

Hirsch Perlman

Born, 1960; Education: B.A. Yale University, 1982

One person exhibitions

2007

Robert Miller Gallery, New York
Gallery MinMin, Tokyo, Japan
Gallery Nieves Fernandez, Madrid, Spain
Blum & Poe, Los Angeles

2006

Drammens Museum, Drammens, Norway
Saint-Gaudens Memorial Picture Gallery, Cornish, NH

2005

Gimpel Fils, London, UK
Gallery MinMin, Tokyo, Japan

2004

Blum & Poe, Los Angeles, CA

2002

Donald Young Gallery, Chicago, IL

2001

Blum & Poe, Santa Monica, CA

1997

Monika Sprüth Galerie, Köln, Germany

1996

“Projects 54,” The Museum of Modern Art, New York, NY

1995

Kunstraum, Vienna, Austria
Galerie Claire Burrus, Paris, France

1994

Monika Sprüth Galerie, Köln, Germany
Donald Young Gallery, Seattle, Wa.

1993

Galerie Claire Burrus, Paris, France

1992

Feature, New York, NY

1991

Monika Sprüth Galerie, Köln, Germany

Interim Art, London, England

Galerie Claire Burrus, Paris, France

1990

Donald Young Gallery, Chicago, Il.

Feature, New York, N.Y..

Galerie Hufkens, Brussels, Belgium

Halle Sud, Geneva, Switzerland

Shedhalle, Zurich, Switzerland,(catalogue)

1989

Feature, New York, N.Y..

1988

The Renaissance Society, Chicago, Il.,(catalogue)

Cable, New York, N.Y..

Galerie Claire Burrus, Paris, France

Hufkens/Noirhomme, Brussels, Belgium

1987

Cable, New York, N.Y.

Feature, Chicago, Il.

Selected Group Exhibitions

2011

“Phantoms, Shadows and Phenomena,” Kennedy Museum of Art, Ohio University, curated by Petra Kralickova

Wicked Little Critter, Kristi Engle Gallery, Los Angeles, curated by Anne Hars

2010

“Selections from the Hammer Contemporary Collection,” Hammer Museum, Los Angeles.

“Selections from the Donna and Howard Stone Collection,” The Art Institute of Chicago

2009

“Nine Lives: Visionary Artists in L.A.,” Hammer Museum, Los Angeles, curated by Ali Subotnick

“The End: Analyzing Art in Troubled Times,” Warhol Museum, Pittsburgh

“Out of School,” Brea Art Gallery, Brea, CA

The Sum of Myself: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection,
Los Angeles County Museum of Art, Los Angeles, CA
Inaugural Group Exhibition, Blum & Poe, Los Angeles, CA

2008

“Amateurs,” Wattis Institute, San Francisco, curated by Ralph Rugoff

2007

“Locating Secret Psychological Spaces,” Florida State University Museum of Fine Arts,
Tallahassee, FL

Nicole Klagsbrun Gallery, New York

2006

“Sixteen Tons,” UCLA Department of Art Faculty, Broad Art Center Inaugural exhibition, curated
by Michael Darling

“Full House: Views of the Whitney’s Collection at 75,” Whitney Museum of American Art, New
York, NY

“Middle Ground: Photographs from the Whitney Museum of American Art,” Wallach Art Gallery,
Columbia University, New York NY

2005

“Dark Places,” Santa Monica Museum of Art, curated by Joshua Decker

“Apocalypse Soon,” QED, Los Angeles, curated by Kristen Calabrese

“Trumpets of Justice,” Counter, London, UK

“Withdrawal,” Galerie Chez Vaentin, Paris, France, curated by Joe Scanlon

2004

“Cinematographic Video Works,” Berliner Kunstsalon, Berlin, curated by Harm Lux

“The Center is Anywhere,” MCA, Chicago IL

“The Optimistic Mood,” University of Sunderland, UK, curated by Julie Deamer

“Buy American,” Chez Valentin, Paris, France, curated by Joe Scanlon

2003

“Strange Days,” MCA, Chicago IL

“Seriously Animated,” Philadelphia Museum of Art

“A Matter of Facts,” Nicole Klagsbrun Gallery, New York, curated by Clarissa Dalrymple

“Lautloss Irren (Ways of worldmaking), too,” Curated by Harm Lux, Postbahnhof am
Ostbahnhof, Podewil Kulturzentrum, Berlin, Germany, (catalogue)

Outlook: International Art Exhibition Athens 2003, Athens, Greece, (catalogue)

Rachel Harrison, Hirsch Perlman, Dieter Roth, Jack Smith, Rebecca Warren, Matthew Marks
Gallery, New York, NY

“100 Artists See God,” traveling, curated by John Baldessari and Meg Cranston

“Incommunicado,” organized by the Hayward Gallery, London, England; travels to Sainsbury
Centre for Visual Arts, Norwich, England; City Art Centre, Edinburgh, Scotland, (catalogue)

“Zones,” Art Gallery of Hamilton, Hamilton, Ontario, Canada, curated by Harm Lux and Shirley
Madill, (catalogue)

“Premiere,” A Gavlak Projects Production, New York, New York

2002

- “Visions from America,” Whitney Museum of American Art, New York, NY
- “Extreme Existence,” Pratt (Chelsea gallery), New York, NY, curated by Klaus Ottmann
- “Interior/Exterior,” Nicole Klagsbrun gallery, New York, NY
- “2002 Whitney Biennial,” Whitney Museum of American Art, New York, NY (catalogue)
- “L.A. On My Mind,” MOCA at the PDC, Los Angeles, CA
- “Sudden Glory,” C.C.A.C., San Francisco, CA, curated by Ralph Rugoff

2001

- “No Harm In Looking,” MCA, Chicago, IL
- “(Tele)Visions,” Kunsthalle, Vienna, curated by Joshua Decter

2000

- “Sprache Identität Europa,” Stadtforum, Munich

1999

- “Talk Show,” Von der Heydt-Museum, Wuppertal, Haus der Kunst, Munich (catalogue)
- “Hello Mr. Soul,” Gallery 400, University of Illinois at Circle, Chicago IL

1997

- “Next,” Blum & Poe, Santa Monica, CA
- “Heaven,” P.S.1, Long Island City, New York, curated by Joshua Decter
- “Fake Ecstasy With Me,” Museum of Contemporary Art, Chicago, IL

1996

- “a/drift: scenes from the penetrable culture,” The Center for Curatorial Studies, Bard College, curated by Joshua Decter, (catalogue)
- Friedrich Petzel Gallery, New York, NY
- “Art in Chicago 1945-1995,” Museum of Contemporary Art, Chicago, IL (catalogue)

1995

- “The End of the Avant-Garde— Art as a Service,” Kunsthalle der Hypo- Kulturstiftung, München, Germany
- “Passions Privées,” ARC, Paris, France
- “Strung into the Apollonian Dream... An exhibition of a private collection,” Feature, New York

1994

- “Temporary Translation(s),” Deichtorhallen, Hamburg, Germany
- “Notational Photography,” Metro Pictures and Petzel Borgmann Gallery, New York
- “When Attitudes Become Form: Selections From a Contemporary New Jersey Collection,” Montclair Museum, New Jersey
- “Radical Scavenger(s):the Conceptual Vernacular in American Art,” The Museum of Contemporary Art, Chicago, (catalogue)
- “After and Before,” The Renaissance Society, Chicago
- Donald Young Gallery, Seattle

1993

“The Language of Art,” Kunsthalle Vienna, Vienna, Austria, (catalogue)

“Backstage,” Kunstverein in Hamburg, Hamburg, Germany, Kunstmuseum, Luzern, Switzerland, (catalogue)

“Kontext Kunst,” Graz Künstlerhaus and Neue Galerie am Landasmuseum Joanneum, Graz, Austria, curator: Peter Weibel, (catalogue)

Galleria Massimo de Carlo, Milan, Italy

“Aperto,” Venice Biennale, Venice, Italy, (catalogue)

“De la main a la tete, l’objet théorique,” Domaine de Kerguehenec, Lominé, France, curator: Denys Zacharopoulos

“Rules of Perception,” GLOBE, Copenhagen, Denmark

1992

“Génériques le visuel & l’écrit,” Hotel des arts, Paris, France

“Dirty Data,” Ludwig Forum, Aachen, Germany, (catalogue)

“Lying on top of a building the clouds seemed no nearer than when I was lying on the street,” Monika Sprüth Galerie, Köln, Germany

“Molteplici Culture,” Convento di S. Egidio, Rome, Italy

“Exhibit A,” Serpentine Gallery, London, England, curator: Henry Bond, (catalogue)

“The Last Days,” Salas del Arenal, Seville, Spain, curator: Jose Luis Brea, (catalogue)

Donald Young Gallery, Seattle, Wa.

Galerie Claire Burrus, Paris, France

Le Case d’Arte, Milan, Italy

1991

“Wealth of Nations,” Centre for Contemporary Art, Ujazdowski castle, Warsaw, Poland, curator: Cornelia Lauf, (catalogue)

“A Dialogue About Recent American and European Photography,” MOCA, Los Angeles (catalogue)

Fariba Hajamadi, Hirsch Perlman, James Welling, Richard Kuhlenschmidt
Gallery, Santa Monica, CA

Monika Sprüth Galerie, Köln, Germany

Video Library, Andrea Rosen Gallery, New York, NY

1990

“Word as Image: American Art 1960-1990,” Milwaukee Art Museum, Milwaukee, WI., (catalogue)

“The Köln Show,” Monika Sprüth Galerie, Köln, Germany, (catalogue)

“The Photography of Invention: American Pictures of the 80’s,” The National Museum of American Art, Washington, D.C. The Museum of Contemporary Art, Chicago, Il., Walker Arts Center, Minneapolis, MN, curator: Joshua Smith, (catalogue)

“Play of the Unsayable; Wittgenstein and the Art of the 20th Century,” Wiener Secession, Vienna Austria, Palais de Beaux Arts, Brussels, Belgium, curator: Joseph Kosuth, (catalogue)

“Perspectives on Place; Attitudes Toward the Built Environment,” University Art Gallery, San Diego State University

1989

“1989 Biennial Exhibition,” Whitney Museum of American Art, N.Y. (ctlg)
“une autre affaire,” le consortium (Maison Fyot), Dijon, France, organized by Eric Colliard, Xavier
Douroux, Franck Gautherot, Robert Nickas, Catherine Queloz
“Cinderella Rockefeller,” Feature, New York, NY
Galerie Claire Burrus, Paris France
“Mediated Knot,” Robbin Lockett Gallery, Chicago, Il., curator; Gaylen Gerber
“Retro Future,” Richard/Bennett Gallery, Los Angeles, CA
“Functionnonfunction,” Rezac Gallery, Chicago, Il
“Dorothy,” Center for Contemporary Art, Chicago, Il, curator: Hudson

1988

“The Goldstrom Family Collection: Contemporary Icons and Explorations,” Davenport Museum
of Art, Davenport, IA (travelling), New York, NY
“Near Miss,” Feature, Chicago, Il
“Information as Ornament,” Feature and Rezac Gallery, Chicago, Il
Wolff Gallery

1987

“The Hallucination of Truth,” P.S. 1, Long Island City, NY, curators; Paul Laster and Rene
Riccardo
“Photo Mannerisms,” Lawrence Oliver Gallery, Philadelphia, PA, curator: Klaus Ottman
“The Non-Spiritual in Art-Abstract Painting 1985-????,” Chicago Il, curator: Hudson, (catalogue)
“Anxious Objects,” University of Illinois Gallery, Normal, Il. “Nature,” Feature, Chicago, Il
“Beyond the Image,” First Street Forum, St. Louis, MO, curator: James Schmidt
“Mitchell Kane/Hirsch Perlman, Collaborative Work,” Bates Gallery, Chicago, Il
“July,” Wolff Gallery, New York, NY
“Knew,” Feature, Chicago, Il
“Staging Recollection,” MoMing Art Gallery, Chicago, Il
“Signs of Intelligent Life,” Greathouse, New York, NY
Wolff Gallery, New York, NY
“New Photography,” Feature, Chicago, Il.

1986

“Dull Edge,” Randolph Street Gallery, Chicago, Il. (catalogue)
“Problems with Reading/Rereading,” Rhona Hoffman Gallery, Chicago, IL; curated by Jeanne
Dunning and Hirsch Perlman
“Hirsch Perlman, Charles Ray,” Feature, Chicago, Il.
“Promises, Promises,” Feature, Chicago, Il

1985

“Outdoor Installations,” Randolph Street Gallery, Chicago, IL

Grants

2005

Augustus Saint-Gaudens Memorial Fellowship

1991

National Endowment for the Arts Artists Fellowship

1991

Louis Comfort Tiffany Foundation Grant

1989

National Endowment for the Arts Artists Fellowship

Artist's Projects/Writings

Perlman, Hirsch, "Squash and Stretch," *Material*, Issue #1, Jan.'08, p. 18-20

Perlman, Hirsch, "A Wastrel's Progress and the Worm's Retreat," *Art Journal*, winter, 2005, pp 62-69, repros.

Perlman, Hirsch, project for *Ante #4*, *The Oblivion Issue*, fall'05, p. 31

Perlman, Hirsch, "Ten, a Number Between 9/11," *ArtUS*, Jan. '04

Perlman, Hirsch, "Artists' Symposia on Practical and Philosophical Gripes, Trials, Tyrannies and Ideals (S.P.P.G.T.T.I)," Museum of Contemporary Art, Los Angeles, "Artist + Public" program, '02

Perlman, Hirsch, "Finally, the Government is Doing Something to Help Me Save Money," Issue #2, *Art Center College of Design Publication*, fall, 1998

Perlman, Hirsch, "A One-Slap Play," *Art Muscle*, Winter, 1997

Perlman, Hirsch, *Stills From a Complete Conversation*, (Gent: Imschoot, uitgevers), 1996

Perlman, Hirsch, "Projects 54" brochure, The Museum of Modern Art, New York, New York, March 1996

Perlman, Hirsch, "EXHIBIT Z.1 (JUDICIAL)," *Framework*, vol. 5, issue 2 & 3, 1992, pp. 34-39

Dunning, Jeanne and Hirsch Perlman, "Getting to Know the Law or Making Things Mean What I Want Them to Mean or A Collection of Quotes I Like," *Dirty Data catalogue*, Ludwig Museum, Aachen, Germany
Dunning, Jeanne and Hirsch Perlman, "Introduction to the Relationship Between Art and Perversion," *DU*, June 1991, p. 42-45

Perlman, Hirsch, "Contingency, Irony and Solidarity," "Twelve Artists on the Year's Books," *Artforum*, December 1989, p.132

Dunning, Jeanne and Hirsch Perlman, (artist's pages), Buzz Spector, editor, "Artists' Writings: Twice-Told Tales," *Art Journal*, Fall 1989, pp. 253-55