

# GALERIE LELONG

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## ANA MENDIETA

Born 1948, Havana, Cuba  
Died 1985, New York, New York

M.F.A., University of Iowa, 1972

## SOLO EXHIBITIONS

- 2011 *Ana Mendieta: Blood and Fire*, Galerie Lelong, Paris, France
- 2010 *Ana Mendieta: Documentation and Artwork, 1972-1985*, Galerie Lelong, New York, New York  
*Where is Ana Mendieta? Donde esta Ana Mendieta? 25 Years Later – An Exhibition and Symposium*, Fales Library, New York University, New York, New York  
*Siluetas and Silence*, Alison Jacques Gallery, London, England
- 2009 *People Looking at Blood, Moffitt*, Signal Contemporary Art Center, Malmö, Sweden
- 2008 *Converge: Ana Mendieta and Hans Breder 1970-1980*, Galerie Lelong, New York, New York
- 2005 *Beyond the Performance: Ana Mendieta in the 1970's*, Smith College Museum of Art, Northampton, Massachusetts  
*Heroines: Valie Export, Carolee Schneemann, Ana Mendieta*, Galerie Akinci, Amsterdam, The Netherlands
- 2004 *Ana Mendieta: Earth Body, Sculpture and Performance 1972-1985*, Whitney Museum of American Art, New York City. Traveled through 2006 to the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC; Des Moines Art Center, Des Moines, Iowa; Miami Art Museum, Miami, Florida  
*Film Works and Drawings 1974 - 1985*, Galerie Lelong, New York, New York  
Griffin Contemporary, Santa Monica
- 2002 *Ana Mendieta (1948 – 1985) – Body Tracks*, Neues Kunstmuseum Luzern, Lucerne, Switzerland. Traveled through 2003 to Fries Museum, Leeuwarden, The Netherlands  
*Ana Mendieta: Selected Works*, Kunst-Werke Berlin, KW Institute of Contemporary Art, Berlin, Germany
- 2000 *Ana Mendieta and Vito Acconci: A Relationship Study 1969-1976*, Galerie Lelong, New York, New York  
*Performance works, Siluetas, Drawings, and Objects*, Galerie Lelong, Zürich, Switzerland
- 1999 *Ana Mendieta and Marina Abramovic: Rest/energy*, Galerie Lelong, New York, in collaboration with Sean Kelly Gallery, New York, New York  
Galerie Akinci, Amsterdam, The Netherlands  
Galerie Nathalie Obadia, Paris, France  
*Selected Works*, Kunstwerke, Berlin, Germany
- 1998 Blum and Poe, Los Angeles, California  
Bernard Toale Gallery, Boston, Massachusetts  
Museum of Contemporary Art, Los Angeles, California
- 1997 *Body Imprints and Transformations*, Galerie Lelong, New York, New York  
Elba Benitez Galeria, Madrid, Spain

- 1996 *Ana Mendieta (1948–1985)*, Helsinki City Art Museum, Helsinki, Finland. Traveled through 1997 to Uppsala Konstmuseum, Uppsala, Sweden; The Living Art Museum, Reykjavik, Iceland; and Museum of Contemporary Art, Roskilde, Denmark  
*Ana Mendieta*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain. Traveled through 2000 to Kunsthalle Dusseldorf, Dusseldorf, Germany; Fundació Antoni Tàpies, Barcelona, Spain; Museo de Arte Contemporaneo de Monterrey, Mexico; and Museo Tamayo, Mexico City, Mexico  
*Ana Mendieta: photo etchings, photographs, & works on paper, Elizabeth Newman: collotypes & constructions*, Elizabeth Leach Gallery, Portland, Oregon
- 1995 Barbara Gross Galerie, Munich, Germany  
 Galeria DV, San Sebastian, Spain
- 1994 *Ana Mendieta: Burial of the Nanigo*, Ruth Bloom Gallery, Santa Monica, California  
*Ana Mendieta: The Late Works*, Cleveland Center for Contemporary Art, Cleveland, Ohio  
 Artothèque de Caen, France  
*Lineas*, 1980-1983, Galerie Lelong, New York, New York
- 1993 Centre d'Art Contemporain, Ile de Vassivière, France
- 1992 Laura Carpenter Fine Art, Santa Fe, New Mexico
- 1991 *Ana Mendieta: The Silueta Series*, Galerie Lelong, New York. Traveled through 1993 to University of Massachusetts, Dartmouth, North Dartmouth, Massachusetts; Wexner Center for the Arts, Columbus, Ohio; University Art Gallery, San Diego State University, San Diego, California; Freedman Gallery, Albright College, Reading, Pennsylvania
- 1990 Aspen Arts Museum, Aspen, Colorado  
 Pat Hearn Gallery, New York, New York
- 1989 Carlo Lamagna Gallery, New York, New York
- 1988 Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California  
 Terne Gallery, New York, New York
- 1987 The New Museum of Contemporary Art, New York, New York
- 1985 Gallery AAM, Rome, Italy
- 1984 Primo Piano, Rome, Italy
- 1983 Museo Nacional de Bellas Artes, Havana, Cuba
- 1982 Douglas College, Rutgers University, New Brunswick, New Jersey  
 The Lowe Art Museum, University of Miami, Miami, Florida  
 The University Art Museum, University of New Mexico, Albuquerque, New Mexico  
 Yvonne Seguy Gallery, New York, New York
- 1981 A.I.R. Gallery, New York, New York
- 1980 Colburn Gallery, University of Vermont, Burlington, Vermont  
 Keane College, Union, New Jersey  
 Museo de Arte Contemporaneo, São Paulo, Brazil
- 1979 A.I.R. Gallery, New York, New York
- 1977 Corroboree: Gallery of New Concepts, University of Iowa, Iowa City, Iowa
- 1976 112 Greene Street, New York, New York
- 1971 Iowa Memorial Union, University of Iowa, Iowa City, Iowa

## GROUP EXHIBITIONS

- 2012 *Mind-Scapes*, La Centrale Electrique, Brussels, Belgium  
*Ends of the Earth: Land Art to 1974*, Museum of Contemporary Art, Los Angeles, California  
*Das Atelier. Orte Der Produktion*, Kunstmuseum Luzern, Luzern, Switzerland  
 11<sup>th</sup> Havana Biennial, Havana, Cuba  
*Animism, e-flux*, New York, New York  
*The Politics of Place: Latin American Photography, Past and Present*, Phoenix Art Museum, Phoenix, Arizona  
*DAY FOR NIGHT: Between Reality and Illusion*, Borough of Manhattan Community College, New York, New York

- Who More Sci-Fi Than Us, contemporary art from the Caribbean*, Kunsthal KAdE, Amersfoort, Netherlands
- 2011 *Don't Mess with the Saints*, William Patterson University Galleries, Wayne, New Jersey
- Frames and Documents: Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection*, CIFO Art Space, Miami Florida
- re.act.feminism #2: a performing archive*, Centro Cultural Montehermoso Kulturunea, Victoria-Gasteiz, Spain
- Selected Histories: 20th-Century Art from the SFMOMA Collection*, San Francisco Museum of Modern Art, California
- Contemporary Galleries: 1980 – Now*, Museum of Modern Art, New York, New York
- Galería Kurimanzutto, San Miguel Chapultepec, México
- History Lessons*, Museum Moderner Kunst Stiftung Ludwig Wien, Austria
- The Personal is Political: Women Artists from the Collection*, Museum of Contemporary Art, Los Angeles, California
- Animismus: Moderne hinter den Spiegeln*, Generali Foundation, Vienna, Austria
- Distant Star / Estrella Distante*, Regen Projects, Los Angeles, California
- Surreal/Subjective: Recent Photographic Gifts From Alumni*, The Herbert F. Johnson Museum of Art, Ithaca, New York
- TRA: The Edge of Becoming*, Palazzo Fortuny, Venice, Italy
- Staging Action: Performance in Photography since 1960*, Museum of Modern Art, New York, New York
- Dirty Pictures*, Denver Art Museum, Colorado
- GOLDMINE: Contemporary Works From the Collection of Sirje and Michael Gold*, University Art Museum, California State University, Long Beach, California
- Art and Confrontation in Latin America: 1910-2010*, Palacio de Bellas Artes and Ex Teresa Arte Actual, Mexico City, Mexico
- Interventions in the Landscape*, Galerie Lelong, New York, New York
- 2010 *Electric Nights*, Centre Pompidou, Paris, France. Traveled through 2011 to LABoral, Centro de Arte y Creación Industrial, Gijón, Spain
- Modelos Para Armar*, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Case Studies from the Bureau of Contemporary Art*, New Mexico Museum of Art, Santa Fe, New Mexico
- Expanded Horizon*, Santander Cultural, Porto Alegre, Brazil
- Fresh Hell*, Palais de Tokyo, Paris, France
- Contemporary Art from the Collection*, Museum of Modern Art, New York, New York
- What Are Clouds? Works from the Enea Righi Collection*, The Museum of Modern and Contemporary Art Bolzano, Italy
- Crossing*, Paço das Artes, São Paulo, Brazil
- Signs of Life: Ancient Knowledge in Contemporary Art*, Kunstmuseum Luzern, Lucerne, Switzerland
- The Traveling Show*, La Colección Jumex, Mexico City, Mexico
- No Barrier Fun*, Lisa Cooley Fine Art, New York, New York
- The Original Copy: Photography of Sculpture, 1939 to Today*, Museum of Modern Art, New York. Traveled through 2011 to Kunsthau Zurich, Switzerland
- Other Than Beauty*, Friedman Benda, New York, New York
- MODEL KITS. Thinking Latin America from the MUSAC Collection*, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Flowers, Lies and Revolution: Contemporary Cuban Art*, Sheldon Museum of Art, Lincoln, Nebraska
- Collection Display: Level 5, Energy and Process*, Tate Modern, London, England
- Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York, New York. Traveled to Guggenheim Museum Bilbao, Spain
- The Visible Vagina*, David Nolan Gallery, New York, New York
- Territories of Desire: Surfaces of Desire*, Museo Universitario Arte Contemporaneo (MUAC), Mexico, D.F.
- Donna: Feminist Avant-Garde of the 1970s*, Galleria nazionale d'arte moderna, Rome, Italy

- Che cosa sono le nuvole? Artworks from the Enea Righi Collection*, Museion of modern and contemporary art, Bolzano, Italy
- 2009 *Collection: MOCA's First Thirty Years*, MOCA Grand Avenue, Museum of Contemporary Art, Los Angeles, California
- Of People and Places: Contemporary Works from the JP Morgan Chase Art Collection*, Louisiana State University Museum of Art, Baton Rouge, Louisiana
- Sin Centenario Ni Bicentenario: Revoluciones Alternas*, Universidad Iberoamericana, Mexico D.F., Mexico
- Harsh Terrain*, Roberts & Tilton, Culver City, California
- She is a Femme Fatale*, Museu Colecção Berardo - Arte Moderna e Contemporânea, Lisbon, Portugal
- Action <> Reaction: Video Installations*, Detroit Institute of Arts, Detroit, Michigan
- Flower Power*, Villa Giulia, Centro Ricerca Arte Attuale, Verbania, Italy
- Las Americas Latinas. Las fatigas del querer*, Spazio Oberdan, Milan, Italy
- Mexico: Expected / Unexpected*, The Isabel and Agustin Coppel Collection, Tenerife Espacio de las Artes, Tenerife, Spain. Traveled through 2011 to Stedelijk Museum Schiedam, the Netherlands; Museum of Contemporary Art San Diego, California
- Performer*, Zacheta National Gallery of Art, Warsaw, Poland
- Lest We Forget: The Voice of Art*, Weatherspoon Art Museum, Greensboro, North Carolina
- A Mancha Humana / The Human Stain*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- All That Is Solid Melts Into Air*, Cultuursite Mechelen, Belgium; organized by the Museum van Hedendaagse Kunst Antwerpen
- Hundred Stories About Love*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Cuba! Art and History from 1868 to Today*, Groninger Museum, Groninger, the Netherlands
- Rebelle: Art and Feminism 1969–2009*, Museum voor Moderne Kunst Arnhem, the Netherlands
- 2008 *Burning Down the House: Building A Feminist Art Collection*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, New York
- Origins*, Hudson Valley Center for Contemporary Art, Peekskill, New York
- The Greenroom: Reconsidering the Documentary and Contemporary Art*, CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, New York
- re.act.feminism: performance art of the 1960's and 70's today*, Akademie der Kunste, Berlin, Germany
- Isabel and Agustin Coppel Collection, Mexico: Expected / Unexpected*, La Maison Rouge, Paris, France
- Modern Art. Modern Lives. Then + Now*, Austin Museum of Art, Austin, Texas
- NeoHooDoo: Art for a Forgotten Faith*, Menil Collection, Houston, Texas. Traveled through 2009 to P.S. 1 Contemporary Art Center, Long Island City, New York, Miami Art Museum, Miami, Florida
- Body Memory*, Princeton University Art Museum, Princeton, New Jersey
- Revolutions 1968*, Zacheta National Gallery of Art, Warsaw, Poland
- Paths of Desire*, St. Ambrose University Catic Gallery, Galvin Fine Arts Center, Davenport, Iowa
- Cancelled, Erased & Removed*, Sean Kelly Gallery, New York, New York
- Paper Trail II: Passing Through Clouds*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- SAND: Memory, Meaning and Metaphor*, Parrish Art Museum, Southampton, New York
- Comme des bêtes: Ours, chat, cochon & cie*, Le Musee cantonal des Beaux-Arts de Lausanne, Switzerland
- Highlights of the Permanent Collection: Women Artists*, The Bronx Museum, Bronx, New York
- Arte No Es Vida: Actions by Artists of the Americas, 1960-2000*, El Museo del Barrio, New York, New York
- Correspondences: Contemporary Art from the Coleccion Patricia Phelps de Cisneros*, Beard Gallery and Weil Gallery, Watson Fine Arts, Wheaton College, Norton, Massachusetts
- Pop to the Present: New Questions, New Responses*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- Cuba! Artists Experience Their Country*, Hunterdon Museum of Art, Clinton, New Jersey

- Sculptural Concepts*, Albertine Monroe-Brown Gallery, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, Michigan
- 2007 *LAB.07: Arte, Deshonra y Violencia en el Contexto Iberoamericano*, Centro Cultural de España Montevideo, Montevideo, Uruguay
- Fortunate Objects: An Exploration of the Everyday in Art*, Cisneros Fontanals Art Foundation, Miami, Florida
- Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works*, Museum of Modern Art, New York, New York
- Beauty and the Blonde: An Exploration of American Art and Popular Culture*, Mildred Lane Kemper Art Museum, Kansas City, Missouri
- Performance on Demand*, Electronic Arts Intermix Viewing Room at EFA Gallery, New York, New York
- Plano Intimo, n/2*: Nuevos Medios, Sala Parpallo, Valencia, Spain
- Live Art on Camera*, John Hansard Gallery, University of Southampton, Highfield, Southampton, United Kingdom
- Six Feet Under: Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Bern, Switzerland; traveled through 2008 to the Deutsches Hygiene-Museum, Dresden, Germany
- Death & Love in Modern Times*, Dinter Fine Art, New York, New York
- The Naked Portrait*, Portrait Gallery, National Galleries of Scotland, Edinburgh, Scotland
- A Batalla Dos Xéneros [Gender Battle]*, Centro Galego de Arte Contemporanea (CGAC), Santiago de Compostela, Spain
- New York States of Mind*, House of World Cultures, Berlin, Germany. Traveled through 2008 to Queens Museum of Art, Queens, New York
- AGENTS of Change: Women, Art and Intellect*, Ceres Gallery, New York, New York
- Conceptual Photography: 1964-1989*, Zwirner & Wirth, New York, New York
- Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, Museum of Fine Arts Houston, Houston, Texas
- En Primeira Persoa: Relacións do Sucesso na Intimidade*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art, Dallas, Texas
- Luz ao Sul*, Convento del Carmen, Valencia, Spain
- Out of Body*, Level B Gallery, Deutsche Bank, New York, New York
- Role Play: Feminist Art Revisited 1960-1980*, Galerie Lelong, New York, New York
- 2<sup>nd</sup> Moscow Biennale of Contemporary Art Footnotes on Geopolitics, Market, and Amnesia, Moscow, Russia
- Speed #1*, Institut Valencia d'Art Modern, Valencia, Spain
- Cómo Vivir Juntas: Selección 27° Bienal de Sao Paulo*, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
- WACK! Art and the Feminist Revolution*, The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, California. Traveled through 2008 to National Museum of Women in the Arts, Washington, D.C.; Vancouver Art Gallery, Vancouver, British Columbia, Canada; P.S.1 Contemporary Art Center, Long Island City, New York
- Wrestle*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
- Kiss Kiss Bang Bang*, Bilbao Fine Arts Museum, Bilbao, Spain
- 2006 *A Curator's Eye: the Visual Legacy of Robery A. Sobieszek*, Los Angeles County Museum of Art, Los Angeles, California
- All Dressed Up With Nowhere to Go*, Sorcha Dallas, Glasgow, Scotland, United Kingdom
- Bienal de Sao Paulo, Sao Paulo, Brazil
- Certain Encounters: Daros-Latinamerica Collection*, Morris and Helen Belkin Gallery, Vancouver, British Columbia, Canada
- Civil Restitutions*, Thomas Dane Gallery, London, England
- Drawn Into the World: Drawings from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois
- Hair Die, A/V*, Rochester, New York

- Into Me/Out of Me*, P.S.1 Contemporary Art Center, Long Island City, New York. Traveled through 2007 to KW Institute for Contemporary Art, Berlin, Germany; MACRO Future, Museo d'Arte Contemporanea Roma, Rome, Italy
- Masquerade: Representation and the Self in Contemporary Art*, Museum of Contemporary Art, Sydney, Australia
- Notations: Energy Yes!*, Philadelphia Museum of Art, Philadelphia, Pennsylvania
- Primera generación: Arte e imagen en movimiento [1963-1986]*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, New York University, New York
- The Gesture*, Macedonian Museum of Contemporary Art, Thessaloníki, Greece
- TRANSactions: Contemporary Latin American and Latino Art*, Museum of Contemporary Art San Diego, La Jolla, California. Traveled through 2008 to Memorial Art Gallery, University of Rochester, Rochester, New York; High Museum of Art, Atlanta, Georgia; Weatherspoon Art Museum, Greensboro, North Carolina; Sheldon Art Museum, Lincoln, Nebraska
- 2005 *Self Portrait: Renaissance to Contemporary*, National Portrait Gallery, London, United Kingdom. Traveled to the Art Gallery of New South Wales, Sydney, Australia
- Bodies of Evidence: Contemporary Perspectives*, The RISD Museum, Rhode Island School of Design, Providence, Rhode Island
- Collection Remixed*, Bronx Museum of the Arts, Bronx, New York
- Guess Who's Coming To Dinner*, Remy Toledo Gallery, New York, New York
- Indeterminate States: Video from the Cisneros Fontanals Collection*, Cisneros Fontanals Art Foundation, Miami, Florida
- Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections*, Museum of the African Diaspora, San Francisco, California
- Points of View: Landscape and Photography*, Galerie Lelong, New York, New York
- SlideShow*, Baltimore Museum of Art, Baltimore, Maryland. Traveled to the Contemporary Arts Center, Cincinnati, Ohio
- The World is a Safer Place: A Survey of Nonconformist Art*, Globe City Gallery, Newcastle-upon-Tyne, England
- 2004 Inaugural Exhibit in the Edward Steichen Photography Galleries, Museum of Modern Art, New York, New York
- After Image*, Victoria Miro Gallery, London, United Kingdom
- Esprit*, Galerie Nathalie Obadia, Paris, France
- I Am the Walrus*, Cheim and Reid, New York, New York
- Il Bello e le bestie*, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Trento, Italy
- Paisaje & Memoria [Landscape & Memory]*, Centro Atlantico de Arte Moderno, Vegueta, Spain
- Photo Exhibit* Barbara Gross Galerie, Munich, Germany
- Traces: Body and Idea in Contemporary Art*, The National Museum of Modern Art, Kyoto, Japan; Traveled to the National Museum of Modern Art, Tokyo, Japan
- 2003 *Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York, New York
- Artists' Choice: Mona Hatoum, 'Here is Elsewhere'*, Museum of Modern Art, New York, New York
- After Image*, The Fruitmarket Gallery, Edinburgh, Scotland
- And the One Doesn't Stir without the Other*, Ormeau Baths Gallery, Belfast, Northern Ireland
- Last Picture Show: Artists Using Photography, 1960 – 1982*, Walker Art Center. Traveled through 2004 to UCLA Hammer Museum, Los Angeles, California; and Fotomuseum Winterthur, Zürich, Switzerland
- M\_ARS: Art and War*, Neue Galerie Graz, Graz, Germany
- Through the Looking Glass: Women and Self-Representation in Contemporary Art*, Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
- 2002 *1968 - 1977, l'Art en Cause*, Musee d'Art Contemporain de Bordeaux, Bordeaux, France
- Gloria: Another Look At Feminist Art of the 1970s*, White Columns, New York, New York. Traveled through 2004 to The Galleries at Moore, Moore College of Art and Design, Philadelphia, Pennsylvania; and The RISD Museum, Rhode Island School of Design, Providence, Rhode Island

- Structures of Difference*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
*The Gift: Generous Offerings, Threatening Hospitality*, The Bronx Museum of the Arts, Bronx, New York  
*Visions from America: Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art, New York, New York
- 2001 *Burn: Artists Play with Fire*, Norton Museum of Art, West Palm Beach, Florida  
*Echoes of the Scream*, Arken Museum for Moderne Kunst, Skovvej, Denmark; Munch-Musset, Oslo, Norway  
*El Instante Eterno: Art and Spirituality at the Change of Millennium*, Espai d'Art Contemporani de Castelló, Castelló, Spain  
*Il Dono, offerta ospitalita insidia*, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy  
*Minimalism Past And Presence*, Galerie Lelong, New York, New York  
*New York ca. 1975*, David Zwirner Gallery, New York, New York
- 2000 *Afro-Cuba, 'Woman' and History in the Works of Ana Mendieta, María Magdalena Campos-Pons, and Marta María Pérez Bravo*, William Benton Museum of Art, University of Connecticut, Storrs, Connecticut  
Barbara Gross Galerie, Munich, Germany  
*Good Business Is the Best Art: Twenty Years of the Artists in the Marketplace Program*, Bronx Museum of the Arts, Bronx, New York  
*Hypermental: Rampant Reality 1950-2000*, Kunsthaus Zürich, Zürich, Switzerland. Traveled through 2001 to Hamburger Kunsthall, Hamburg, Germany  
*Mennesket – Et halvt arhundrede set gennem kroppen (MAN – Body in art from 1950 to 2000)*, Arken Museum for Moderne Kunst, Skovvej, Denmark  
*Performing Bodies*, Tate Modern, London, England  
*Postmedia: Conceptual Photography in the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, New York  
Sabine Kunst Gallery, Munich, Germany  
*Tempus Fugit: Time Flies*, Nelson-Atkins Museum of Art, Kansas City, Missouri  
*The End: An Independent Vision of the History of Contemporary Culture*, Exit Art, New York, New York  
*The Swamp: On the Edge of Eden*, Harn Museum of Art, University of Florida, Gainesville, Florida; Traveled through 2001 to Cummer Museum of Art & Gardens, Jacksonville, Florida  
*The Wounded Diva*, Galerie im Taxispalais, Innsbruck, Austria  
*Vanitas Personae: An Exploration of Self and Other Related Characters*, Robert Miller Gallery, New York, New York  
*Vivências (Life Experiences)*, Generali Foundation, Vienna, Austria
- 1999 *Drip, Blow, Burn: Forces of Nature in Contemporary Art*, The Hudson River Museum, Yonkers, New York  
*Earthworks on Paper*, 871 Fine Arts, San Francisco, California  
*Impact: Revealing sources For Contemporary Art*, Contemporary Museum, Baltimore, Maryland  
*Latin American Still Life: Reflections of Time and Place*, Katonah Art Museum, Katonah, New York  
*Lie of the Land, earth.body.material*, John Hansard Gallery, University of South Hampton, Highfield, Southampton, England  
*Natural Reality*, The Ludwig Forum, Cologne, Germany  
*Nature Is Not Romantic*, Leubsdorf Art Gallery, Hunter College, New York, New York  
*Powder: The Myth of Mortality*, Aspen Museum of Art, Aspen, Colorado  
*Reflections of Time and Place: Latin American Still Life in the 20<sup>th</sup> Century*, Katonah Museum of Art, Katonah, New York  
*Regarding BEAUTY in Performance and the Media Arts, 1960-1999*, Hirshhorn Museum and Sculpture Garden, Washington, D.C
- 1998 *Skin-Deep, Surface and Appearance in Contemporary Art*, The Israel Museum, Jerusalem, Israel  
*25 Years of A.I.R.: The First Women Artists Cooperative in America*, Kingsborough Community College, Art Gallery of the City University of New York, New York  
Art Museum of South Texas, Corpus Christi, Texas

- Bilan/Actualité 1991-1998*, Centre d'art Contemporain de Vassivière, Limousin, France  
*Desde el cuerpo: alegorias de lo femenino (From the Body: Feminine Allegories)*, Fundación Museo de Bellas Artes, Caracas, Venezuela  
*Etre Nature*, Fondation Cartier pour l'art contemporain, Paris, France  
*Extensions: Aspects of the Figure*, Joseloff Gallery, Hartford Art School, West Hartford, Connecticut  
 Galerie Lelong, New York, New York  
 Galerie Lelong, Paris, France  
*Jardin d'Artiste: de mémoire d'arbre*, Musée Zadkine, Paris, France  
*Mirror Images: Women, Surrealism, and Self-Representation*, List Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; Traveled through 1999 to Miami Art Museum, Miami Florida; and San Francisco Museum of Modern Art, San Francisco, California  
*Out of Actions: Between Performance and the Object 1949-1979*, The Museum of Contemporary Art Los Angeles, Los Angeles, California. Traveled through 1999 to Museu de Art Contemporani de Barcelona, Barcelona, Spain; MAK Austrian Museum of Applied Arts, Vienna, Austria; Museum of Contemporary Art Tokyo, Tokyo, Japan; and National Museum of Modern Art, Osaka, Japan.  
*Play Mode*, The Art Gallery, University of California, Irvine, California  
*Space/Sight/Self*, The David and Alfred Smart Museum of Art, The University of Chicago, Chicago, Illinois
- 1997 *2nd Johannesburg Biennial: Alternating Currents*, Johannesburg, South Africa  
*The Body: Expression/Impression*, Video Gallery, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*5th International Istanbul Biennial: On Life, Beauty, Translations, and Other Difficulties*, Istanbul, Turkey  
*Amours*, La Fondation Cartier pour l'art contemporain, Paris, France  
*Body*, The Art Gallery at New South Wales, Sydney, Australia  
*Breaking Barriers: Selections from the Museum of Art's Cuban Selection*, The Museum of Art, Fort Lauderdale, Florida  
*Defining Eye: Women Photographers of the 20<sup>th</sup> Century*, St. Louis Art Museum, St. Louis, Missouri. Traveled through 1999 to The Museum of Fine Arts, Santa Fe, New Mexico; The Mead Art Museum, Amherst College, Amherst, Massachusetts and the Wichita Art Museum, Wichita, Kansas  
 Steirischer Herbst 97, Graz, Germany  
*Tarentella*, PS 122, New York, New York
- 1996 *20/20: The Visionary Legacy of Doris Chanin Freedman*, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania  
*Body as Membrane*, Kunsthallen Brandts Klædefabrik, Odense, Denmark  
*Bodyscape*, Barbara Gross Galerie, Munich, Germany  
*Collective Soul: Ana Mendieta, Maria Fernanda Cardoso, Valeska Soares*, Galeria Marabini, Bologna, Italy  
*Cuba Siglo XX: Modernidad y Sincretismo*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain. Traveled through 1997 to Fundació La Caixa, Palma de Mallorca, Spain and Centro d'Art Santa Monica, Barcelona, Spain  
*Divine Flesh: Contemporary Goddess Imagery*, Artopia, New York, New York  
*Multiple Identity: Works from the Whitney Museum of American Art*, Museum of Contemporary Art, Barcelona, Spain. Traveled through 1997 to Kunstmuseum Bonn, Bonn, Germany  
*Inclusion/Exclusion: Art in the Age of Post-Colonialism and Global Migration*, Steirischer Herbst 96, Graz, Austria  
*Inside the Visible: an Elliptical Traverse of Twentieth Century Art In, Of, and From the Feminine*, Institute of Contemporary Art, Boston, Massachusetts. Traveled through 1997 to the National Museum of Women in Arts, Washington, D.C.; the Whitechapel Art Gallery, London, England; the Art Gallery of Western Australia, Perth, Australia  
*Making Pictures: Women and Photography, 1975-Now*, Nicole Klagsburn Gallery, New York, New York; Traveled to the Bernard Toale Gallery, Boston, Massachusetts



- More than Minimal: Feminism and Abstraction in the '70s*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- Refiguring Nature: Women in the Landscape*, SF Camerawork, San Francisco, California
- Sin Fronteras-Arte Latinoamericano Actual*, Museo Alejandro Otero, Caracas, Venezuela
- Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, the Armand Hammer Museum of Art and Cultural Center, University of California at Los Angeles, Los Angeles, California
- 1995 *Artists Talk Back: Visual Conversations with El Museo – Part III: Reaffirming Spirituality*, El Museo del Barrio, New York, New York  
100 Greene Street, New York, New York  
*A Selected Survey, 1983 - 1995*, Pat Hearn Gallery, New York, New York  
*Being Human: Lucina Freud, Ann Hamilton, Lilian Hsu-Flanders, Dennis Kardon, Sol LeWitt, Ana Mendieta, Laurie Simmons, Kiki Smith*, Rabb Gallery, Museum of Fine Arts, Boston, Massachusetts  
*Fact and Fiction: Photographs from the Permanent Collection*, Whitney Museum of American Art at Champion, Stamford, Connecticut  
*Faith Hope Love Death*, Kunsthalle Wien, Vienna, Austria  
*Féminin-Masculin: Le sexe de l'art*, Musée national d'art Moderne, Centre Georges Pompidou, Paris, France  
*Latin American Women Artists, 1915 - 1995*, Milwaukee Art Museum, Wisconsin. Traveled through 1996 to Phoenix Museum of Art, Phoenix, Arizona; Denver Art Museum, Denver, Colorado; National Museum of Women in the Arts, Washington, D.C.; and Center for Fine Arts, Miami, Florida  
*Sniper's Nest: Art that has Lived with Lucy R. Lippard*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Under Glass*, Charles Cowles Gallery, New York
- 1994 *A Sense of Place*, Elizabeth Leach Gallery, Portland, Oregon  
*American Voices: Latino Photography in the U.S.*, FotoFest, Houston, Texas  
*Outside the Frame: Performance and the Object. A Survey of Performance Art in the USA since 1950*, Cleveland Center for Contemporary Art, Cleveland, Ohio; Traveled through 1995 to Snug Harbor Cultural Center, Staten Island, New York  
*Rejoining the Spiritual: The Land in Contemporary Latin American Art*, Maryland Institute College of Art, Baltimore, Maryland  
*The Label Show: Contemporary Art and the Museum*, Museum of Fine Arts, Boston, Massachusetts  
*Transcending the Borders of Memory: Maria Brito, Maria Magdalena Campos-Pons, Maria Martinez-Canas, Ana Mendieta*, Norton Gallery of Art, West Palm Beach, Florida  
*Visceral Responses*, Holly Solomon Gallery, New York, New York  
*XI Mostra da Gravura Icode de Curitiba*, Fundacao Cultural de Curitiba, Curitiba, Brazil
- 1993 *1920*, Exit Art, New York, New York  
*Body Parts*, Haines Gallery, San Francisco, California  
*Beyond Boundaries: Art of the Sixties and Seventies*, San Francisco Museum of Modern Art, San Francisco, California  
*Differentes Natures, Visions de l'Art Contemporain*, Galerie Art 4 and Galerie de l'Esplanade, Place de la Défense, Paris; Traveled through 1994 Palau de la Virreina, Barcelona, Spain  
Galerie Lelong, New York, New York  
*I am the Enunciator*, Thread Waxing Space, New York, New York  
*Latin American Artists of the 20th Century*, Museum of Modern Art, New York, New York. Traveled through 1994 to Kunsthalle Köln, Cologne, Germany; Estacio Plaza de Armas, Sevilla, Spain; Musée National d'Art Moderne, Paris, France; and Hotel des Arts, Fondation Nationale des Arts, Paris, France  
*Personal Choice: Selections from Four Penn Alumni Collections – Carlos and Rosa de la Cruz, William and Phyllis Mack, Martin Z. Margulies, Ruth and Marvin Sackner*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania  
*Photoplay: Works from the Chase Manhattan Collection*, Center for Fine Arts, Miami, Florida. Traveled through 1994 to Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de

- Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museo de Arte de São Paulo, São Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo de Bellas Artes, Santiago, Chile
- The Subject of Rape*, Whitney Museum of American Art, New York, New York
- 1992 *Americas*, The Convent of Santa Clara, Seville, Spain, II Biennale Barro de America, Caracas, Venezuela
- AnteAmerica*, Biblioteca Luis Angel Arango, Bogotá, Colombia. Traveled through 1993 to Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; Spencer Art Museum, Lawrence, Kansas; Queens Museum of Art, Queens, New York; Centro Cultural de la Raza, San Diego, California; Yerba Buena Center for the Arts, San Francisco, California; Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
- 1991 *Ver America*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
- Art on Paper*, Weatherspoon Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina
- Cuba-USA: The First Generation*, Fondo Del Sol Visual Art and Media Center, Washington, D.C.; Traveled to Museum of Contemporary Art, Chicago, Illinois; Minnesota Museum of Art, St. Paul, Minnesota; Art Museum at Florida International University, Miami, Florida
- Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania. Traveled through 1992 to the Newport Harbor Museum [now the Orange County Museum of Art], Newport Beach, California
- El Corazón Sangrante: The Bleeding Heart*, Institute of Contemporary Art, Boston, Massachusetts. Traveled through 1992 to Contemporary Arts Museum, Houston, Texas; Institute of Contemporary Art, Philadelphia, Pennsylvania; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada; Newport Harbor Art Museum, Newport Beach, California; Museo de Bellas Artes de Caracas, Caracas, Venezuela; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- Experiencing Sculpture: The Figurative Presence in America 1870-1990*, The Hudson River Museum, Yonkers, New York
- Reclaiming the Spirit*, Vreg Baghoomian Gallery, New York, New York
- Show of Strength*, MADRE exhibition and auction, Anne Plumb Gallery, New York, New York
- The Contemporary Drawing: Existence, Passage and the Dream*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- Visions, Fantasies and Mind Wanderings*, Lintas: Worldwide, New York, New York
- With Nature*, Galerie Lelong, New York, New York
- 1990 *Art As Artifact*, Institute of Contemporary Art, Philadelphia, Pennsylvania
- Exoticism*. Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut
- Figurative Perspectives: 6 Artists of Latin American Background*, Rockland Center for the Arts, West Nyack, New York
- Landscape/Mindscape*, Carlo Lamagna Gallery, New York, New York
- Revered Earth*, The Center for Contemporary Arts, Santa Fe, New Mexico. Traveled to Contemporary Art Museum, Houston, Texas; and Laumeier Sculpture Park, St. Louis, Missouri
- Sacred Forces: Contemporary and Historical Perspectives*, San Jose State University, San Jose, California
- Signs of Life - Process and Materials. 1960-1990*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- Signs of the Self: Changing Perceptions*, Woodstock Artists Association, Woodstock, New York
- The Decade Show: Frameworks of Identity in the 1980s*, The New Museum of Contemporary Art in collaboration with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, New York, New York
- 1989 *Earth: Latin America's Visions*, Museum of Contemporary Hispanic Art, New York, New York; Traveled to Museo de Bellas Artes, Caracas, Venezuela
- Lines of Vision: Drawings By Contemporary Women*, Blum Helman Gallery, New York, New York; Traveled to Hillwood Art Gallery, Long Island University, Long Island, New York; Murray State University, Murray, Kentucky; Grand Rapids Art Museum, Grand Rapids, Michigan; University Art Gallery, University of North Texas, Denton, Texas; Richard F. Brush Gallery, Saint Lawrence University, Canton, New York; The University of Oklahoma Museum of Art, Norman, Oklahoma

- 1988 *Alter/Altar*, Carlo Lamagna Gallery, New York, New York  
*Autobiography in Her Own Images*, INTAR Gallery, New York, New York  
*Figures: Form and Fiction*, Everson Museum of Art, Syracuse, New York  
*Heresies: Issues That Won't Go Away*, PPOW Gallery, New York, New York  
*Just Like a Woman*, Greenville County Museum of Art, Greenville, North Carolina  
*Transformative Visions*, Newhouse Center for Contemporary Arts, Snug Harbor, New York
- 1987 *From the Other Side*, Terne Gallery, New York, New York
- 1986 *Caribbean Art/African Currents*, Museum of Contemporary Hispanic Art, New York, New York  
*In Homage to Ana Mendieta*, Zeus-Trabia Gallery, New York, New York  
*Race and Representation*, Hunter Gallery, Hunter College, New York, New York
- 1985 *Awards in the Visual Arts 4*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina. Traveled to Albright-Knox Art Gallery, Buffalo, New York
- 1984 American Academy in Rome, Rome, Italy  
*Aqui: Latin American Artists Working and Living in the United States*, Fisher Gallery, University of Southern California, Los Angeles, California. Traveled to May Porter Sesnon Gallery, Porter College, University of California, Santa Cruz, California  
*Borsiste Straniere in Italia*, Il Signo a Spoleto, Palazzo Piccoli, Spoleto, Italy  
*Furrows*, Rhode Island School of Design, Providence, Rhode Island  
*Land Marks*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York  
*Latin American Visual Thinking*, Art Awareness, Lexington, New York  
*MacArthur Park Public Art Program: Phases I-IV*, Otis Art Institute at Parsons School of Design, Los Angeles, California  
*National Women's Art Exhibition*, Women's Pavilion, Louisiana World's Fair, Kenner, Louisiana  
*Soul Catchers*, Stellweg-Seguy Gallery, New York, New York
- 1983 *Contemporary Latin American Art*, Chrysler Museum, Norfolk, Virginia  
*Exchange of Sources: Expanding Powers*, California State College, Stanislaus, California  
*Feminist Art: Issues and Images*, Hamilton College, Clinton, New York  
*Latin American Women Artists*, Central Hall Artist, New York, New York  
*Printed By Women*, The Print Club, Philadelphia, Pennsylvania  
*Seven Women: Image/Impact*, P.S. 1, The Institute for Art and Urban Resources, Inc., Long Island City, New York  
*The Fertility Imperative*, Cuchalon Gallery, New York, New York
- 1982 *4 Manifestoes*, Lerner-Heller Gallery, New York, New York  
*Art Across the Park*, El Museo del Barrio, New York, New York  
*Contemporary Outdoor Sculpture at the Guild*, The Guild Inn, Toronto, Canada  
*¡Luchar! An Exhibition for the People of South America*, Taller Latino America, New York, New York  
*Nature and Metaphor*, Greene Space Gallery, New York, New York  
*Primer Salon Fotografia*, Galeria Havana Libre, Havana, Cuba  
*Ritual and Rhythm: Visual Forces for Survival*, Kenkeleba House, New York, New York  
*Seventh Season Part II*, Real Art Ways, Hartford, Connecticut  
*Women of the Americas: Emerging Perspectives*, The Center for Inter-American Relations and Konkos Gallery, New York, New York
- 1981 *IV Medellin Art Biennial*, Museo de Arte Moderno de Medellin, Medellin, Columbia  
A.I.R. Gallery, New York, New York  
*Art and Ecological Issues*, Hunter Gallery, Hunter College, New York, New York  
*From the Files: VARS at JAM*, Just Above Midtown, New York, New York  
Helen Sklien Gallery, Boston, Massachusetts  
*Latin American Art: A Woman's View*, Frances Wolfson Art Gallery, Dade Community College, Miami, Florida  
Lunds Kontshall, Lund, Sweden  
*Primer Salon de Pequeno Formato*, Galeria Havana Libre, Havana, Cuba  
*Projects in Nature*, Wave Hill, The Bronx, New York  
*Ritual and Landscape*, Touchstone Gallery, New York, New York  
*Sculpture Garden*, Wards Island, New York, New York  
*Streetworks*, Washington Project for the Arts, Washington, D.C.

- Transformation: Women in Art 1970-1980*, Art Expo 1981, New York, New York  
*Voices Expressing What Is*, Westbeth Gallery, New York, New York
- 1980 *Art Across the Park*, Central Park, Sculpture Garden, and Wards Island, New York, New York  
*Dialects: Diverse Bookworks by Black and Hispanic Artists*, Franklin Furnace, New York, New York  
*Dialects of Isolation: An Exhibition of Third World Women Artists in the United States*, A.I.R. Gallery, New York, New York  
*Latin American Artists-80*, Cayman Gallery, New York, New York  
*Plakat Action*, Frankfurt, Germany  
*Renderings of Modern Woman*, Joseloff Gallery, University of Hartford, Hartford, Connecticut  
*Women/Image/Nature*, Tyler School of Art, Temple University, Philadelphia, Pennsylvania.  
 Traveled to Rochester Institute of Technology, Rochester, New York
- 1979 112 Greene Street, New York, New York  
 A.I.R. Gallery  
*By the Sea*, Queens Museum, Queens, New York  
*CAPS Sculpture Show*, College of Fine and Applied Arts, Rochester Institute of Technology, Rochester, New York  
*Exchanges I*, Abron Arts Center, Henry Street Settlement, New York, New York  
*Expressions of Self: Women and Autobiography*, Douglass College Art Gallery, Rutgers University, New Brunswick, New Jersey  
*Lines, Points & Planes*, The Roosevelt Public Library Art Workshop Gallery, Roosevelt, New York  
 Mason Gross School for the Arts Gallery, Rutgers University, New Brunswick, New Jersey  
*Private Icon*, Bronx Museum of Arts, Bronx, New York  
*Window to the South*, Abron Arts Center, Henry Street Settlement, New York, New York
- 1978 *Spaces II*, Amelie A. Wallace Gallery, State University of New York of Old Westbury, Old Westbury, New York  
*Variations on Latin Themes in New York*, The Center for Inter-American Relations, New York, New York  
*Work in Progress*, C Space, New York, New York
- 1977 A.I.R. Gallery, New York, New York  
*Contact: Women and Nature*, Hurlbutt Gallery, Greenwich, CT  
*Corroboree: Gallery of New Concepts*, University of Iowa, Iowa City, IA  
*Feminist Statements*, Women's Building, Los Angeles, CA  
*M.F.A. Exhibition 1976-1977*, Museum of Art, University of Iowa, Iowa City, Iowa  
*Raices Antiguas/ Visiones Nuevas (Ancient Roots/New Visions)*, Tucson Museum Art, Tucson, Arizona. Traveled through 1979 to National Collection of Fine Art, Washington, D.C.;  
 Albuquerque Museum of Art, Albuquerque, New Mexico; El Paso Museum of Art, El Paso, Texas;  
 Blaffer Gallery, Houston, Texas; Colorado Springs Fine Arts Center, Colorado Springs, Colorado;  
 Everson Art Museum, Syracuse, New York; San Antonio Art Museum, San Antonio, Texas;  
 Museum of Contemporary Art, Chicago, Illinois
- 1976 *Mexico*, University of Iowa, Iowa City, Iowa
- 1975 112 Greene Street, New York, New York

## PERFORMANCES

- 1982 *Body Tracks*, Franklin Furnace, New York, New York
- 1978 *La Noche, Yemaya*, Franklin Furnace, New York, New York
- 1976 *Untitled (Blood and Feathers)*, Studenski Kulturni Center, Belgrade, Yugoslavia  
*Untitled (Blood and Feathers)*, International Culture Center, Antwerp, Belgium
- 1975 Center for the New Performing Arts, University of Iowa, Iowa City
- 1974 Center for the New Performing Arts, University of Iowa, Iowa City  
 The Museum of Art, University of Iowa, Iowa City  
 Universidad Profesional Zacatenco, Mexico City, Mexico  
 University of Wisconsin, Madison, Wisconsin

- 1973 Clinton Arts Center, Clinton, Iowa  
*Freeze*, Center for the New Performing Arts, University of Iowa, Iowa City
- 1972 Center for the New Performing Arts, University of Iowa, Iowa City

## AWARDS

- 2009 Visual Arts Lifetime Achievement Award, Cintas Foundation, New York, New York
- 1984 Award in the Visual Arts, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina
- 1983 Rome Prize, American Academy in Rome
- 1982 National Endowment for the Arts Fellowship  
 New York State Council on the Arts Grant
- 1980 John Simon Guggenheim Foundation Fellowship  
 National Endowment for the Arts Grant
- 1979 Creative Arts Program Services Grant, New York Foundation for the Arts
- 1977 National Endowment for the Arts Grant

## MONOGRAPHS

- Viso, Olga M., *Unseen Mendieta*, Munich, Berlin, London, New York: Prestel, 2008.
- Viso, Olga M., *Ana Mendieta: Earth Body*, Ostfildern-Ruit, Germany: Hatje Cantz, 2004.
- Ana Mendieta*, Santiago de Compostela: Centro Galego de Arte Contemporanea, 1996.
- Ana Mendieta: 1948 - 1985*, Helsinki: Helsinki City Art Museum, 1996.
- Clearwater, Bonnie, *Ana Mendieta: A Book of Works*, Miami: Grassfield Press Inc., 1992.
- Jacob, Mary Jane, *Ana Mendieta: The Silueta Series, 1973-1980*, New York: Galerie Lelong, 1992.
- Ana Mendieta: A Retrospective*, New York: The New Museum of Contemporary Art, 1987.

## PUBLIC COLLECTIONS

- 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Addison Gallery of American Art, Phillips Academy, Andover, MA
- Allen Memorial Art Gallery, Oberlin College, Oberlin, OH
- American Patrons of Tate, New York City
- Art Gallery of New South Wales, Sydney, Australia
- Art Institute of Chicago, Chicago, IL
- Bacardi Art Foundation, Miami, FL
- William Benton Museum of Art, University of Connecticut, Storrs, CT
- Blanton Museum of Art, The University of Texas at Austin, Austin, TX
- Brooklyn Museum, Brooklyn, New York
- Centre Georges Pompidou, Paris, France
- Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
- Centro Atlantico de Arte Moderno, Vegueta, Spain
- Centro Cultural Contemporaneo, Mexico
- Chase Manhattan Bank, New York
- Contemporary Art Museum St. Louis, St. Louis, MO
- Dallas Museum of Fine Art (promised gift)
- Daros-Latinamerica AG, Zürich, Switzerland
- Davis Museum and Cultural Center, Wellesley College, MA
- De la Cruz Collection Contemporary Art Space, Miami, FL
- Des Moines Art Center, Des Moines, IA
- El Museo del Barrio, New York City
- First Chicago National Bank, Chicago, IL
- Florida International University, Miami, FL

Fort Lauderdale Museum of Art, Fort Lauderdale, FL  
Fogg Art Museum, Harvard University, Cambridge, MA  
Fundação de arte Moderna e Contemporânea - Museu Berardo, Lisbon, Portugal  
Fundacion Museo de Arte Contemporaneo del Zulia (Maczul), Caracas, Venezuela  
The Gallery of New South Wales, Australia  
Glenstone Museum, Potomac, MD  
Solomon R. Guggenheim Museum, New York  
Helsinki City Art Museum, Helsinki, Finland  
Henry Art Gallery, University of Washington, Seattle, WA  
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
International Sculpture Center, Hamilton, NJ  
LINC Collection, Chicago, IL  
The Los Angeles County Museum of Art, CA  
The Metropolitan Museum of Art, New York City  
Miami Art Museum, Miami, FL  
Miami Dade Public Library, Miami, FL  
Milwaukee Art Museum, Milwaukee WI  
Musée d'Art Moderne et Contemporain (MAMCO), Geneva, Switzerland  
Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, Miami, FL  
Museum of Contemporary Art, San Diego, CA  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Webster University, St. Louis, Missouri  
The Museum of Modern Art, New York City  
National Gallery of Art, Washington, DC  
Neues Kunstmuseum Luzern, Switzerland  
New Museum of Contemporary Art, New York City  
Newark Museum, Newark, NJ  
New York Public Library, New York City  
Norton Museum of Art, West Palm Beach, FL  
Palmer Museum, Penn State University, University Park, PA  
Philadelphia Museum of Art, Philadelphia PA  
Princeton University Art Museum, Princeton, NJ  
Reina Sofia, Madrid, Spain  
Rhode Island School of Design, Providence, RI  
Rose Art Museum, Brandeis University, Waltham, MA  
Sammlung Verbund, Vienna, Austria  
Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL  
San Francisco Museum of Modern Art, CA  
Smithsonian American Art Museum, Washington, D.C.  
Spencer Museum of Art, The University of Kansas, Lawrence, KS  
Tate Modern, London, England  
The Toledo Museum of Art, Toledo, OH  
University of Iowa, Iowa City, IA  
Villa Schöninggen, Berlin  
Wadsworth Atheneum, Hartford, CT  
Walker Art Center, Minneapolis, Minnesota  
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
Wexner Center for the Visual Arts, Columbus, OH  
Whitney Museum for American Art, New York  
William Benton Museum of Art, University of Connecticut, Storrs, CT  
Yale University Art Gallery, New Haven, CT