian Enzo Sperone, Rome, Italy, 1 March - 30 April 1997; Galleria d'Arte 1000eventi, Turin (window display) and Milan, 20 March – 5 May 1997 (catalogue).
 "Cultural Prosthetics," John Berggruen Gallery, San Francisco, CA, 1 March - 30 April 1997.
- 1996** "Tom Sachs," Mario Diacono Gallery, Boston, MA, 23 November – 21 December 1996.

1995 "Cultural Prosthetics," Morris-Healy Gallery, New York, NY, 9 December 1995 - 14 January 1996.

1994 "Tom Sachs," Window display, Whitney Museum of American Art, Store Next Door, New York, NY.

1993 "Watch Me Work," Allied Cultural Prosthetics, New York, NY.

Group Exhibitions

2012 "No Person May Carry A Fish Into A Bar," Blum & Poe, Los Angeles, CA

2011 "Astrup Fearnley Collection," Bienal Pavilion, Sao Paulo Bienal, Sao Paul, Brazil. 30 September – 12 April, 2011 (catalogue).
"Fresh Kills," Anonymous Gallery, Mexico City. 11 November – 15 January, 2011.
"Space. About a Dream." Kunsthalle Wien, Vienna, Austria. 01 April - 15 August, 2011.
"Happy Tech- Macchine dal Volto Umano," Palazzo Re Enzo, Bologna, Italy. 03 February – 13 February, 2011.
Triennale Bovisa, Milan, Italy. 22 February – 03 March, 2011. (catalogue)

2010 "Hunters and Gatherers," Gian Enzo Sperone, Sent, Switzerland, 29 December 2010- 30 March 2011 (catalogue).
"Popular: Brands, Symbols, Icons 1960-2010" Galerie Thomas Modern, Munich, Germany, 20 November 2010- 19 February 2011(catalogue).
"Untitled (No Show)." Spencer Brownstone, New York, NY. Oct- Nov. 2010.
"Divine Comedy Exhibition," Sotheby's, New York, NY, 30 September– 22 October 2010 (catalogue).
"Trunk Show," Colette, Paris, France, 27 September – 30 October 2010.
"Sisley Art Project- The Andy Warhol Museum." Palazzo Bovara, Milan, Italy Sept. 22nd, 2010.
Andy Warhol Museum, Pittsburgh, Pennsylvania. Oct. 23- Nov. 3, 2010.: 3, 5-6, 23-24 (catalogue).
"12th International Architecture Exhibition," Venice Biennale, Venice, Italy, 29 August - 21 November 2010.
"artCRUSH" Aspen Art Museum, Aspen, Colorado, 6 August 2010 (catalogue).
"Wings II," Deutsche Bank Kunstraum, Salzburg, Austria, 24 July –18 September 2010.
"JOYRIDE", Dash Gallery, New York, NY, 17–20 June 2010.
"Robot Dreams," The Museum Tinguely, Basel, Switzerland, 9 June –12 September 2010; Kunsthaus Graz, Graz, Austria, 16 October – 9 January 2011 (catalogue).
"Make Yourself at Home," 7Eleven Gallery, New York, NY, 6 May – 6 June 2010.
"XXL," 1000 Eventi, Milan, Italy, 23 April – 25 June 2010.
"Wings: The Wing in Contemporary Art," Galerie Thaddaeus Ropac, Salzburg, Austria, 27 March – 15 May 2010.
"Second Main", Musee d'Art Moderne de la Ville de Paris, Paris, France, 25 March – October 24, 2010.

2009 "In Numbers: Serial Publications by Artists," X Initiative, 10 December 2009 – February 2010 (catalogue).
"Bike Rides: The Exhibition," Aldrich Contemporary Art Museum, 26 September 2009 – 3 January 2010 (brochure).
"Small packages," Art Production Fund LAB/American Standard Gallery, New

York, 16 September – 10 October 2009

"Stages," Galerie Emmanuel Perrotin, Paris, France, 16 July – 8 August 2009;
Deitch Projects, New York, NY, 31 October – 21 November 2009 (catalogue).

"A House Is Not A Home," BC Magazine, Paris, France, 2 July – 2 September 2009.

"Sculpture Show," Sperone Westwater, New York, NY, 25 June – 4 September 2009.

"Words are Diamonds," Laleh June Galerie, Basel, Switzerland, 28 May - 31 July 2009.

"SIGN/AGE: Part Three: Fight the Power," Armand Bartos Fine Art, New York, NY, 27 March - 25 April 2009.

"Better History," The American Standard Gallery, New York, NY, 12 March - 11 April 2009.

"Schizmo," 10 Vyner Street, London, UK, 14 February - 8 March 2009.

"The Garden At 4AM," Gana Art Gallery, New York, NY, 12 February - 14 March 2009.

2008

"The American Standard Gallery (Self-Titled Show)," The American Standard Gallery, Miami, FA, 2-7 December 2008.

"The Lines of the Hand (Las Lineas De La Mano)," University Museum of Contemporary Art of the National Autonomous University of Mexico, Coyoacan, Mexico, 16 October – 15 November 2008 (catalogue).

"Wall Rockets: Contemporary Artists and Ed Ruscha," FLAG Art Foundation, New York, NY, 3 October 2008 - 18 April 2009;

Albright-Knox Art Gallery, Buffalo, NY, 24 July – 25 October 2009 (catalogue).

"Summer Exhibition," Sperone Westwater, New York, NY, 8 July - 5 September 2008.

"I Won't Grow Up," Cheim & Read, New York, NY, 26 June - 29 August 2008.

"Dear Velo," Bicycle Film Festival and Partners & Spade, New York, NY, 29 May – 2 June 2008.

2007

"Contemporary, Cool, and Collected," The Mint Museum of Art, Charlotte, North Carolina, 20 October – 30 December 2007 (catalogue).

"Delicious: Sylvie Fleury, Bernhard Martin, Tom Sachs," Galerie Thaddaeus Ropac, Salzburg, Austria, 1 August - 3 October 2007

"Timer: Intimita/Intimacy," L'arte Contemporanea Si Guarda Dentro, Milan, Italy, 29 March - 10 June 2007.

"Disorder in the House," Vanhaerents Art Collection, Belgium, 16 March 2007. (catalogue)

"Branded and on Display," Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL, January - March 2007 (catalogue).

2006

"Fantastic Politics: Art in Times of Crisis," Nasjonalmuseet For Kunst, Arkitektur, Og Design, Norway, 20 October 2006 – 25 February 2007 (catalogue).

"Freeze! A Selection of Works from a New York Collection," Robilant + Voena + Sperone, London, 10 October – 4 November 2006.

"Only the Paranoid Survive," Hudson Valley Center for Contemporary Art, 17 September 2006 – 21 January 2007.

"Bucolica: The Contemporary Landscape," Galerie Thaddaeus Ropac, Salzburg, Austria, 22 July - 28 August 2006.

"New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photograph and Video," Grimaldi Forum, Monaco, 13 July – 10 September 2006.

"Summer Exhibition," Sperone Westwater, New York, NY, 7 July – 9 September

2006.

"This is America! Contemporary Art and American Photorealism," Centraal Museum, Utrecht, Netherlands, 24 June – 7 October 2006; Lewis Glucksman Gallery, Cork, Ireland, November 2006 – February 2007 (catalogue).

2005

"Superstars: The Celebrity Factor, From Warhol to Madonna (Superstars - Das Prinzip Prominenz. Von Warhol bis Madonna)," Kunsthalle Wien, Vienna, Austria, 4 November 2005 - 22 February 2006 (catalogue).

"Highlights," John Berggreun Gallery, San Francisco, CA, 3 November - 22 December 2005.

"ex.05.01.06103," The Cartin Collection, Hartford, CT, 14 October – 5 December 2005.

"Return to Space (Rückkehr ins All)," Hamburger Kunsthalle, Hamburg, Germany, 23 September 2005 - 12 February 2006 (catalogue).

"A Knock at the Door," South Street Seaport Museum Melville Gallery and Cooper Union, New York, NY, 8 September – 1 October 2005.

"Minimalism and After IV: New Acquisitions," Daimler Contemporary Art Collection, Berlin, Germany, 29 July - 27 November 2005 (catalogue).

"Extreme Abstraction," Albright-Knox Art Gallery, Buffalo, NY, 15 July - 2 October 2005.

"2005-06 Herron Sculpture Biennial Invitational," Herron Galleries, Herron School of Art and Design, Indianapolis, IN, May 2005 – August 2006.

"American Artists in Florence and Sienna (Artisti Americani a Firenze e a Siena)," Galleria Alessandro Bagnai, Florence, Italy, 19 May - 30 July 2005.

"Twenty Five Years of the Deutsche Bank Collection (Funfundzwanzig Jahre Sammlung Deutsche Bank)," Deutsche Guggenheim, Berlin, Germany, 30 April - 27 June 2005 (catalogue).

"Homestyle," Leo Castelli Gallery, New York, NY, 1 April – 27 May 2005.

"3D - Die Dritte Dimension," Galerie Haas & Fuchs, Berlin, Germany, 18 March – 30 April 2005 (catalogue).

2004

"...Surprise!" Galleria Cardi, Milan, Italy, 2 December 2004 – 4 March 2005; Galleria Cardi, Milan, Italy, 30 November 2004 - 7 February 2005.

"Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art," The Salina Art Center, Salina, KS, 20 November 2004 – 29 January 2005; Museum of Contemporary Art Denver, Denver, CO, 18 February - 17 April 2005; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, 5 November - 8 January 2006; Gulf Coast Museum of Art, Largo, FL, 12 May 2006 - 2 July 2006; Indianapolis Museum of Art, Indianapolis, IN, 22 October 2006 – 14 January 2007 (brochure).

"Recent Acquisitions: Contemporary Works (Acquisitions Recentes. Oeuvre Contemporaines)," Musee National d'Art Moderne Centre Georges Pompidou, Paris, France, 20 October - 31 January 2005.

"Arti & Architettura. 1900-2000," Palazzo Ducale, Genova, Italy, 2 October 2004 - 13 February 2005 (catalogue).

"Terminal 5," John Fitzgerald Kennedy International Airport, Queens, NY, 1 October 2004 (catalogue).

"Territorio Livre," 26 Bienal de Sao Paulo, Pavilhao Ciccillo Matarazzo, Parque do Ibirapuera, Sao Paulo, Brazil, 25 September - 19 December 2004 (catalogue).

"DESIGN ≠ ART: Functional Objects from Donald Judd to Rachel Whiteread," Cooper Hewitt National Design Museum, New York, NY, 10 September 2004 – 27 February 2005; Museum of Design, Atlanta, GA, 7 April - 9 July 2005; Aspen Art Museum, Aspen, CO, 5 August – 11 October 2005 (catalogue).

"Kitty Ex. The 30th Anniversary of Hello Kitty's Birth," Mori Museum, Tokyo, Japan, 31 July - 29 August 2004; Laforet Museum Harajuku, Tokyo, Japan, 31 July - 22 August 2004;
Daimaru Kobe, Kobe, Japan, 3 -12 September 2004; Daimaru Umeda, Osaka, Japan, 6 - 17 October 2004; Daimaru Sapporo, Sapporo, Japan, 25 December 2004 - 3 January 2005; Nagoya Parco, Nagoya, Japan, 3 March - 4 April 2005; Laforet Niigata, Niigata, Japan, 29 April - 8 May 2005; Sogo Art Museum, Yokohama, Japan, 28 July - 28 August 2005; Kurashiki City Art Museum, Kurashiki, Japan, 11 November - 25 December 2005.
"20 Years: 1984-2004 (20 Jahre. 184-2004)," Galerie Thaddaeus Ropac, Salzburg, Austria, 29 July - 28 August 2004.
"Monument to Now," DESTE Foundation for Contemporary Art, Athens, Greece, 22 June 2004 - 6 March 2005 (catalogue).
"...So Fresh, So Cool!," Galleria Cardi, Milan, 1 July – 20 October; Galleria Cardi, Milan, Italy 21 June – 20 September 2004.
"Alumni Art and Design Show," Alumni Day Reunion, Green Farms Academy, Green Farms, CT, 12 June 2004.
"Sculptural Sphere," Sammlung Goetz, Munich, Germany, 6 March – 12 September 2004 (catalogue).

2003

"Painting Lesson," Galleria Cardi & Co, Milan, Italy, 28 November 2003 - 17 January 2004.
"Greetings from New York: A Painting Show," Galerie Thaddaeus Ropac, Salzburg, Austria, 22 November 2003 - 17 January 2004.
"Perpetual Bliss: Form, Symbol and Material in Contemporary Sculpture," Galerie Thaddaeus Ropac, Paris, France, 9 October - 8 November 2003.
"Materials, Metaphors, Narratives: Work by Six Contemporary Artists," Albright-Knox Art Gallery, Buffalo, NY, 4 October 2003 – 4 January 2004 (fanzine).
"Everyday Aesthetics - Works from the Astrup Fearnley Collection," Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, 27 September – 30 November 2003.
"Skulptur 03," Galerie Thaddaeus Ropac and Max Gandolph Bibliothek, Universitat Salzburg, Salzburg, Austria, 29 July - 30 August 2003.
"Teddybar & Co - Searching for the Myth in Art (Teddybar & Co - Die Suche Nach Mythen in der Kunst)," Galerie Ernst Hilger, Vienna, Austria, 27 June - 21 August 2003.
"Bull's Eye: Works from the Astrup Fearnley Collection (Pletskud: Vaerker Fra Astrup Fearnley Samlingen)," ARKEN Museum for Moerne Kunst, Ishoj, Denmark, 21 June - 31 August 2003 (catalogue).
"Heroes & Villains," Dactyl Foundation for the Arts & Humanities, New York, NY, 23 May - 28 June 2003.
"Original Since 1.4.60," tour: Annie Leibovitz Carriage House, New York, NY, 23 April 2003; Truman Brewery, London, UK; British Embassy, Tokyo, Japan,
"Wetterling Gallery 1978-2003: 25 Years Anniversary," Wetterling Gallery, Stockholm, Sweden, 27 March - 29 April 2003.
"Kids Are Us (I Bambini Siamo Noi)," Galleria Civica di Arte Contemporanea, Trento, Italy, 9 March - 25 May 2003.
"Up In Arms," Parker's Box, New York, NY, 1 March - 7 April 2003.
"No Canvas," Galleria Cardi, Milan, Italy, 25 February - 3 May 2003.

2002

"The Art of the Game: From Klee to Boetti (L'Arte Del Gioco. Da Klee A Boetti)," Museo Archeologico Regionale, Aosta, Italy, 21 December 2002 - 13 May 2003 (catalogue).
"2002 - Two Zero Zero Two," DESTE Foundation for Contemporary Art, Athens,

Greece, 20 December 2002 - 10 April 2003.
 "SK8 On The Wall," Rocket Gallery, Tokyo, Japan, 20 December 2002 – 8 January 2003 (catalogue).
 "Illegal Art: Freedom of Expression in the Corporate Age," tour: CBGB's 313 Gallery, New York, NY, 13 November 2002 – 6 December 2003; In These Times Building, Chicago, IL, 25 January - 22 February 2003; Gaea Foundation Resource Center for Activism and Arts, Washington, DC, 29 April - 7 June 2003; The San Francisco Museum of Modern Art Artists Gallery at Fort Mason, 2 July - 25 2003; Nexus Gallery, Nexus Foundation for Today's Art, Philadelphia, PA, 3 October - 2 November 2003; Art and Culture Center of Hollywood, Hollywood, FL, 4 February - 2 April 2006 (catalogue).
 "Mirroring Evil: Nazi Imagery/Recent Art." The Jewish Museum, New York, NY. Mar. 17- June 30, 2002.
 "New Hotels for Global Nomads Explore the Hotel as Design Laboratory and Fantasy Experience," Copper-Hewitt National Design Museum, New York, NY, 29 October 2002 - 2 March 2003.
 "Outdoor: A Group Exhibition," Saint Petersburg, FL, 19 October.
 "Shopping: Century of Art & Consumer Culture (Shopping: Kunst und Konsumkultur)," tour: Schirn Kunsthalle, Frankfurt, Germany, 28 September - 1 December 2002; Tate Liverpool, Liverpool, UK, 20 December 2002 - 23 March 2003 (catalogue).
 "POPjack: Warhol to Murakami," Museum of Contemporary Art, Denver, CO, 27 September 2002 - 5 January 2003.
 "Separations: Manufacturing Art/Skateboard," 222 Gallery, Philadelphia, PA, 2 August - 27 September 2002.
 "Time Space Motion," Galerie Thaddaeus Ropac, Salzburg, Austria, 24 July - 31 August 2002.
 "Good News," Galleria Cardi, Milan, Italy, 5 June – 31 July 2002 (catalogue).
 "Collaborations," (with Tillamook Cheddar,) The National Arts Club, New York, NY, 25 April - 10 May 2002.
 "Five by Five: Contemporary Artists on Contemporary Art," Whitney Museum of American Art at Philip Morris, New York, NY, 18 April – 5 July 2002.
 "Acquiring Taste," Real Art Ways, Hartford, CT, February 23 - June 30 2002 (web catalogue).
 "Self-Medicating," Michael Kohn Gallery, Los Angeles, CA, 1 January - 22 December 2002.

2001

"Camera Works: The Photographic Impulse in Contemporary Art," Marianne Boesky Gallery, New York, NY, 28 July - 10 August 2001.
 "Art at the Edge of the Law," Aldrich Museum of Contemporary Art, Ridgefield, CT, 3 June - 9 September 2003 (catalogue).
 "Andy Warhol Knives," Sperone Westwater, NYC, New York, 28 February - 14 April 2001.
 "My Reality: Contemporary Art and the Culture of Japanese Animation," tour: Des Moines Art Center, Des Moines, IA, 10 February - 6 May 2001; Brooklyn Museum of Art, Brooklyn, NY, 28 July - 27 October 2001; Contemporary Arts Center, Cincinnati, OH, 24 January - 31 March 2002; Tampa Museum of Art, Tampa, FL, 21 April - 23 June 2002; Chicago Cultural Center, Chicago, IL, 13 July - 8 September 2002; Akron Art Museum, Akron, OH, 21 September 2002 - 5 January 2003; Norton Museum of Art, West Palm Beach, FL, 12 April – 15 June 2003; Museum of Glass, International Center for Contemporary Art, Tacoma, WA, 12 July - 21 September 2003; Huntsville Museum of Art, Huntsville, AL, 13 October 2003 - 4 January 2004 (catalogue). "Ironical Instinct," Galleria Cardi, Milan, Italy, 19 January -28 February 2001.

"Making the Making," Apex Art, New York, NY, 5 January – 3 February 2001(brochure).

2000

"Toys," Kagan Martos Gallery, New York, NY, 12 December 2000 – 30 January 2001.

"Fabula: Consumer Media and Contemporary Art," Cranbrook Art Museum, Bloomfield Hills, MI, 9 December 2000 - 8 April 2001 (catalogue).

"Expressions in Wood/The Wood Show," Max Fish, New York, NY, 1 -31 December 2000.

"Demonstration Room: Ideal House," Museo Alejandro Otero, Caracas, Venezuela, 30 November 2000 - 16 March 2001(brochure).

"American Bricolage," Sperone Westwater, New York, 2 November – 22 December 2000 (catalogue & fanzine).

"Hand-Made in the U.S.A.," Sprovieri Gallery, London, UK, 1 November - 2 December 2000.

"Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 years between Europe and America, (Luci in Galleria. Da Warhol Al 2000. Gian Enzo Sperone: 35 Anni Di Mostre Fra Europa E America)," Palazzo Cavour, Turin, Italy, 6 October 2000 - 14 February 2001 (catalogue).

"2001," Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, 5 October - 31 October 2000.

"C2C," New Langton Arts, San Francisco, CA, 20 September – 11 November 2000.

"Na'er Do Wells," DNA Studios, New York, NY, 1 July - 6 August 2000.

"American Art: The Last Century, (Arte Americana, Ultimo Decennio)," Loggetta Lombardesca, Museo D'Arte Della Citta Di Ravenna, Ravenna, Italy, 8 April - 25 June 2000 (catalogue).

"Destruction/Creation," Ubu Gallery, New York, NY, 4 March – 22 April 2000.

"Seven New York Artists," Wetterling Gallery, Stockholm, Sweden, 3 February - 20 March 2000.

1999

"Making Change: 100 Artists Interpret the Tzedakah Box," The Jewish Museum, San Francisco, CA, 14 November 1999 – 23 January 2000 (catalogue).

"Readymade Project," Wunderkammer, London, UK, 17 September – 18 December 1999 (publication).

"Dysfunctional Sculpture," Center Galleries, Detroit, MI, 11 September - 9 October 1999.

"Preparator's Pick," Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, 11 July - 5 September 1999.

"Persuasion," Lombard-Fried Gallery, New York, 24 June - 30 July 1999.

"Creative Time in the Anchorage: Exposing Meaning in Fashion Through Presentation," Brooklyn Bridge Anchorage, Brooklyn, NY, 19 May - 18 July 1999 (catalogue).

"The Stroke: An Overview of Contemporary Painting," Exit Art, New York, NY, 1 May - 2 July 1999.

"Comfort Zone: Furniture by Artist," UBS Art Gallery (formerly Paine Webber Art Gallery), New York, NY, 15 April - 25 June 1999 (catalogue).

"Food for Thought," New Jersey Center for the Visual Arts, Summit, NJ, 21 March - 2 May 1999 (catalogue).

"Material Perception/Celebrating Art and Architecture: Creating a Place for People," TrizecHahn Office Properties, Bank of America Plaza, Charlotte, NC, 4 February - 4 November 1999 (catalogue).

"Police," Alleged Gallery, New York, NY

"Paper: A Retrospective," Holly Solomon Gallery, New York

"Coup d'Etat," Alleged Gallery, New York, NY

- 1998** "Hedge," Thomas Healy Gallery, New York, NY, 3 December 1998 – 9 January 1999.
"Recent Acquisitions: Biggs, Bogin, Kortik, Nahas, Reeves, Rockman, Sachs," Sperone Westwater Gallery, New York, NY, 1 - 31 December 1998.
"Thinking Aloud," tour: Kettle's Yard, Cambridge, UK, 7 November 1998 - 3 January 1999; Cornerhouse, Manchester, UK, 9 January - 28 February 1999; Camden Arts Centre, London, UK, 9 April - 30 May 1999 (catalogue).
"He Swam Down, Away," Audiello Fine Art, New York, NY, 11 September - 16 October 1998.
"Modern Ensemble: The Still-Life in Contemporary Painting and Sculpture (Ensemble Moderne: Das Moderne Stilleben/Ensemble Moderne: A Propos de la Nature Morte)," tour: Galerie Thaddaeus Ropac, Salzburg, Austria, 25 July - 31 August 1998; Galerie Thaddaeus Ropac, Paris, France, 12 September - 25 October 1998 (catalogue).
"Bathroom," Thomas Healy Gallery, New York, NY, 18 June – 7 August 1998.
- 1997** "Art on Paper 1997: Thirty-Third Annual Exhibition of Art on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, 16 November 1997 - 18 January 1998 (catalogue).
"New York," Galleri F15, Moss, Norway, 13 September - 19 October 1997 (catalogue).
"Icons: Magnets of Meaning," The San Francisco Museum of Modern Art, San Francisco, CA, 18 April - 5 August 1997 (catalogue).
"Road Show '97," Bronwyn Keenan Gallery, New York, NY, 15 February - 15 March 1997.
"Do Not Disturb (No Molestar)," Hotel Ribot, Caracas, Venezuela (brochure).
"Group Show," John Berggruen Gallery, San Francisco, CA
"Summer Group Show," Sperone Westwater Gallery, New York, NY
- 1996** "The Subverted Object," Ubu Gallery, New York, NY, 26 October 1996 - 4 January 1997.
"American Dreamin'," Linda Kirkland Gallery, New York, NY, 7 September – 13 October 1996.
"On/In/Through," Morris-Healy Gallery, New York, NY, 1 – 31 August 1996.
"Shred Sled Symposium," Thread Waxing Space, New York, NY, 11 March - 15 June 1996.
- 1995** "Occupato," Bennett Roberts Fine Art, Los Angeles, CA, 1 June – 31 August 1995.
"Inaugural Exhibition," Paul Morris Gallery, New York, NY, 4 February - 12 March 1995.
- 1994** "ICCF Windows," Barney's, New York, NY
"International Contemporary Furniture Fair," New York, NY 15 – 18 November, 1994.
"Red Windows: Benefit for the Little Red School House," Barney's, New York, NY, 1 November - 31 December 1994.
"Kill All Artists," Public Performance with Dirk Westphal and New York Militia, New York, NY, 1994.
"The Bong Show," Alleged Gallery, New York, NY
"Pathetic Masterworks," Alleged Gallery, New York, NY

- 1993** "Shopping Cart Furniture," display window with Dries van Notten, Barney's, New York, NY
"Minimal Tricks," Alleged Gallery, New York, NY
- 1992** "10 Steps," Muranushi Lederman Inc. & Horodner Romley Gallery, New York, NY
"Exhibition," Allied Cultural Prosthetics, New York, NY
- 1991** "Denied Access Parking Lot," L.A. Eats, Los Angeles, California

Bibliography

- 2011** Thomas, Silke. *Popular Brands, Symbols, Icons ; 1960 - 2010 ; 20. November 2010 - 19 February 2011, Galerie Thomas Modern*. München: Galerie Thomas Modern, 2010. Print.
Part II, Contemporary Art. New York: Phillips, De Pury &, Nov. 14 - 15, 2011. Print.
"Creativity Is the Enemy of Creativity!" *Wall Street Journal* Nov. 2011: 30-34. Print.
Tom Sachs: WORK. Advertisement. *Art Forum* Nov. 2011: 41. Print.
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Vogel, Carol. "Artist Tom Sachs Plans Mission to Mars." *New York Times* [New York City] 04 Oct. 2011, Arts sec.: C3. Print.
"24 Hour Portfolio." *Dossier* Sept. 2011: 106-07. Print.
Grimmer, Dietgard, and Erwin Einzinger. *Froschbärfant Und Andere Tiere in Der Kunst: [... in Der Galerie Im Traklhaus, 22. Juni - 3. September 2011]*. Salzburg: Jung U. Jung, 2011. Print.
Boetzel, Jeen. "Vulpenfabriek Vol Kunst." *Eigenhuis & Interieur* May 2011: 72-79. Print.
Levy, Ariel. "Brand-New Bag." *The New Yorker* 25 Apr. 2011: 30-41. Print.
Mancino, Geco. "Tom Sachs: Order-Creativity." *Casa Vogue* Apr. 2011: 160-65. Print.
Matt, Gerald, Walter Famler, and Catherine Hug. *Weltraum. Die Kunst Und Ein Traum = Space. About a Dream*. Nürnberg: Verl. Für Moderne Kunst, April 2011. Print.
"Tom Sachs." *IdN Most Wanted 2*, April, 2011: 12-16. Print.
"The 100 Most Creative People in Business." *Fast Company* Jan. 2011: 74-135. Print.
'Art Works- Deutsche Bank Collection Group Head Office, Frankfurt: Passion to Perform.' 2011: 241. (collection catalogue)
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Solomon R. Guggenheim Museum, New York, New York
Vanhaerents Collection, Brussels, Belgium
University of North Carolina, Weatherspoon Art Gallery, Greensboro, North Carolina
Whitney Museum of American Art, New York
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